

Middle East & Islamic Studies



Leiden, May 2010

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Four new journals have been added to our list of publications – *Turkish Historical Review*, *Journal of Islamic Manuscripts*, *Oriens* and *Bustan: The Middle East Book Review* (see our journal section on page 60 for more details).

The Encyclopedia of Jews in the Islamic World and BABO, the *Bibliography of Arabic Books Online* will be available in 2010 as part of Brill Online.

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Yours sincerely,

Dr Dagmar Vermeer
Marketing Manager
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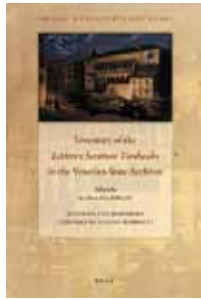
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MIDDLE EAST & ISLAMIC STUDIES



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THE HISTORY OF THE LAND AND CIVILIZATION OF
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The Family Past

Encyclopedia
of Jews in the Islamic World

STEVEN M. SILVERMAN

JOURNAL
of ISLAMIC
MANUSCRIPTS

Volume 1, Number 1, 2010

BUSTAN
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Editors:
Suzanne M. G. Al-Sayid
Suzanne M. G. Al-Sayid

Volume 1
Number 1
2002

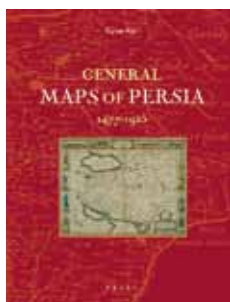
*Turkish
Historical
Review*

Volume 10 Number 1 2019

ISSN 2163-1801

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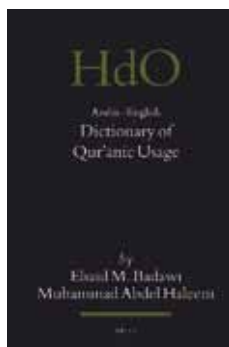


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Section 1 The Near and Middle East, 80

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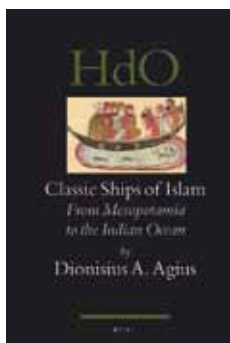
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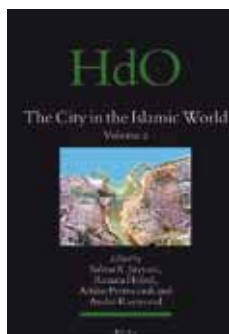
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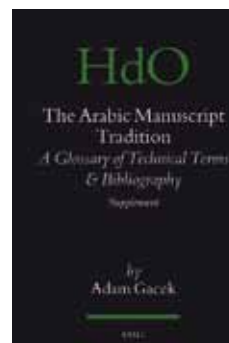
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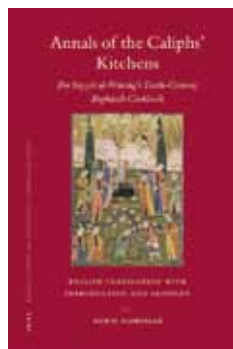
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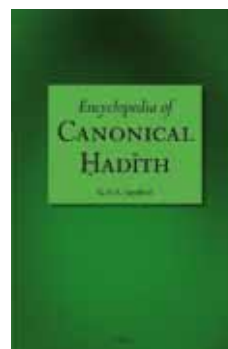
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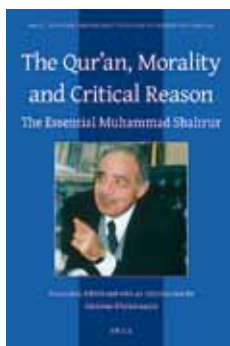
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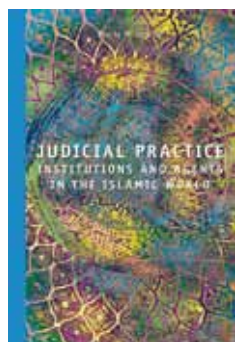
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Boğaç A. Ergene

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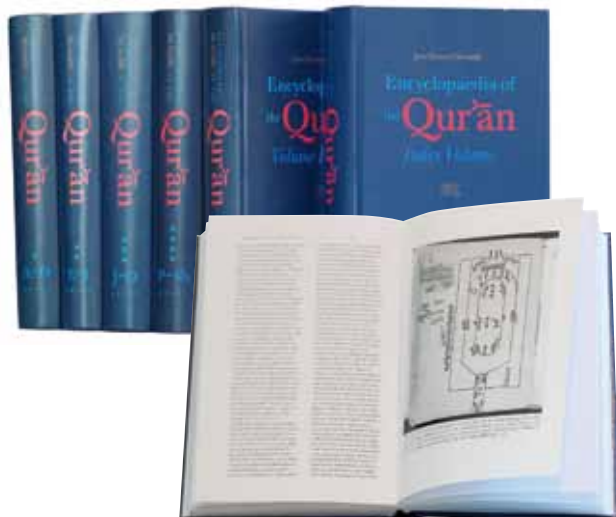
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Edited by Jane Dammen McAuliffe

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Edited by Suad Joseph

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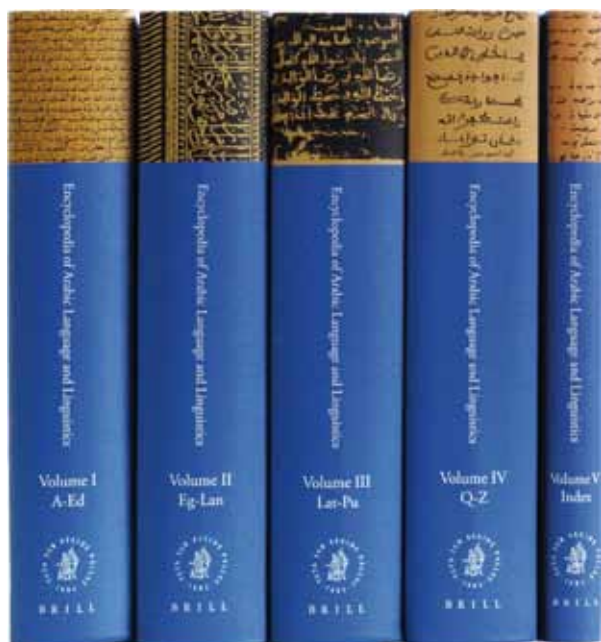
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General Editor: Kees Versteegh

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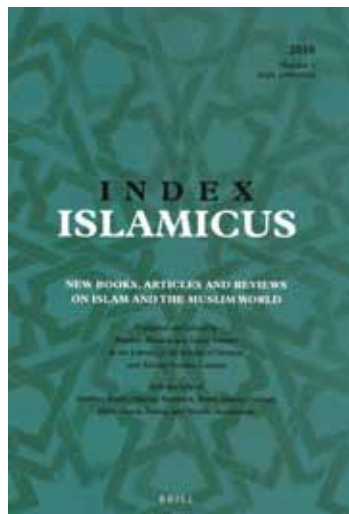
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Index Islamicus

New books, articles and reviews on Islam and the Muslim World

Edited by C.H. Bleaney and S. Sinclair

For more information please visit brill.nl/indexislamicus



Index Islamicus is THE international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world. Rightly described as 'an indispensable tool for libraries, graduates and undergraduates alike, it provides the reader with an effective overview of what has been published on a given subject in the field of *Islamic Studies* in its broadest sense. *Index Islamicus* includes extensive indices of names and subjects.

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the Index Islamicus,
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*Yearbook Index Islamicus
Volume 26 (2009)*

- December 2009
- ISBN 978 90 04 17605 8
- *Hardback* (xxxviii, 970 pp.)
- List price EUR 912.- / US\$ 1350.-
- *Index Islamicus* yearbooks, 26

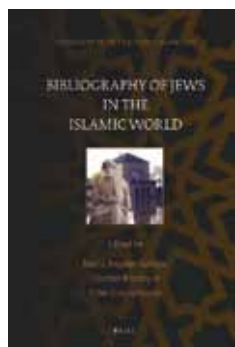
Index Islamicus Online

- Subscription Price
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Bibliography of Jews in the Islamic World

Edited by María Angeles Gallego, Heather Bleaney and Pablo García Suárez

Following the tradition and style of the acclaimed *Index Islamicus*, the Editors have created this new bibliography of studies on Jews in the Islamic World. This compilation brings to light a long tradition of research on the cultural interaction and shared history of Jews and Muslims, carried out by scholars of Islam and Judaism alike. The Editors have harvested a wide range of articles from journals and collective volumes as well as books, combining old with new material. Ranging thematically from religion to science and from law to geography, this comprehensive bibliography is an indispensable tool for readers finding their way in the large amount of secondary literature today.

- November 2009
- ISBN 978 90 04 17057 5
- *Hardback* (xvi, 524 pp.)
- List price EUR 155.- / US\$ 229.-
- Supplements to the *Index Islamicus*, 1

Bibliography of Arabic Books Online

The Online Bibliography of all Books printed in Arabic before 1960

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E-ISSN: 1877-0045



The Bibliography of Arabic Books Online (BABO) aims to become a comprehensive bibliographic database containing information about virtually all books published in Arabic. The bibliography will ultimately contain over 100,000 records and almost 35,000 unique name records. The bibliography will be supplemented over the years from many different sources.

Scope

This bibliography will ultimately contain over 100,000 titles of books and 35,000 authority files. Records will be added over the years from many different sources

April 2010:

- Library of Congress
- British Library
- National Library of Egypt (in Arabic)
- Nosseir's *Bibliography of Books Printed in Egypt* (in Arabic)

September 2010 Update:

- Name Authority Files (10-15,000 files)

Future Updates:

- Brockelmann
- More Name Authority Files
- Title Authority Files
- Other national and research libraries' catalogues

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GAL

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C. Edmund Bosworth, Emeritus Professor,
University of Manchester.

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Linguistic Bibliography for the Year 2009 / Bibliographie Linguistique de l'année 2009 and Supplement for Previous Years /et complement des années précédentes

Edited by Hella Olbertz and Sijmen Tol

brill.nl/lb



- November 2010
- ISBN 978 90 04 18387 2
- Cloth (ca. 1400 pp.)
- List price EUR 499.- / US\$ 739.-
- Linguistic Bibliography, 2009

The *Linguistic Bibliography* / *Bibliographie Linguistique* is the annual bibliography of linguistics published by the Permanent International Committee of Linguists under the auspices of the International Council of Philosophy and Humanistic Studies of UNESCO. With a tradition of sixty years, the *Linguistic Bibliography* is by far the most comprehensive bibliography in the field. It covers all disciplines of theoretical linguistics, both general and language specific, from all geographical areas, including less known and extinct languages, with particular attention to the many endangered languages of the world. Up-to-date information is guaranteed by the collaboration of some forty contributing specialists from all over the world. With over 20,000 titles arranged according to a detailed state-of-the-art classification and an exhaustive keyword-system, the *Linguistic Bibliography* remains the standard reference work for every scholar of language and linguistics. This volume is brought up-to-date and is accompanied by extensive indices, of authors, keywords and languages.

Linguistic Bibliography Online

Compiled and edited by Hella Olbertz and Sijmen Tol

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- E-ISSN 1574-129X
- Subscription Price EUR 2010.- / US\$ 2850.-
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The History of Christian-Muslim Relations

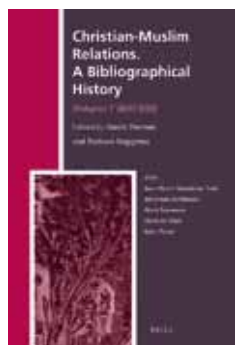
Edited by David Thomas, *University of Birmingham*, Tarif Khalidi, *American University of Beirut*,
Gerrit Jan Reinink, *University of Groningen*, Mark Swanson, *Lutheran School of Theology at Chicago*

For more information please visit brill.nl/hcmr

ISSN 1570-7350

Christians and Muslims have been involved in exchanges over matters of faith and morality since the founding of Islam. Attitudes between the faiths today are deeply coloured by the legacy of past encounters, and often preserve centuries-old negative views. *The History of Christian-Muslim Relations, Texts and Studies* presents the surviving record of past encounters in authoritative, fully introduced text editions and annotated translations, and also monograph and collected studies. It illustrates the development in mutual perceptions as these are contained in surviving Christian and Muslim writings, and makes available the arguments and rhetorical strategies that, for good or for ill, have left their mark on attitudes today. The series casts light on a history marked by intellectual creativity and occasional breakthroughs in communication, although, on the whole beset by misunderstanding and misrepresentation. By making this history better known, the series seeks to contribute to improved recognition between Christians and Muslims in the future. A number of volumes of the *History of Christian-Muslim Relations* series are published within the subseries *Christian-Muslim Relations. A Bibliographical History*

Christian-Muslim Relations. A Bibliographical History Volume 1 (600-900)

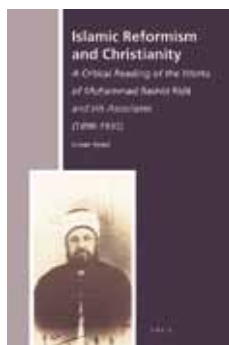


Edited by David Thomas
& Barbara Roggema.
With Juan Pedro Monferrer Sala,
Johannes Pahlitzsch, Mark Swanson,
Herman Teule, John Tolan

- October 2009
- ISBN 978 90 04 16975 3
- Hardback (944 pp.)
- List price EUR 219.- / US\$ 324.-
- The History of Christian-Muslim Relations, 11

Christian-Muslim Relations, a Bibliographical History 1 (CMR1) is a history of all the known works on Christian-Muslim relations from 600 to 1500. It comprises introductory essays and over 200 detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

Islamic Reformism and Christianity A Critical Reading of the Works of Muḥammad Rashīd Riḍā and His Associates (1898-1935)



Umar Ryad

- October 2009
- ISBN 978 90 04 17911 0
- Hardback (xiv, 390 pp.)
- List price EUR 130.- / US\$ 185.-
- The History of Christian-Muslim Relations, 12

Drawing on newly-discovered archival materials, the study offers a comprehensive and critical reading of the polemics of Sheikh Rashīd Riḍā and his associates on Christianity in al-Manār, and their fascinating encounters with Arab Christians and Christian missionary movements.

Christian-Muslim Relations. A Bibliographical History Online

David Thomas

- Subscription Price EUR 240.- / US\$ 340.-
- Outright Purchase Price*
EUR 980.- / US\$ 1390.-

* An annual Maintenance Fee of € 100.- / \$ 150.-
is applicable for all Online publications.
The Maintenance Fee is payable from year 2.

Christian-Muslim Relations, a Bibliographical History Online is a general online history of relations between the faiths. It covers the period from 600 to 1500, when encounters took place through the extended Mediterranean basin and are recorded in Syriac, Arabic, Greek, Latin and other languages. It comprises introductory essays on the treatment of Christians in the Qur'an, Qur'an commentaries, biographies of the Prophet, Hadith and Sunni law, and of Muslims in canon law, and the main body of more than two hundred detailed entries on all the works recorded, whether surviving or lost.

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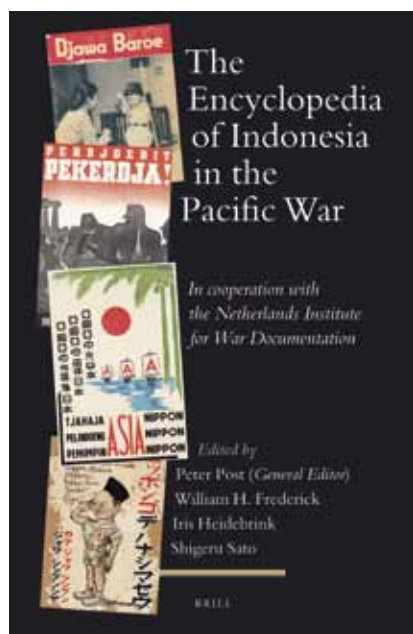
Major Reference Works

The Encyclopedia of Indonesia in the Pacific War

In cooperation with the Netherlands Institute for War Documentation

Edited by Peter Post (General Editor), William H. Frederick, Iris Heidebrink and Shigeru Sato
Co-edited by William Bradley Horton and Didi Kwartanada

brill.nl/eipw



- December 2009
- ISBN 978 90 04 16866 4
- Hardback (700 pp. with numerous illustrations)
- List price EUR 145.- / US\$ 215.-
- Handbook of Oriental Studies. Section 3 Southeast Asia, 19

An obvious hiatus amidst the abundance of Pacific War studies is the story of Indonesia during that period. The *Encyclopedia of Indonesia in the Pacific War*, edited under the aegis of the Netherlands Institute for War Documentation, now fills that gap. This state of the art work reflects the different experiences and historiographic traditions of Indonesians, Japanese, and Dutch. The aim is to present the developments in the Indonesian archipelago in as much a rational and dispassionate way as possible, taking into account regional and social variations and interpreting them within the international context of pre- and post-war trends. With due acknowledgement of different perspectives, ambiguities, unresolved issues and conflicting views, it sets out to enhance mutual understanding and academic dialogue.

- October 2010
- ISBN 978 90 04 18449 7
- Hardback (ca. 120 pp.)
- List price EUR 225.- / US\$ 320.-

Historical Atlas of Islam, 1800-2000

Andreas Birken

Full-color very accessible reference work complementing the Historical Atlas of Islam (Kennedy, 2000; part of EI2). More than 75 maps depicting language, history, religion and many other aspects of the Islamic world. Includes several maps of Afghanistan till the early 21st century.

Handbook of Oriental Studies. Section 1 The Near and Middle East

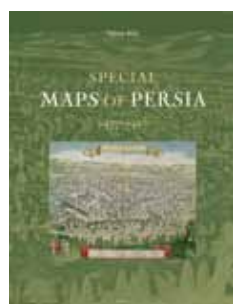
Editors: R.S. O'Fahey, *Bergen*, M. Sükrü-Hanioglu, *Princeton*, C.H.M. Versteegh, *Nijmegen*

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ISSN 0169-9423

Scholarly reference works, bibliographic works and research tools pertaining to the political, economic, and social history of the Near and Middle East, encompassing studies of religions, the sciences, archaeology (including Egyptology) and linguistics.

Special Maps of Persia 1477-1925

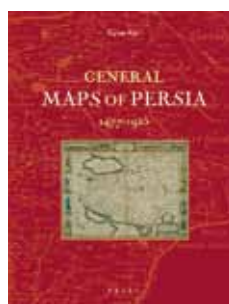


Cyrus Alai

- October 2010
- ISBN 978 90 04 18401 5
- *Hardback with dustjacket* (ca. 420 pp., 400 illus.)
- List price EUR 250.- / US\$ 355.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East, 99

This volume complements the best-seller and award-winning *General Maps of Persia*, praised by Dr. John Hébert, Chief of the Geography and Map Division of the Library of Congress: "This carefully researched work is a must have item in any collection of research materials on the history of cartography... I cannot wait for the arrival of subsequent volumes of further great scholarship and readable map reproductions on other detailed aspects of the history of mapping of Persia." Encouraged by numerous commending reviews in five languages – English, French, German, Persian and Armenian – and gratifying testimonials from many renowned authorities in the fields of 'History of Cartography' and 'Iranian Studies', Cyrus Alai continued his research and collected further material to produce the present volume: *Special Maps of Persia, 1477-1925*, covering every map of that region, other than general maps. Thus, it not only complements the *General Maps of Persia*, it is also a completely new volume in its own right and, providing an even closer insight into the region.

General Maps of Persia 1477-1925



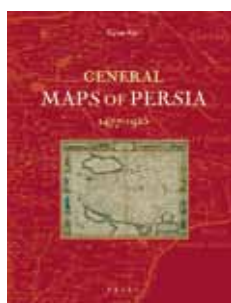
Cyrus Alai

- October 2010, Revised Edition
- ISBN 978 90 04 18627 9
- *Hardback with dustjacket* (xvi, 324 pp., 213 illus.)
- List price EUR 250.- / US\$ 355.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East, 80

Iran, or Persia as it was known in the West for most of its long history, has been mapped extensively for centuries but the absence of a good cartobibliography has often deterred scholars of its history and geography from making use of the many detailed maps that were produced. This is now available, prepared by Cyrus Alai who embarked on a lengthy investigation into the old maps of Persia, and visited major map collections and libraries in many countries. With over four hundred separate map entries and over two hundred illustrations this work covers all the important printed general maps of Persia from the early editions of Ptolemy at the end of the 15th century until 1925 when the Qajar dynasty was overthrown. Useful historical accounts provide the background to this wealth of cartographic achievement. After a description of the many editions of Ptolemy, later maps are divided into groups according to the country where they were produced: Italy, the Low Countries, France, Germany, Great Britain, Russia, America, Persia, Turkey, and Spain with Portugal. This permits the work of a single cartographer to be handled in an uninterrupted sequence, thus aiding quick reference to a particular style of map, and its later offshoots.

Maps of Persia

Set: *General Maps + Special Maps 1477-1925*



- October 2010
- ISBN 978 90 04 18628 6
- *Hardback* (xvi, 324 pp., 213 illus. + ca. 420 pp., 400 illus.)
- List Price EUR 450.- / US\$ 639.-

- September 2010
- ISBN 978 90 04 18664 4
- *Hardback* (ca. 240 pp. 184 maps)
- List price EUR 150.- / US\$ 213.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East, 100/1

Wortatlas der arabischen Dialekte

Band I: Mensch, Natur, Fauna und Flora

Peter Behnstedt and Manfred Woidich

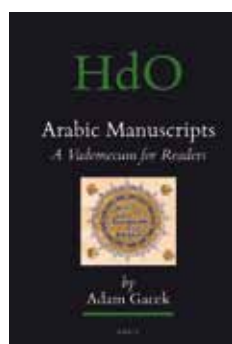
The *Wortatlas der arabischen Dialekte* / *Word Atlas of Arabic Dialects* (WAD) intends to provide an unprecedented survey of the lexical richness and diversity of the Arabic dialects as spoken from Uzbekistan to Mauretania and Nigeria, from Malta to Sudan, and including the Ki-Nubi Creole as spoken in Uganda and Kenya. The multilingual word atlas will consist of three volumes in total with some 500 onomasiological maps in full colour. Each map presents a topic or notion and its equivalents in Arabic as collected from the dialectological literature (dictionaries, grammars, text collections, ethnographic reports, etc.), from the editors' own field work, from questionnaires filled out by native speakers or by experts for a certain dialect region, and also from the internet.

Arabic Manuscripts

A Vademecum for Readers

Adam Gacek, *McGill University*

Arranged alphabetically by subject and/or concept, the present handbook has been conceived, for convenience sake and quick reference, as an aid to students and researchers who are often puzzled or even sometimes intimidated by the 'mysterious' world of Arabic manuscripts and the technical language that goes with it. A companion volume to the recently published *The Arabic Manuscript Tradition* (2001) and its *Supplement* (2008), the vademecum comprises some 200 entries of varying lengths dealing with almost all aspects of Arabic manuscript studies (codicology and palaeography). It is richly illustrated with specimens from manuscripts and expertly executed drawings. The main sequence is followed by a number of appendices covering abbreviations, letterforms, sūrah-headings, major reference works and a guide to the description of manuscripts, as well as charts of major historical periods and dynasties.



- June 2009
- ISBN 978 90 04 17036 0
- *Hardback* (xviii, 350 pp.)
- List price EUR 121.- / US\$ 179.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East, 98

Arab Painting

Text and Image in Illustrated Arabic Manuscripts

Edited by Anna Contadini

Arab painting, preserved mainly in manuscript illustrations of the 12th to 14th centuries, is here treated as an artistic corpus fully deserving of appreciation in its own terms, and not as a mere precursor to Persian painting. The book assembles papers by a distinguished list of scholars that illuminate the variety of material that survives in scientific as well as literary manuscripts. Because of the contexts in which the paintings appear, a major theoretical concern is, precisely, the relationship of painting to text. It rejects earlier scholarly habits of analysing paintings in isolation, and proposes the integration of text and image as a more satisfactory framework within which to elucidate the characteristics and functions of this impressive body of work.



- June 2010, Revised Edition
- ISBN 978 90 04 18630 9
- *Hardback* (xii, 288 pp.)
- List price EUR 99.- / US\$ 147.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East, 90

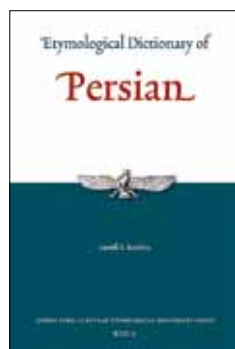


A Greek and Arabic Lexicon, Fascicle 9, bdn - brhn

Edited by Gerhard Endress and Dimitri Gutas

From the eighth to the tenth century A.D., Greek scientific and philosophical works were translated wholesale into Arabic. *A Greek and Arabic Lexicon* is the first systematic attempt to present in an analytical, rationalized way our knowledge of the vocabulary of these translations. It is an indispensable reference tool for the study and understanding of Arabic scientific and philosophical language and literature, and for the knowledge of the vocabulary of Classical and Middle Greek and the reception and reading of classical Greek works in late antiquity and pre-Photian Byzantine literature.

- December 2010
- ISBN 978 90 04 16527 4
- Paperback (ca. 128 pp.)
- List price EUR 89.- / US\$ 126.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East / A Greek and Arabic Lexicon, 11/9



Etymological Dictionary of Persian

Garnik Asatryan

The *Etymological Dictionary of Persian* is the most comprehensive and up-to-date work in the field of New Persian historical lexicology and etymology, since the publication of P. Horn's *Grundriss* (1893) and H. Hübschman's *Persische Studien* (1895). It synthesizes the achievements of Iranian, and Indo-European, comparative linguistics over the last century with regard to the study of the inherited lexicon of Persian. The dictionary covers the principal vocabulary of the Persian language attested in sources such as: Classical poetry, historical narratives, early Judaeo-Persian texts, medical treatises, mediaeval dictionaries ("Farhangs"), as well as its use in modern urban vernaculars. Included in the listing, moreover, is a sizable amount of non-Turko-Mongolian and Arabic lexemes, particularly borrowings from Greek, Indian, and Caucasian languages. Copious references are given to the relevant literature, whereby each lemma is supplied with an extensive bibliography. The lemmas are rendered in the original Arabo-Persian script followed by a transcription, and are arranged according to the Arabic alphabet. The indexes, a.o. include, a detailed list of discussed New Persian forms both in their original alphabet and in transcription, as well as the different languages. The *Etymological Dictionary of Persian* is a basic source for Indo-Europeanists and experts in comparative linguistics, as well as a reference guide for those researching and studying Persian languages.

- November 2010
- ISBN 978 90 04 18341 4
- Hardback (ca. 1000 pp.)
- List price EUR 239.- / US\$ 340.-
- Leiden Indo-European Etymological Dictionary Series, 12



Etymological Dictionary of the Armenian Inherited Lexicon

Hrach K. Martirosyan

As an Indo-European language, Armenian has been the subject of etymological research for over a hundred years. There are many valuable systematic handbooks, studies and surveys on comparative Armenian linguistics. Almost all of these works, with a few exceptions, mostly concentrate on Classical Armenian and touch the dialects only sporadically. Non-literary data taken from Armenian dialects have largely remained outside of the scope of Indo-European etymological considerations. This book provides an up-to-date description of the Indo-European lexical stock of Armenian with systematic inclusion of dialectal data. It incorporates the lexical, phonetic, and morphological material in the Armenian dialects into the etymological treatment of the Indo-European lexicon. In this respect it is completely new.

- November 2009
- ISBN 978 90 04 17337 8
- Hardback (ca. 1000 pp.)
- List price EUR 199.- / US\$ 297.-
- Leiden Indo-European Etymological Dictionary Series, 8

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Russian-Ottoman Relations 1600-1914

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Modern media had a significant impact on a military confrontation. The telegraph system not only influenced developments on the battlefield, enabling British politicians to curtail the freedom of the military commanders in the field, but it also allowed reporters to inform the general public more quickly of events. Public opinion, through its effect on politics, became a part of modern warfare during this period.

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- Number of titles: 120
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- Medium: Online and microfiche

This collection includes discussions of diplomatic treaties like those of Bucharest of 1812 and Adrianople (Edirne) of 1829; the commercial and military issue of access to the Black Sea; eye-witness accounts from war theaters; and plans for, and ideas about, future confrontations. The fact that many different perspectives are represented in this collection makes it extra attractive.

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- Number of titles: 263
- Number of microfiches: 1,048
- Medium: Online and microfiche

The material in the final part of this series is again highly diverse and multi-faceted. Some works focus on trade, while others portray individual Ottoman or Russian statesmen. Some are personal accounts, whereas others are polemical or propagandistic. The collection is a treasure trove of original sources, personal views, military analyses and national(istic) policy statements, which have never before been published together.

Western Travellers in the Islamic World



- Medium: Online and microfiche
- Part 1: 1450-1800
- Part 2: 1800 -1900

Accounts of travel are a popular and accessible source for research on historical relations between “East” and “West”. In the pre-modern period a large number of such accounts were published all over Europe, and these volumes are now scarce and priceless. These 143 travel accounts are drawn from more than 15 different libraries and offers a representative sample of Western travelogues in English, French, and German published before 1800. Predominantly covering the Ottoman Empire, the collection also stretches into Ethiopia, Central Asia, Afghanistan, North Africa and Iran.

Printing in the Middle East

Early Western Books, 1500-1599

The Ottoman Empire and the Mediterranean

- Number of titles: 309
- Number of microfiches: 1,171
- Medium: Online and microfiche

Titles from the collection of the School of Oriental and African Studies, London. A majority of the titles concern the history of the Eastern Mediterranean and relations between the European Christians and the Ottoman Turks, including a number of works inspired by the naval Battle of Lepanto in 1571. Other topics include the East Indies and China, South America, a Japanese embassy to Rome and the history of several Italian cities. Also includes treatises and grammars by humanist scholars, such as Guillaume Postel.

Early Printed Books from Egypt

at the Great Exhibition, London 1851

- Number of titles: 98
- Number of microfiches: 384

The Great Universal Exhibition in London 1851 presented examples of all the best natural and manufactured products of the time. It is significant that the Egyptian government chose to exhibit examples from the Bulaq Press, one of the first printing houses in the Arab world, whose productions were of a remarkably high quality. The Library of the School of Oriental and African Studies in London acquired a small but valuable collection of Bulaq imprints, which are here made available to the scholarly community.

Hebrew-Judeo-and Arabic Printing in Baghdad

- Number of titles: 346
- Number of microfiches: 617
- Medium: Microfiche

The Valmadonna Library holds the largest research collection in the world of Hebrew printing from Baghdad, including nearly 50 previously unrecorded titles and many unique surviving copies. The Hebrew and Judeo-Arabic books from Baghdad comprise an unparalleled resource for the study of oriental printing, Hebrew liturgical history, Judeo-Arabic literature, and the history and culture of the most ancient Jewish Diaspora community. These bibliographic treasures are reproduced here for the first time.

Lithographed Editions of Firdawsī's Shāhnāmāh

Editor: Ulrich Marzolph, *University of Göttingen*



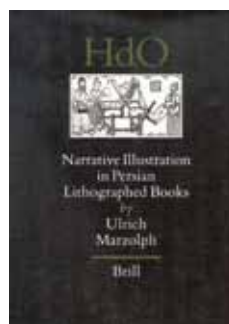
- Medium: microfiche (213 fiches) and online
- Price: contact sales@brill.nl for more information
- Scope: 13 titles
- Language: Farsi (Persian)
- Including MARC 21 records
- Available on www.primarysourcesonline.nl

Persian author Firdawsī's Shāhnāmāh, completed at the beginning of the eleventh century C. E., is both a monument of classical Persian literature and of Iranian national identity. While scholarly activities dealing with the work have mostly focused on the establishment of a faithful and reliable text, the numerous "Oriental" editions of the Shāhnāmāh have so far not been regarded as deserving attention in their own right. Neither the total number of different editions of the Shāhnāmāh ever published nor the exact nature of the known editions has been thoroughly studied. The first complete edition of the Shāhnāmāh - printed in movable type - was prepared by Turner Macan and published in four volumes in Calcutta 1829. Besides this editio princeps, other nineteenth century editions printed in movable type were published by Jules Mohl (Paris 1838- 1878) and Johann August Vullers (Leiden 1877- 1879), respectively. The vast majority of "Oriental" editions of the Shāhnāmāh, however, was printed by way of lithography. Starting with the edition Bombay 1262/1846 some thirty lithographed editions of the Shāhnāmāh were published, most of them in Indian cities such as Bombay, Lucknow, and Cawnpore. A total of five lithographed editions were published in Iran up to the large sized edition prepared by order of Husayn Pāshā Khān Amīr Bahādur known as Shāhnāmāh-yi Bahādurī (Tehran 1319-1322/1901-1904). Because of their distinct characteristics, the lithographed editions of the Shāhnāmāh are of particular relevance for the study of the work's appreciation in the nineteenth and early twentieth century. First, due to the specific circumstances of lithographic printing, each copy of a given edition is potentially unique. Second, the various editions might differ in wording and might thus offer additional clues for the establishment of the work's text. And third, all of the Shāhnāmāh's lithographed editions contain illustrations adding to their popular appeal. The present collection offers the complete text of a total of

thirteen lithographed editions of the Shāhnāmāh, including the initially published Indian editions Bombay 1262/1846 and Bombay 1266/1849, the first Iranian edition Tehran 1265-67/1851-53, all four of the ensuing editions published in Iran, and a selection of eight Indian editions published in the latter half of the nineteenth century. Beyond their importance as historically produced texts, some editions are noteworthy for their calligraphy, such as the 1277/1855 Bombay edition prepared by Awliyā' Samī', or the 1307/1889 Tehran edition prepared by Muḥammad-Riḍā Ṣafā "Sulṭān al-kuttāb". Particularly the illustrations in the Iranian editions are quite appealing and have been produced by major artists of the day such as Mirzā 'Alī-Qolī Khuṭī (Tehran 1265-67/1851-53), Ustād Sattār (Tabriz 1275/1858), and Muṣṭafā (Tehran 1307/1889).

Related Title:

Narrative Illustration in Persian Lithographed Books



Ulrich Marzolph

- May 2001
- ISBN 978 90 04 12100 3
- Hardback (xii, 302 pp. 150 illus.)
- List price EUR 128.- / US\$ 190.-
- Handbook of Oriental Studies,
Section 1, The Near and Middle East, 60

Early Ottoman Printing

The Mütēferrika Press



- Number of titles: 23
- Number of microfiches: 237

In 1727, the first Turkish printing house was established in Istanbul. The Director of the press was Ibrahim Mütēferrika (1674–1745), a Hungarian convert to Islam. The earliest printed works from the Ottoman Empire are important source material for the history of Ottoman culture; the transmission of knowledge from Europe to the Ottoman Empire and back; and book history in general. This collection offers the entire collection of books issued from the Mütēferrika Press, which are extremely rare.

Medici Oriental Press

Rome 1584-1614 : Typographia Medicea

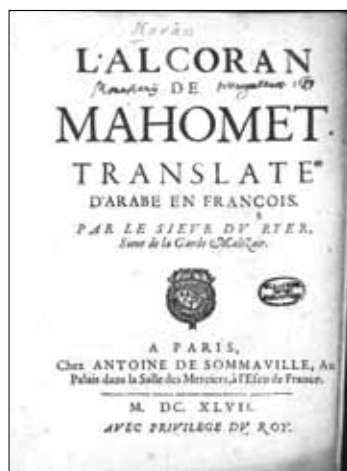


- Number of titles: 12
- Number of microfiches: 69

In 1590 an unidentified Arabic version of the Gospels was printed in Rome in two different editions. They were the first products of the *Medici Oriental Press*, which operated under the direction of Giovan Battista Raimondi (c. 1584-1614), the orientalist and lecturer in mathematics at the Sapienza. Six other Arabic text were printed by this press over the next four years. Out of the seven texts, two were Christian Arabic, the remaining five being scientific works written by Muslim scholars several centuries earlier. With one exception these products of the Medici Press were all first editions. Due chiefly to factors beyond Raimondi's control – including the loss of his principal patron – his press operated for only a short period.

Early Western Korans

Koran Printing in the West, 1537-1857



- Number of titles: 62
- Number of microfiches: 420
- Medium: Online (as part of *Encyclopaedia of the Qur'ān Online* – see page 7) and microfiche

This remarkable collection of Early Western Korans demonstrates the impact of the holy book of Islam in Europe. Long before printing with movable type became common practice in the Islamic world in the early nineteenth century, Korans had been printed in Arabic type in several European cities. Korans and Koran translations were produced in the West for theological, commercial, political, and philological purposes. This collection includes Korans and Koran translations in eight languages, printed between 1537 and 1857. They have been brought together from seven European libraries. The collection is of interest to book historians, theologians, philologists, and scholars of Islamic Studies alike.

Early Armenian Printing

- Number of titles: 76
- Number of microfiches: 446

This collection includes books from Venice which give a good overview of the early Mekhitarists printings, among them many key works of the founder of the order himself, Mkhitar of Sebaste. The books from the Amsterdam Armenian printing house give a fair view on the total production. Among them are the *editiones principes* of the *Armenian Bible* (1666) and of the *History of Moses of Chorene*. The books from Constantinople offer a glimpse of the rich production from that site. Lastly, the books from Paris and Rome are good samples of the Western learned tradition concerning Armenia that originated in this time.

For more information about Primary Sources please contact sales@brill.nl; or cs@brillusa.com for the Americas.

British Colonial Policy and Intelligence Files on Asia and the Middle East, c. 1880-1950

Editors: A.J. Farrington † and Penelope Tuson

This collection reveals the processes by which British governmental, diplomatic, military and administrative channels collected and organized information that was deployed in strengthening its position in the competition for influence and power in Asia and the Middle East. It records the collection and aggregation of information from (native) operatives 'on the ground' to the highest levels of policy-crafting. Almost all items in the series were classified as secret, confidential, restricted or for official use only.

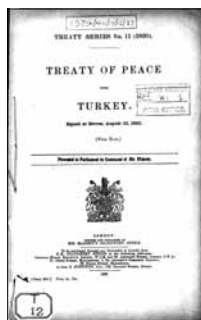
This series currently consists of fifteen different collections (also available separately):

- The Gulf Arab States, c. 1914-1948
- Indian Political Intelligence (IPI) Files, 1912-1950
- British Intelligence on China in Tibet, 1903-1950
- British Intelligence on Afghanistan and its frontiers, c. 1888-1946
- British Intelligence on Russia in Central Asia, c. 1865-1949
- British Intelligence and Policy on Persia/Iran, 1900-1949
- British Military Intelligence on China and the Boxer Rising c. 1880-1930
- The Creation of Modern Iraq, c. 1914-1921
- The Creation of Modern Saudi Arabia, c. 1914-1939
- Delineating British Burma
- British Intelligence on Yemen c.1880-1948
- British Intelligence on Yemen c.1940-1967
- British Intelligence on Siam and Mainland Southeast Asia c.1887-1948
- The Rise of Modern Turkey, c 1906-1939
- British Intelligence on the North-West Frontier, 1901-1947



All *Intelligence Files* have an Encoded Archival Description Finding Aid (EAD).

The Rise of Modern Turkey, c. 1906-1939 *India Office Political and Secret Files and Confidential Print*



- Medium: microfiche
- Number of fiche: 318
- Part of the IDC series *British Intelligence Files*

When Kemal Atatürk died in 1938, the British Ambassador to Turkey wrote to the Foreign Office about the “vast strides in moral, material and political progress” made by the country under “the dynamic impulse of this remarkable man”. His report is one of a series included in this collection of political and secret files and confidential printed material from the India Office archives at the British Library. The collection focuses on the last years of the Ottoman Empire, the First World War and the emergence of the modern Turkish Republic up to the death of Atatürk. This British Library material, published for the first time, provides a unique opportunity to study the origins of modern Turkey and its historical position in Europe and the wider world.

British Intelligence on the North-West Frontier, 1901-1947 *India Office Secret and Confidential Reports on Political Insurgency*

- Medium: microfiche
- Number of fiche: 343
- Part of the IDC series *British Intelligence Files*

Fascinating materials, documenting British attempts to impose “order” on the tribal territories in the North West Provinces, bordering on Afghanistan. In sometimes eerily recognizable policy initiatives, the records detail imperial struggles with jihadist movements, and show how local leaders were able to stay out of British hands - sometimes for up to fifteen years. The North West Provinces were held to be crucial in the defence of British India against (Soviet) Russia and the Chinese. The material covers the period approximately 1900-1950, including the Third Afghan War and the full-scale campaign of 1937-38. It deals with the British attempts to keep the border “quiet” in the face of constant pan-Islamist and jihadi-inspired unrest, and features especially the unsuccessful hunt for two charismatic leaders - demonised as the Wali of Swat and the Faqir of Ipi.

Islamic Manuscripts

Arabic Manuscripts in the British Library



- Number of titles: 14,869
- Number of microfiches: 45,383

The British Library's collection of Arabic manuscripts is justly world-famous. It is renowned for some of the finest calligraphic and illuminated manuscripts of the holy Qur'an, and other high-quality copies of major legal, historical, literary and scientific works. The collection is equally impressive in terms of its wide scope; The Holy Qur'an, Qur'anic sciences and commentaries, Hadith, Kalam, Islamic jurisprudence, mysticism and philosophy, Arabic grammar and philology, dictionaries, poetry and other literary genres, history, topography and biography, music and other arts, sciences and medicine, texts relating to Druze, Bahais and miscellanea including magic, archery, falconry and the interpretation of dreams.

Arabic Manuscripts on Islamic Law

- Number of manuscripts: 624
- Number of microfiches: 2,795
- EAD Finding Aid



Manuscripts continue to be one of the most important sources for the study of Islamic Law. Collections of handwritten volumes can be found both inside and outside the world of Islam. This collection features almost 650 Arabic manuscripts on Islamic Law from three collections: the Arabic Manuscripts in the SOAS London, the Yahuda Collection of the JNUL in Jerusalem, and the Mingana Collection in Birmingham.

Arabic Manuscripts on Islamic Science

- Number of manuscripts: 259
- Number of microfiches: 761
- EAD Finding Aid



This unique collection brings together 260 Arabic manuscripts dealing with various fields of science: medicine, astronomy and astrology, mathematics, chemistry, geography, cosmography and the occult sciences. They were selected from three major manuscript collections, that of SOAS in London, the Mingana Collection in Birmingham, and the Yahuda Collection in Jerusalem.

Arabic Manuscripts in the OLRC, Birmingham

The Mingana Collection

- Number of microfiches: 9,571

The manuscripts in the collection are divided in two main sections: the Christian section includes some 620 well-known Syriac manuscripts and about 270 Arabic. The Islamic section has just under 1,700 volumes containing some 2,000 works. There are also four volumes of catalogues on microfiche. Volume 1 features Syriac and Garsuni manuscripts; volume 2: Christian Arabic manuscripts and additional Syriac manuscripts; volume 3: Additional Christian Arabic and Syriac manuscripts; and volume 4: Islamic Arabic manuscripts.

Arabic Manuscripts in the SOAS

- Number of manuscripts: 387
- Number of microfiches: 1,562

The Arabic Manuscripts in the collection of the School for Oriental and African Studies, University of London, consists of manuscripts, including traditional Islamic disciplines as Tafsir, Hadith, and Fiqh as well as works on mathematics, astronomy, medicine, falconry, archery, and military equitation. A sizeable portion of the collection relates to Shī'a literature, including 17 Ismā'īlī manuscripts of Indian provenance. The Shaikhī sect is represented by 37 tracts and responsa by Kāzīm al Rashtī. Some of the manuscripts are accompanied by a parallel or interlinear translation in one of a number of languages such as Coptic, French, Italian, Malay, Persian and Swahili.

Arabic manuscripts in the JNUL, Jerusalem

Jewish National and University Library, Jerusalem

- Number of manuscripts: 1,664
- Number of microfiches: 4,255

These manuscripts are in Arabic characters, most of them Arabic, and about 10 percent of them Persian and Ottoman, collected by Professor A.S. Yahuda. Approximately one-third of the manuscripts are medieval, dating from the ninth to the sixteenth century. The contents of the manuscripts include all areas of Islamic and Arabic sciences and Arabic, Persian and Ottoman literature.



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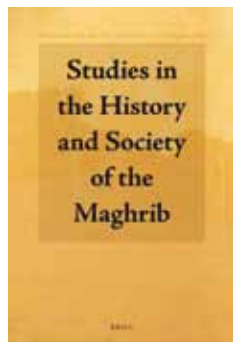
New Series:

Studies in the History and Society of the Maghrib

Edited by Amira Bennison, Léon Buskens and Houari Touati

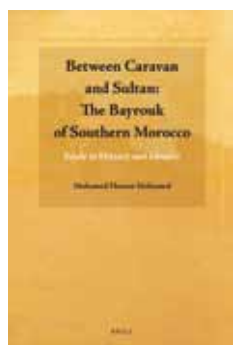
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ISSN 1877-9808



Studies in the History and Society of the Maghrib is a series of peer reviewed monographs and coherent edited volumes on the societies of the Maghrib. The Maghrib is a category used by scholars working within several traditions and disciplines. For this series it is understood in its widest sense, covering societies ranging from Mauritania to Libya and its relations with Western Egypt and al-Andalus. This area offers a useful framework for analysis, since its societies show similarities as well as differences which make comparison especially worthwhile. The series aims to publish innovative original work on various aspects of Maghribi societies and covers the entire span of the Islamic history of the region, with a notable interest in current developments. Since all aspects of its social and cultural life are considered of interest, the series encompasses many disciplines ranging from traditional philological approaches to history, art, and the social and political sciences. Monographs, edited texts, translations, and edited volumes are all welcome to be part of the series. Comparative analyses, preferably theoretically informed, are also welcome.

Books in English and French are eligible for publication.



Between Caravan and Sultan: The Bayrouk of Southern Morocco *Study in History and Identity*

Mohamed Hassan Mohamed

This work presents a study of the history and identity of the Moroccan Bayrouk family. The first part of the book gives an outline of the main referents in both the Bayrouk vision of 'self', and academic discourses on Maghribian history: the dynasty, caravan and 'tribe'. It identifies discrepancies in scholarly presentations of the Bayrouk and traces them back to two overlapping issues of translation and conception. For the remainder of the book a variety of sources are used to highlight the role of textuality in the creation of the Bayrouk image in academic discourse. As a result this book demonstrates how the Bayrouk family can be used as a case-study to revise the existing interpretations of Maghribian history and modes of identification.

- Forthcoming 2010/2011
- ISBN 978 90 04 18379 7
- *Hardback* (ca. 380 pp.)
- List price EUR 139.- / US\$ 197.-
- *Studies in the History and Society of the Maghrib*, 1

Islam in Africa

Editorial board: John Hunwick, Rüdiger Seesemann and Knut Vikør

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ISSN 1570-3754

Brill's *Islam in Africa* is designed to present the results of scholarly research into the many aspects of the history and present-day features of Islam in Sub-Saharan Africa. The series will take up issues of religious and intellectual traditions, social significance and organization, and other aspects of the Islamic presence in Africa. It includes monographs, collaborative volumes and reference works by researchers from all relevant disciplines.



The Formation of the Sudanese Mahdist State *Ceremony and Symbols of Authority: 1882-1898*

Kim Searcy, *Loyola University*

This book is the first analysis of the Sudanese Mahdiyya from a socio-political perspective that treats how relationships of authority were enunciated through symbol and ceremony. The book focuses on how the Mahdi and his second-in-command and ultimate successor, the Khalifa Abdallahi, used symbols, ceremony and ritual to articulate their power, authority and legitimacy first within the context of resistance to the imperial Turco-Egyptian forces that had been occupying the Nilotic Sudan since 1821, and then within the context of establishing an Islamic state. This study examines five key elements from a historical perspective: the importance of Islamic mysticism as manifested in Sufi brotherhoods in the articulation of power in the Sudan; ceremony as handmaids of power and legitimacy; charismatic leadership; the routinization of charisma and the formation of a religious state purportedly based upon the first Islamic community in the seventh century C.E.

- November 2010
- ISBN 978 90 04 18599 9
- Hardback (ca. 160 pp.)
- List price EUR 89.- / US\$ 126.-
- Islam in Africa, 11



Between Social Skills and Marketable Skills *The Politics of Islamic Education in 20th century Zanzibar*

Roman Loimeier, *Zentrum Moderner Orient*

The present volume is a pioneering study of the development of Islamic traditions of learning in 20th century Zanzibar and the role of Muslim scholars in society and politics, based on extensive fieldwork and archival research in Zanzibar (2001-2007). The volume highlights the dynamics of Muslim traditions of reform in pre-colonial, colonial and post-colonial Zanzibar, focusing on the contribution of Sufi scholars (Qādiriyya, 'Alawiyya) as well as Muslim reformers (modernists, activists, anṣār al-sunna) to Islamic education. It examines several types of Islamic schools (Qur'ānic schools, madāris and "Islamic institutes") as well as the emergence of the discipline of "Islamic Religious Instruction" in colonial government schools. The volume argues that dynamics of cooperation between religious scholars and the British administration defined both form and content of Islamic education in the colonial period (1890-1963). The revolution of 1964 led to the marginalization of established traditions of Islamic education and encouraged the development of Muslim activist movements which have started to challenge state informed institutions of learning.

- June 2009
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- Hardback (xxxii, 644 pp.)
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- Islam in Africa, 10

Muqarnas

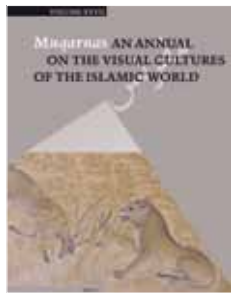
An Annual on the Visual Cultures of the Islamic World

Edited by Gülru Necipoğlu and Karen A. Leal

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ISSN: 0732-2992

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts.

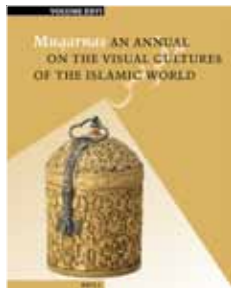


- October 2010
- ISBN 978 90 04 18511 1
- Cloth with dustjacket
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- *Muqarnas*, 27

Volume 27

Edited by Gülru Necipoğlu and Karen A. Leal

The articles in *Muqarnas* 27 address topics such as *spolia* in medieval Islamic architecture, Islamic coinage in the seventh century, the architecture of the Alhambra from an environmental perspective, and Ottoman–Mamluk gift exchange in the fifteenth century. The volume also features a new section, entitled “Notes and Sources”, with pieces highlighting primary sources such as Akbar’s *Kathāsarisāgara*. Contributors include Ebba Koch, Elizabeth Lambourn, Elias Muhanna, Rina Avner, Kathryn Moore, Alicia Walker, Todd Willmert, Julia Gonnella, Zeynep Ertuğ, Jere Bacharach, Persis Berlekamp, Heike Franke, Vincenza Garofalo, and Fabrizio Agnello.



- October 2009
- ISBN 978 90 04 17589 1
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- *Muqarnas*, 26

Volume 26

Edited by Gülru Necipoğlu and Karen A. Leal

Muqarnas 26 contains articles on a variety of topics that span and transcend the geographic and temporal boundaries that have traditionally defined the history of Islamic art and architecture. Contributors include Robert McChesney, Mattia Guidetti, Marcus Schadl, Christian Gruber, Katia Cytryn-Silverman, Doris Abouseif, Olga Bush, Emine Fetvacı, Moya Carey, Bernard O’Kane, Hadi Maktabi, Nadia Erzini and Stephen Vernoit.

For table of contents please visit brill.nl/muq

- November 2009
- ISBN 978 90 04 17500 6
- Hardback (Vol. 1 xiv, 640 pp, Vol. 2 xiv, 542 pp)
- List price EUR 270.- / US\$ 400.-
- Culture and History of the Ancient Near East, 34

On Art in the Ancient Near East

Irene J. Winter

This two volume work is a collection of articles spanning the distinguished career of Irene J. Winter. The articles represent a cross-section of Winter’s study of visual culture in the ancient Near East and cover the time period from the third to the first millennium BCE, with excursions into the contemporary. These two works will be useful to scholars and students interested in art history, cultural studies, architecture, archaeology, language, and ethnography of ancient Mesopotamia and its surrounding areas. Each volume may be purchased separately or as a set.

For table of contents please visit brill.nl/chan

Women and Gender: The Middle East and the Islamic World

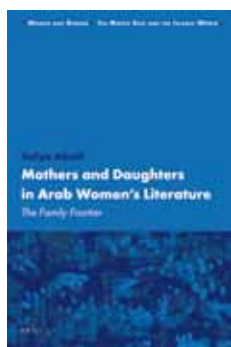
Edited by Margot Badran and Valentine Moghadam

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ISSN: 1570-7628

Brill's *Women and Gender: The Middle East and the Islamic World* provides a venue for monographs and edited collections dealing with women and gender in the Middle East and the Islamic World from all disciplinary perspectives.

Works that study Muslim women or women of other religions within the commonly recognized Middle East and traditional regions of Islam from all disciplines are included. Research focused on gender issues affecting Muslim societies elsewhere in the world as well as masculinity and men within a gendered framework form part of the scope of this series.

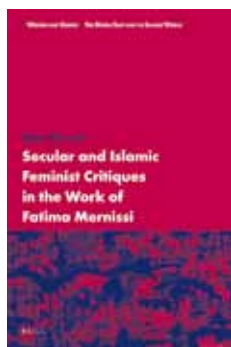


Mothers and Daughters in Arab Women's Literature *The Family Frontier*

Dalya Abudi, *Georgetown University, Washington, D.C.*

This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship and as the cornerstone of Arab family life. Drawing on autobiographical and semi-fictional works by women writers from across the Arab world, the study offers a first-hand account of how Arab women view and experience this primary bond. The author uses both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life. The compelling narratives demystify the institutions of the family and motherhood and show the potential of mothers and daughters to transform the patriarchal family and thus the fabric of Arab society.

- October 2010
- ISBN 978 90 04 18114 4
- *Hardback* (ca. 440 pp.)
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- Women and Gender: The Middle East and the Islamic World, 10



Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi

Raja Rhouni, *Mohammed V University*

This book presents a detailed critical analysis of the work of Fatima Mernissi. Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general. This work discusses Mernissi's intellectual trajectory from 'secular' to 'Islamic' feminism in order to trace the evolution of so-called Islamic feminist theory. The book also engages critically with the work of other Muslim feminists, using frameworks and approaches developed in the works of Muslim reformist thinkers, namely Mohammad Arkoun and Nasr Abu Zaid, with the aim of engaging the theorization of this emerging feminism.

- October 2009
- ISBN 978 90 04 17616 4
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- Women and Gender: The Middle East and the Islamic World, 9



- July 2009
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- List price EUR 69.- / US\$ 102.-
- Women and Gender: The Middle East and the Islamic World, 8

Male Domination, Female Revolt

Race, Class, and Gender in Kuwaiti Women's Fiction

Ishaq Tijani, *American University of Sharjah*

This book investigates various forms of women's resistance to male domination, as represented in Kuwaiti women's fiction. Drawing on Marxist-feminist literary theory, it closely analyses selected texts (published between 1953 and 2000), which reflect the effects of patriarchal culture and tradition on race, class, and gender relations in Kuwait and the Arabian Gulf region in general. It argues that the selected texts portray the pre-oil generations of Kuwaiti/Arabian Gulf women—born before or in the first half of the twentieth century—as resistant and/or revolutionary figures, contrary to the common notion of their stereotypical passivity and submissiveness. This book demonstrates how Kuwaiti women writers have used literature to work for, and contribute to, social change.



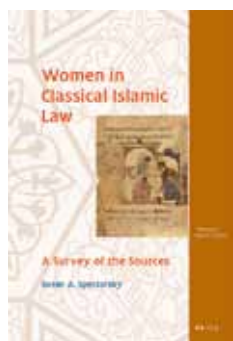
- November 2008
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- List price EUR 59.- / US\$ 87.-
- Women and Gender: The Middle East and the Islamic World, 6

Women, Water and Memory

Recasting Lives in Palestine

Nefissa Naguib, *University of Bergen*

This book tells a different story about water. Against the backdrop of the end of the Ottoman Empire to the Palestinian uprisings, old Palestinian women recount life before and after piped water. While talking about fetching and managing household water, women also talked about being women. *Women, Water and Memory* speaks of many different lives. We hear stories about women's own strength and beauty, and about the woman who married a man whose ugly face made her sick. While one woman married the man "she cared for", another was relieved that her husband died when she was too old to be forced to remarry. We learn about the joy they feel each time they dance at a wedding, the sheer satisfaction of lighting a cigarette, the loyalty and shared despair towards families with members in prison, and about the tears of sorrow at each death and the delight at each birth.



- October 2009
- ISBN 978 90 04 17435 1
- *Hardback* (x, 236 pp.)
- List price EUR 96.- / US\$ 142.-
- Themes in Islamic Studies, 5

Women in Classical Islamic Law

A Survey of the Sources

Susan A. Spector, *Queens College, City University of New York*

Drawing on legal and hadith texts from the formative and classical periods of Islamic legal history, this book offers an overview of the questions prominent jurists asked and answered when they thought about women's issues. All assumed a woman would marry and thus the book concentrates on women's family life. The introduction establishes the historical framework within which the jurists worked. A chapter on Qur'an verses devoted to women's lives is followed by chapters on marriage and divorce which compare the views of jurists during the formative period. The fourth chapter describes the evolution from the formative to the classical periods. The fifth uses material from both periods to describe the array of legal opinion about other aspects of women's lives in and outside their homes. Throughout, jurists' opinions are juxtaposed with relevant quotations from contemporaneous hadith collections.

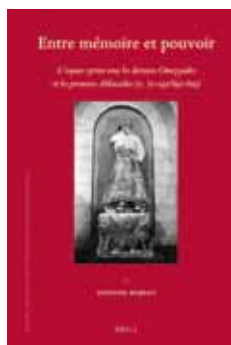
Islamic History and Civilization

Edited by Wadad Kadi and Sebastian Günther

brill.nl/ihc

ISSN 0929-2403

Islamic History and Civilization. Studies and Texts straddles the wide world of Islam, from its earliest appearance until pre-modern times, and from its western to its eastern boundaries. The series provides space for diachronic studies of a dynasty or region, research into individual themes or issues, annotated translations and text editions and conference proceedings related to Islamic history.



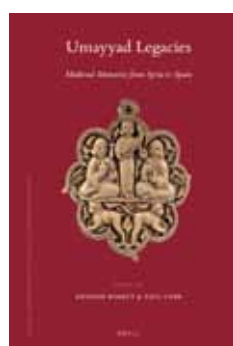
Entre mémoire et pouvoir

L'espace syrien sous les derniers Omeyyades et les premiers Abbassides
(v. 72-193/692-809)

Antoine Borrut, *University of Maryland*

Cet ouvrage entend démontrer qu'une solide culture de l'écriture de l'histoire existait dans la Syrie du 2^e/8^e siècle, et propose de nouvelles approches méthodologiques afin d'offrir un accès vers cette historiographie perdue, tiraillée entre mémoire et oubli. En étudiant la fabrique des héros omeyyades ou des mythes d'origines abbassides, cette étude s'efforce de mettre au jour les significations successives données à l'histoire syrienne, et d'identifier les différentes strates d'écritures et de réécritures de l'histoire au cours des premiers siècles de l'islam. L'ensemble de ces éléments conduit à proposer une histoire du sens de l'espace syrien, articulée autour de la thématique du pouvoir, qui donne une profonde cohérence à la période, par-delà la césure dynastique de 132/750.

This book intends to demonstrate that a robust culture of historical writing existed in 2nd/8th century Syria, and to offer new methodological approaches to access this now lost history, torn between memory and oblivion. By studying the making of Umayyad heroes or Abbasid origins-myths, this study aims to reveal the successive meanings granted to Syrian history, and to identify the various layers of historical writing and rewriting during the first centuries of Islam. Taken together, these elements make possible a history of the meaning of the very space of Syria, articulated around power and its expression, which grants a clear coherence to the period, extending well beyond the dynastic caesura of 132/750.



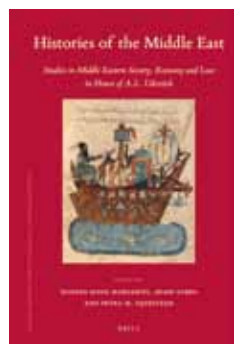
Umayyad Legacies

Medieval Memories from Syria to Spain

Edited by Antoine Borrut, *University of Maryland*,
and Paul M. Cobb, *University of Pennsylvania*

The Umayyads, the first dynasty of Islam, ruled over a vast empire from their central province of Syria, providing a line of caliphs from 661 to 750. Another branch later ruled in al-Andalus – Islamic Spain – from 756 to 1031, ruling first as emirs and then as caliphs themselves. This book is the first to bring together studies of this far-flung family and treat it not as two unrelated caliphates but as a single enterprise. Yet for all that historians have made note of Umayyad accomplishments in the Near East and al-Andalus, Umayyad legacies – what later generations made of these caliphs and their achievements – are poorly understood. Building on new interest in the study of memory and Islamic historiography and including interdisciplinary perspectives from Arabic literature, art, and archaeology, this book highlights Umayyad achievements and the shaping of our knowledge of the Umayyad past.

- November 2010
- ISBN 978 90 04 18561 6
- Hardback (ca. 484 pp. in French)
- List price EUR 165.- / US\$ 234.-
- Islamic History and Civilization, 81



- November 2010
- ISBN 978 90 04 18427 5
- Hardback (ca. 254 pp.)
- List price EUR 102.- / US\$ 163.-
- Islamic History and Civilization, 79

Histories of the Middle East

Studies in Middle Eastern Society, Economy and Law in Honor of A.L. Udovitch

Edited by Roxani Eleni Margariti, Adam Sabra and Petra M. Sijpesteijn

For four decades Abraham L. Udovitch has been a leading scholar of the medieval Islamic world, its economic institutions, social structures, and legal theory and practice. In pursuing his quest to understand and explain the complex phenomena that these broad rubrics entail, he has published widely, collaborated internationally with other leading scholars of the Middle East and medieval history, and most saliently for the purposes of this volume, taught several cohorts of students at Princeton University. This volume is therefore dedicated to his intellectual legacy from a uniquely revealing angle: the current work of his former students. The papers in this volume range chronologically from the period preceding the rise of Islam in Arabia to the Mamluk era, geographically from the Western Mediterranean to the Western Indian Ocean and thematically from the political negotiations of Christian and Islamic Mediterranean sovereigns to the historiography of Western Indian Ocean port cities.



- November 2009
- ISBN 978 90 04 18049 9
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- List price EUR 174.- / US\$ 258.-
- Islamic History and Civilization, 78

Analysing Muslim Traditions

Studies in Legal, Exegetical and Maghāzī Ḥadīth

Harald Motzki with Nicolet Boekhoff-van der Voort and Sean Anthony

Since its inception, the study of Ḥadīth conducted by scholars trained in the Western academic tradition has been marked by sharp methodological debates. A focal issue is the origin and development of traditions on the advent of Islam. Scholars' verdicts on these traditions have ranged from "late fabrications without any historical value for the time concerning which the narrations purport to give information" to "early, accurately transmitted texts that allow one to reconstruct Islamic origins". Starting from previous contributions to the debate, the studies collected in this volume show that, by careful analysis of their texts and chains of transmission, the history of Muslim traditions can be reconstructed with a high degree of probability and their historicity assessed afresh.



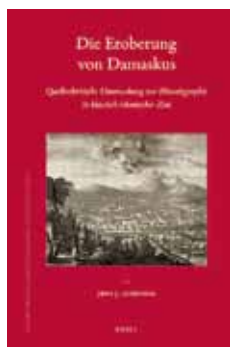
- November 2009
- ISBN 978 90 04 17892 2
- Hardback (xxii, 352 pp.)
- List price EUR 126.- / US\$ 186.-
- Islamic History and Civilization, 77

The Nusayrī - ʿAlawī

An Introduction to the Religion, History and Identity of the Leading Minority in Syria

Yaron Friedman

Friedman offers new and updated research on the Nusayrī-ʿAlawī sect, today a leading group in Syria, covering a variety of aspects and focusing on the Middle Ages. A century after Dussaud's *Histoire et religion des Nosairîs* (1900), he reviews the history and religion of the sect in the light of old documents used by orientalists in the nineteenth century, documents that became available in the twentieth century, and later sources of the Nusayrī-ʿAlawī sect published most recently in Lebanon. Also studied in depth for the first time is the question of the identity of the sect through the ʿAlawī-Sunnī-Shīʿī triangle.



- November 2009
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- Islamic History and Civilization, 76

Die Eroberung von Damaskus

Quellenkritische Untersuchung zur Historiographie in klassisch-islamischer Zeit

Jens Scheiner, *Freie Universität Berlin*

The conquest of Damascus is one of the main events of the Islamic conquests in bilād al-Shām. Consequently, it appears with approximately 1000 narratives in the Islamic literature. This book shows the dependencies of these narratives. It therefore exemplifies the historiography from 700–1300 CE using one single event. Using the method of isnād-cum-matn-analysis the oldest forms of Islamic historiography are reconstructed. Among them are not only the version by Ibn Ishāq, but also the narratives in the futūh-work ascribed to al-Waqidī and in al-Azdī's Futūh al-Sham. Finally, the course of the events is described on the basis of the oldest reconstructed versions.



- April 2010
- ISBN 978 90 04 17413 9
- *Hardback* (x, 246 pp.)
- List price EUR 102.- / US\$ 150.-
- Islamic History and Civilization, 75

Beyond Death

The Mystical Teachings of 'Ayn al-Quḍāt al-Hamadhānī

Firoozeh Papan-Matin, *University of Washington*

The twelfth-century Iranian mystic 'Ayn al-Quḍāt al-Hamadhānī (d. 1131) wrote vividly of his explorations of death as a state of consciousness which he experienced while alive. This state and his visions of Doomsday and the innumerable non-corporeal worlds that lie past the world of matter confront him with paradoxical realities that upset the notional understanding of faith. The present book concerns itself with a discussion on the subject of death as it is viewed by one of the defining mystic scholars of medieval Iran. Based on medieval manuscripts and primary sources in classical Persian and Arabic, this book explores the significance of this important Iranian mystic and his insights on the nature of reality in light of death.



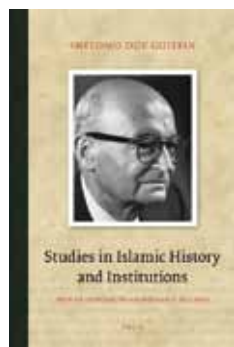
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- Islamic History and Civilization, 74

Letters of a Sufi Scholar

The Correspondence of 'Abd al-Ghanī al-Nābulusī (1641-1731)

Samer Akkach, *University of Adelaide*

As a leading Muslim thinker, 'Abd al-Ghanī al-Nābulusī of Damascus creatively engaged with the social, religious, and intellectual challenges that emerged during the early modern period in which he lived. Yet, at a time of high anti-mystical fervour, his Sufi-inspired views faced strong local antipathy. Through extensive correspondence, presented here for the first time, 'Abd al-Ghanī projected his ideas and teachings beyond the parochial boundaries of Damascus, and was thus able to assert his authority at a wider regional level. The letters he himself selected, compiled, and titled shed fresh lights on the religious and intellectual exchanges among scholars in the eastern Ottoman provinces, revealing a dynamic and rigorous image of Islam, one that is profoundly inspired by humility, tolerance, and love.



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A professional educator as well as researcher and scholar, Goitein with a clarity and orderliness makes his subtly reasoned conclusions accessible to students and scholars alike. He provides the reader with an opportunity to acquaint himself not only with the results of research, but also with the methods by which they were obtained. With a new foreword by Norman A. Stillman.



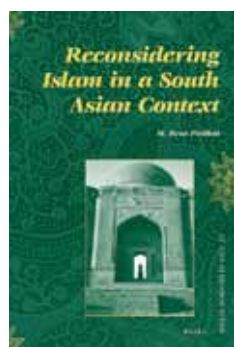
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Gog and Magog in Early Eastern Christian and Islamic Sources

Sallam's Quest for Alexander's Wall

Emeri van Donzel and Andrea Schmidt. With a contribution by Claudia Ott

Alexander's alleged Wall against Gog and Magog, often connected with the enclosure of the apocalyptic people, was a widespread theme among Syriac Christians in Mesopotamia. In the ninth century Sallam the Interpreter dictated an account of his search for the barrier to the Arab geographer Ibn Khurradadhbih. The reliability of Sallam's journey from Samarra to Western China and back (842-45), however, has always been a highly contested issue. Van Donzel and Schmidt consider the travel account as historical. This volume presents a translation of the source while at the same time it carefully looks into other Eastern Christian and Muslim traditions of the famous lore. A comprehensive survey reconstructs the political and topographical data. As so many other examples, also this story pays witness to the influence of the Syriac Christian tradition on Koran and Muslim Traditions.



- September 2009
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- Social Sciences in Asia, 25

Reconsidering Islam in a South Asian Context

M. Reza Pirbhai

Despite late reconsideration, a dominant paradigm rooted in Orientalist essentialisations of Islam as statically 'legalistic' and Muslims as uniformly 'transgressive' when local customs are engaged, continues to distort perspectives of South Asia's past and present. This has led to misrepresentations of pre-colonial Muslim norms and undue emphasis on colonial reforms alone when charting the course to post-coloniality. This book presents and challenges staple perspectives with a comprehensive reinterpretation of doctrinal sources, literary expressions and colonial records spanning the period from the reign of the 'Great Mughals' to end of the 'British Raj' (1526-1947). The result is an alternative vision of this transformative period in South Asian history, and an original paradigm of Islamic doctrine and Muslim practice applicable more broadly.



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Das Ritual der Aštu (CTH 490)

Rekonstruktion und Tradition eines hurritisch-hethitischen Rituals aus Boğazköy/Hattuša

Susanne Görke

The Ritual of Aštu, a text found at the Hittite Capital of Hattuša, shows strong influence from southern Anatolia and describes a Hurrian-Hittite ritual against witchcraft and sorcery. The following study provides detailed philological treatment of the 13th-century fragments found at Hattuša, from which the ritual is known, including transcription, translation, and commentary of all manuscripts, as well as special emphasis on the Hurrian passages of the ritual. Reconstruction of the more fragmentary sections is undertaken through comparison to other rituals. The study concludes with an analysis of Anatolian, Luwian, and Kizzuwatnaian influences evident in the ritual, and affords, in sum, valuable additions to the study of the nature of Hittite archives, and the development of ritual texts.



- February 2010
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- List price EUR 93.- / US\$ 132.-
- Cuneiform Monographs, 39

The Buried Foundation of the Gilgamesh Epic

The Akkadian Huwawa Narrative

Daniel E. Fleming and Sara J. Milstein

The Akkadian Gilgamesh Epic, perhaps the most famous of Mesopotamian literature, has been considered the artistry of one author inspired by Sumerian tales. Specialists have assumed that all the earliest evidence (ca. 1800-1700 BCE) reflects this creative unity. Deep contrasts in characterization and narrative logic, however, distinguish the central adventure to defeat the monster Huwawa from what precedes and follows it. The Huwawa narrative stands on its own, so that the epic must have been composed from this prior Akkadian composition. Recognition of the tale embedded in the epic allows each block of material to be understood on its own terms. Such literary-historical investigation from contemporary texts is new to Assyriology and may produce important results when applied to other Mesopotamian writing.



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- Cuneiform Monographs, 40

The Seal of the Sanga

On the Old Babylonian sangas of Šamaš of Sippar-Jahrūrum and Sippar-Amnānum

Michel Tanret

This study assembles and examines all available documentation on the first and second sangas of Šamaš of the Ebabbar temple in Old Babylonian Sippar as well as on those in the Edikuda temple in neighbouring Sippar-Amnānum. Their succession, family links and the length of their careers are discussed and newly completed drawings of their seals are provided, described and analyzed. The author addresses the evolving patterns of sealing and the changes in the seal legends, which yield information on the growing influence of the Marduk circles and thus of the kings of Babylon. The seal stones have been reconstructed from the impressions and conclusions are drawn concerning the choice of seal scenes by the different sangas as well as the use of family seals.



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R.J. Barendse

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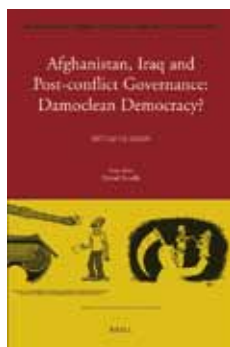
In the Path of the Moon

Babylonian Celestial Divination and Its Legacy

Francesca Rochberg

Celestial divination, in the form of omens from lunar, planetary, astral, and meteorological phenomena, was central to Mesopotamian cuneiform scholarship and science from the late second millennium BCE into the Hellenistic period. Beyond the boundaries of ancient Mesopotamia, the ideas, texts, and traditions of Babylonian celestial divination are traceable in Hellenistic sciences and philosophies. This collection of essays investigates features of Babylonian celestial divination with special focus on those aspects that influenced later Greco-Roman astronomy, astrology, and theories of signs. A multi-faceted collection of philological, historical, and philosophical investigations, *In the Path of the Moon* offers Assyriologists, Classicists, and historians of ancient science a wide-ranging series of studies unified around the theme of Babylonian celestial divination's legacy.

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Afghanistan, Iraq, and Post-Conflict Governance *Damoclean Democracy?*

Imtiaz Hussain

Much has been written about democratizing Afghanistan and Iraq, yet a clear-cut, theoretically-enriching, and empirically thick comparative analysis remains overdue for societies as divided as these two. To partly fill in the vacuum, this book utilizes various theories and stages of international negotiations (which catalyzed democratization in both cases) in interpreting both cases, while also distinguishing between endogenous and exogenous democratization forces. How electoral democracy came about in both cases is traced from the negotiating table through at least 4 stages and 6 chapters. The study finds democratization being more stable when left on its own momentum (as in Afghanistan) than when conflict-driven (as in Iraq). Though full-fledged democracy does not appear inevitable in either case, the study's insightful exploration of its interface in Islamic communities and as a Bush Doctrine component alerts us to fasten our seat belts before elections beckon again.

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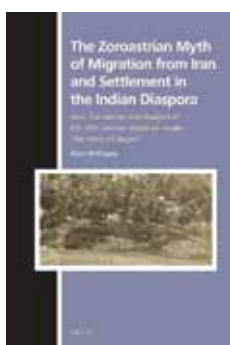


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- Dynamics in the History of Religions, 1

Dynamics in the History of Religions between Asia and Europe in Past and Present Times

Edited by Volkhard Krech and Marion Steinicke

This first volume of the series "Dynamics in the History of Religions" reviews the opening conference of the "Käte Hamburger Kolleg" at the Ruhr-University Bochum. The first section concentrates on the formation of what later come to be termed "world religions" through inter-religious contact, the second part focuses on the significance of interreligious contacts also during their expansive phase. Methodological problems of multi-perspective research and especially the lack of a general religious terminology are discussed in the third chapter, while the final papers outline various aspects of secularization and (re-)sacralisation in the age of globalisation as an effect of multicultural contacts in a world wide web of religious interferences.



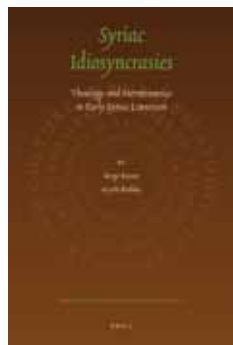
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The Zoroastrian Myth of Migration from Iran and Settlement in the Indian Diaspora

*Text, Translation and Analysis of the 16th Century Qesse-ye Sanjān
'The Story of Sanjan'*

Alan Williams

The Qesse-ye Sanjān is the sole surviving account of the emigration of Zoroastrians from Iran to India to form the Parsi ('Persian') community. Written in Persian couplets in India in 1599 by a Zoroastrian priest, it is a work many know of, but few have actually read, let alone studied in depth. This book provides a romanised transcription from the oldest manuscripts, an elegant metrical translation, detailed commentary and, most importantly, a radical new theory of how such a text should be "read", i.e. not as a historical chronicle but as a charter of Zoroastrian identity, foundation myth and justification of the Parsi presence in India. The book fills a lacuna that has been acutely felt for a long time.



Syriac Idiosyncrasies

Theology and Hermeneutics in Early Syriac Literature

Serge Ruzer and Aryeh Kofsky

The study of early Syriac Christianity has for decades been steadily expanding, yet its scope still lags way behind that of research relating to Greek and Latin Christianity. One of the intriguing and understudied topics here is the nature of Syriac Christianity's autonomous identity in late antiquity. This question is intrinsically connected to its genesis from an indigenous Christian Aramaic background as well as its interaction with the neighboring Jewish milieu. This volume unearthes some of the idiosyncrasies -- mainly pertaining to trinitarian theology, christology and hermeneutics -- to be found in early Syriac literature before the onslaught of Greek hegemony. The idiosyncrasies analyzed here offer new insights into the nature of that peculiar brand of early Christianity, confirming a model of an indigenous early Syriac tradition gradually entering into a dynamic interaction with Greek influence.

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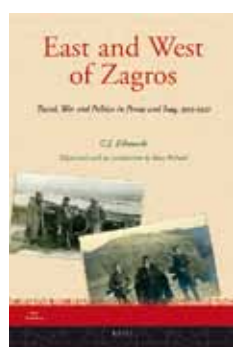
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East and West of Zagros

Travel, War and Politics in Persia and Iraq, 1913-1921

C.J. Edmonds

Edited and with an introduction by Yann Richard, *Sorbonne nouvelle (Paris)*

C.J. Edmonds published articles in orientalist journals and co-authored with Taufiq Wahby, a *Kurdish-English dictionary* (Oxford, 1966). He published his memoirs of Iraq, Kurds, Turks, and Arabs : politics, travel and research in North-Eastern Iraq, 1919-1925 (London - New York, 1957), but his Persian memoirs remained unpublished. It tells how, after studying oriental languages in Cambridge, he became Consular Officer in Bushire, participated in British campaigns in Mesopotamia during First World War. As a Political Officer in Luristan Edmonds was in charge of the oil fields' security and was sent to Northern Persia after the war, a direct witness of the Jangal upheaval and the 1921 coup d'Etat.

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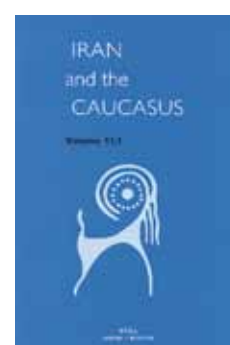
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(see page 61)Iran and the Caucasus
(see page 62)

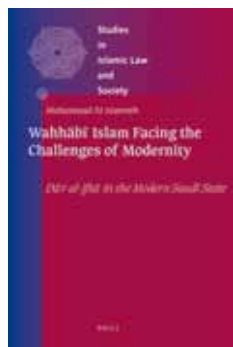
Studies in Islamic Law and Society

Editorial board: Ruud Peters and Kevin Reinhart

brill.nl/sils

ISSN: 1384-1130

Studies in Islamic Law and Societies accommodates monographs, collections of essays, critical editions of texts with annotated translation, and reference works whose subject-matter lies within the field of classical and modern Islamic law. Both the study of legal texts and legal discourse and the study of the social circumstances in which law has been and is being shaped - the reciprocity of influence of law on society and society on law - are integral to the series, and works representing either type of study or both will be considered for inclusion. *Studies in Islamic Law and Society* provides a focal point for scholars researching Islamic law both as a medium in its own right and as a phenomenon inviting historical and social analysis.



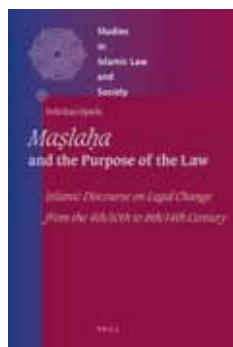
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- Studies in Islamic Law and Society, 32

Wahhābī Islam Facing the Challenges of Modernity

Dār al-Iftā in the Modern Saudi State

Muhammad Al-Atawneh

This book focuses on the history and work of the Saudi Dār al-Iftā, one of the most central modern Islamic official religious institutions. The study was undertaken from two perspectives: (1) Dār al-Iftā creation, power structure, functions and the sociopolitical environment in which it operates; and (2) The actual work of this institution, mainly the mechanisms by which modern Saudi state muftis cope with clashes between Wahhābī idealism and the reality of an evolving society. This is a critical work which updates the readers' grasp of contemporary law and society in the modern Saudi state, in particular, and in Islamic jurisprudence in general.



- June 2010
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- Studies in Islamic Law and Society, 31

Maṣlaḥa and the Purpose of the Law

Islamic Discourse on Legal Change from the 4th/10th to 8th/14th Century

Felicitas Opwis

Focusing on writings of legal theory by leading jurists from al-Jaṣṣāṣ (d. 370/980) to al-Shāṭibī (d. 790/1388), this study traces the Islamic discourse on legal change. It looks at the concept of maṣlaḥa (people's well-being) as a method of extending and adapting God's law, showing how it evolves from an obscure legal principle to being interpreted as the all-encompassing purpose of God's law. Discussions on maṣlaḥa's epistemology, its role in the law-finding process, the limits of human investigation into divine commands, and the delineation of the sphere of religious law in Muslim society highlight the interplay between law, theology, logic, and politics that make maṣlaḥa a viable vehicle of legal change up to the present.

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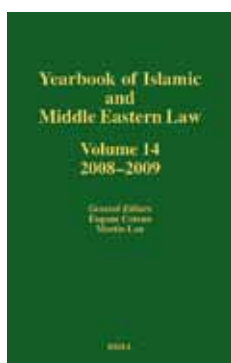


Inventory of the *Lettere e Scritture Turchesche* in the Venetian State Archives

Edited by Maria Pia Pedani, based on the materials compiled by Alessio Bombaci †

As well as the well-known inventory written by Maria Pia Pedani Fabris in 1994, I “Documenti Turchi” dell’Archivio di Stato di Venezia, this book is based on the work by Alessio Bombaci from the 1940s. Pedani’s work is an academic inventory of the documents in the archives *Lettere e Scritture Turchesche* kept in the Venetian State Archives. It describes in detail 822 documents from the first half of the 16th century until the first half of the 17th century. Part of the documents are Ottoman originals, part are Italian translations. They deal above all with commercial affairs. There are *name-i hümayuns*, but also letters of *beylerbeyis* and *sancakbeyis* of the Balkan regions and of other lower Ottoman officials.

- November 2009
- ISBN 978 90 04 17918 9
- Hardback (xlii, 232 pp.)
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- Islamic Manuscripts and Books, 1



Yearbook of Islamic and Middle Eastern Law Volume 14 (2008-2009)

Edited by Eugene Cotran and Martin Lau

Practitioners and academics dealing with the Middle East can turn to the Yearbook of Islamic and Middle Eastern Law for an instant source of information on the developments over an entire year in the region. The Yearbook covers Islamic and non-Islamic legal subjects, including the laws themselves, of some twenty Arab and other Islamic countries.

The publication’s practical features include:

- December 2009
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- articles on current topics,
- country surveys reflecting important new legislation and amendments to existing legislation per country,
- the text of a selection of documents and important court cases,
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- book reviews.



- November 2009
- ISBN 978 90 04 17914 1
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- Études sur le Judaïsme Médiéval, 39

Abraham Ibn Ezra *Book of the World*

A Parallel Hebrew English Critical Edition of the Two Versions of the Text Abraham Ibn Ezra's Astrological Writings, Volume 2

Shlomo Sela

The present volume offers the first critical edition of the Hebrew text of the two versions of Ibn Ezra's *Book of the World*, accompanied by an English translation and a commentary. These twin treatises represent the first Hebrew work, unique in medieval Jewish science, to discuss the theories and techniques of historical and meteorological astrology that had accumulated from Antiquity to Ibn Ezra's time, on the basis of Greek, Hindu, Persian, and Arabic sources. This volume also incorporates the first critical edition, translated and annotated, of Māshā'allāh's *Book on Eclipses*, a work dealing with mundane astrology whose Hebrew translation was ascribed to Ibn Ezra, as well as a study of three brief texts in which Ibn Ezra either conveyed his own opinion about mundane astrology.



- May 2010
- ISBN 978 90 04 18388 9
- *Hardback* (xvi, 176 pp.)
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- Jewish Identities in a Changing World, 13

American Israelis

Migration, Transnationalism, and Diasporic Identity

Uzi Rebhun and Lilach Lev Ari

This book is a scientific and comprehensive analysis of Israelis who live in the United States. Using different complementary sources of data, and through cutting-edge approaches in the social sciences, this volume examines the settlement patterns of the Israeli immigrants, their social profile, their economic achievements, their Americanization processes, as well as the nature and rhythm of their Jewish identification including changes in attachment to the homeland. The characteristics of the immigrants shed light on Israeli society. At the same time they also have important implications for the Jewish community in the host country and on Jewish continuity in America.



- March 2009
- ISBN 978 90 04 17324 8
- *Hardback* (xxii, 282 pp., 16 illus.)
- List price EUR 99.- / US\$ 140.-
- Jewish Identities in a Changing World, 11

The Place of the Mediterranean in Modern Israeli Identity

Alexandra Nocke

While early Zionists envisioned the Jewish state as an outpost of Europe in the Middle East, modern Israel is—geographically speaking—located in Asia and incorporates elements from both “Orient and Occident.” This book sheds light on how the Mediterranean region, its history, traditions, climate, and attitudes have shaped Israeli lived experience and consciousness. It offers new perspectives on the evolving phenomenon of *Yam Tikhoniut* (hebr. Mediterraneanism), which centers around the longing to find a “natural” place in order that Israel be accommodated in the region, both culturally and politically. This book explores Mediterraneanism as reflected in popular music, literature, architecture, and daily life and analyzes the ways in which the notion comprises cultural identity, societal concepts, and political realities.

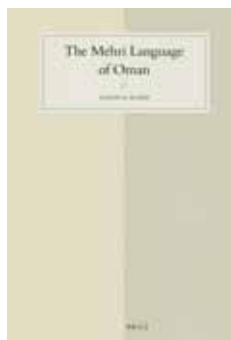
Studies in Semitic Languages and Linguistics

Editorial board: T. Muraoka, A.D. Rubin and C.H.M. Versteegh

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ISSN: 0081-8461

The distinct traits shared by the Semitic languages determine the essential unity of research in these languages. The Studies in Semitic Languages and Linguistics series has been a prominent forum for linguistic publications concerning the Semitic languages ever since its foundation 1967. The series includes both books written in the philological tradition of research and ones applying modern linguistic theories. Such sub-disciplines as descriptive linguistics, comparative linguistics, socio-linguistics et cetera all fall within the scope of the series. While studies of individual aspects of individual languages are accepted on a selective basis, the series specifically includes monographs, collaborative volumes, and reference works of wider scopes.



The Mehri Language of Oman

Aaron D. Rubin

This volume contains a detailed grammatical description of the Omani dialect of Mehri, an unwritten Semitic language of the Modern South Arabian group. It is the first complete grammar of any Modern South Arabian language in a hundred years, and the first ever Mehri grammar based on the Omani dialect, making it an important contribution to the field of Semitic studies in general. Topics in phonology, all aspects of morphology, and a variety of syntactic features are covered in this volume. The grammar is based on texts collected by T.M. Johnstone, and published by H. Stroemer.

- May 2010
- ISBN 978 90 04 18263 9
- Hardback (xx, 346 pp.)
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- Studies in Semitic Languages and Linguistics, 58



Arabic and the Media

Linguistic Analyses and Applications

Edited by Reem Bassiouney

This volume is the first of its kind to deal with a variety of topics by leading scholars related to the use of Arabic in the media. The contributors examine patterns of language use in traditional as well as 'new' media types, in order to further our understanding of the mechanism at work in the development of modern Arabic, both in its standard and colloquial varieties. The first part of this volume is devoted to a close analysis of various aspects of media Arabic (code-switching, language variation, orthography and constructions of identity); the second part builds on the first, as it asks, to what extent does the Arabic used in the media reflect social and linguistic realities of Arabic speaking audiences ('clichéd' dialects, code-switching and socialects)? How can our knowledge of the linguistic reality of the media in the Arab world contribute to teaching the media to foreign students learning Arabic?

- March 2010
- ISBN 978 90 04 18258 5
- Hardback (vi, 310 pp.)
- List price EUR 119.- / US\$ 169.-
- Studies in Semitic Languages and Linguistics, 57



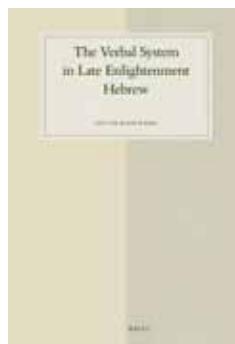
Kitāb Sībawayhi

Syntax and Pragmatics

Amal Marogy

This book presents a comprehensive portrait of the *Kitāb Sībawayhi*. It offers new insights into its historical and linguistic arguments and underlines their strong correlation. The decisive historical argument highlights al-Ḥīra's role, not only as the centre of pre-Islamic Arabic culture, but also as the matrix within which early Arab linguistics grew and developed. The *Kitāb*'s value as a communicative grammar forms the crux of the linguistic argument. The complementarity of syntax and pragmatics is established as a condition *sine qua non* for Sībawayhi's analysis of language. The benefits of a complementary approach are reflected in the analysis of nominal sentences and related notions of *ibtidā'* and definiteness. The pragmatic principle of identifiability is uncovered as the ultimate determiner of word order.

- December 2009
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- Studies in Semitic Languages and Linguistics, 56

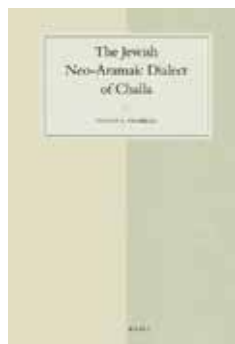


The Verbal System in Late Enlightenment Hebrew

Lily Kahn

This book constitutes the first detailed corpus-based analysis of the verbal morphology and syntax employed in the Eastern European Maskilic (Jewish Enlightenment) Hebrew prose fiction written between 1857 and 1881. This verbal system exhibits biblical, rabbinic and medieval elements as well as unprecedented features and similarities to Israeli Hebrew and Yiddish. The first section of the work offers a selective examination of maskilic verbal morphology, while the second section constitutes a thorough examination of the functions of the verbal conjugations and the third section surveys selected features of verbal syntax. The work fills a serious gap in the Hebrew philological literature and will therefore be of great relevance to students and scholars of diachronic Hebrew language and linguistics.

- October 2009
- ISBN 978 90 04 17733 8
- *Hardback* (x, 310 pp.)
- List price EUR 104.- / US\$ 154.-
- Studies in Semitic Languages and Linguistics, 55



The Jewish Neo-Aramaic Dialect of Challa

Steven E. Fassberg

Aramaic has been spoken uninterruptedly for more than 3000 years, yet a generation from now most Aramaic dialects will be extinct. The study of the Northeastern Neo-Aramaic (NENA) dialects has increased dramatically in the past decade as linguists seek to record these dialects before the disappearance of their last speakers. This work is a unique documentation of the now extinct Jewish Neo-Aramaic dialect of Challa (modern-day Çukurca, Turkey). It is based on recordings of the last native speaker of the dialect, who passed away in 2007. In addition to a grammatical description, it contains sample texts and a glossary of the dialect. Jewish Challa belongs to the cluster of NENA dialects known as 'lishana deni' and reference is made throughout to other dialects within this group.

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Brill Studies in Middle Eastern Literatures

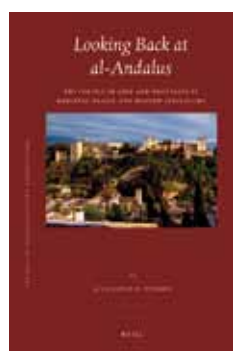
formerly Studies in Arabic Literature

Edited by Suzanne Pinckney Stetkevych, Ross Brann and Franklin Lewis

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ISSN 1571-5183

The Studies in Arabic Literature series, which was inaugurated in 1971 to publish monographic supplements to the *Journal of Arabic Literature*, has now expanded its purview to include other literatures (Persian, Turkish, etc.) of the Islamic Middle East. While preserving the same format as SAL, the title of the expanded series will be Brill Studies in Middle Eastern Literatures. As in the past, the series aims to publish literary critical and historical studies on a broad range of literary materials: classical and modern, written and oral, poetry and prose. It will also publish scholarly translations of major literary works. Studies that seek to integrate Middle Eastern literatures into the broader discourses of the humanities and the social sciences will take their place alongside works of a more technical and specialized nature.



Looking Back at al-Andalus

The Poetics of Loss and Nostalgia in Medieval Arabic and Hebrew Literature

Alexander E. Elinson, *City University of New York*

Looking Back at al-Andalus focuses on Arabic and Hebrew Literature that expresses the loss of al-Andalus from multiple vantage points. In doing so, this book examines the definition of al-Andalus' literary borders, the reconstruction of which navigates between traditional generic formulations and actual political, military and cultural challenges. By looking at a variety of genres, the book shows that literature aiming to recall and define al-Andalus expresses a series of symbolic literary objects more than a geographic and political entity fixed in a single time and place. *Looking Back at al-Andalus* offers a unique examination into the role of memory, language, and subjectivity in presenting a series of interpretations of what al-Andalus represented to different writers at different historical-cultural moments.

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- Brill Studies in Middle Eastern Literatures, 34



Like Joseph in Beauty

Yemeni Vernacular Poetry and Arab-Jewish Symbiosis

Mark S. Wagner, *Louisiana State University*

This book traces the evolution of an Arabic poetic form called "Humayni poetry." The book addresses the connections between the Humayni poetry of Yemen and the sacred poetry of Jews from Yemen, a hitherto-neglected chapter in the history of Arabic and Jewish literatures.

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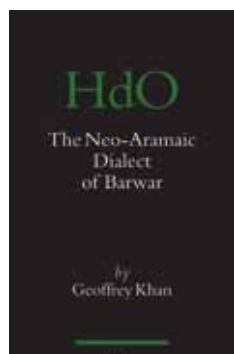
- August 2009
- ISBN 978 90 04 17689 8
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Arabic Literary Thresholds

Sites of Rhetorical Turn in Contemporary Scholarship

Edited by Muhsin J. al-Musawi, *Columbia University, New York*

This volume, dedicated to Jaroslav Stetkevych, includes a number of original contributions that signify a rhetorical shift in the social sciences and Arabic studies. The articles and essays deal with Orientalism, classical Arabic tradition, Andalusian poetry, Francophone literature, translation, architecture and poetry, comparative studies, and Sufism. Literary production is studied in its own terms to situate these literary concerns in the mainstream of cultural studies. The outcome is a solid and highly sophisticated scholarship that makes this book one of the most needed among scholars and students of comparative literature, Arabic poetics and politics, Orientalism, Afro-Asian studies, East/West encounters and translation.



- October 2008
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- List price EUR 515.- / US\$ 738.-
- Handbook of Oriental Studies. Section 1 The Near and Middle East, 96

The Neo-Aramaic Dialect of Barwar

Geoffrey Khan

The Aramaic language has continued to be spoken in various dialects down to modern times. Many of these dialects, however, are now endangered due to political events in the Middle East over the last hundred years. This work, in three volumes, presents a description of one such endangered neo-Aramaic dialect, that of the Assyrian Christian community of the Barwar region in northern Iraq. It is a unique record of the dialect based on interviews with the surviving older generation of the community. Volume one contains a detailed grammatical description of the dialect, including sections on phonology, morphology and syntax. Volume two contains an extensive glossary of the lexicon of the dialect with illustrations of various aspects of the material culture. Volume three contains transcriptions of numerous recorded texts, including folktales, ethnographic texts, songs, and proverbs.



- December 2008
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Outline of Swahili Literature

Prose Fiction and Drama. Second Edition, Extensively Revised and Enlarged.

E. Bertoncini Zúbková, M.D. Gromov, S.A.M. Khamis and K.W. Wamitila

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili — one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

Muslim Minorities

Editorial board: Jørgen S. Nielsen, *University of Copenhagen*,
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ISSN: 1570-7571

Brill's *Muslim Minorities* series is designed to represent scholarly research into the situation of Islam and Muslims in world regions characterised by long-term European settlement: Europe from the Atlantic through the Russian Federation, the Americas, southern Africa and Australasia. Research on other regions where Islam is a minority religion also form part of the series. This refereed series consists of monographs and collaborative volumes, covering all disciplines.



Islamic Traditions and Muslim Youth in Norway

Christine M. Jacobsen, *University of Bergen*

A major question regarding Islam in Europe concerns the religiosity of "Muslim youth" – a category currently epitomizing both the fears and hopes of multicultural Europe. How are Islamic traditions engaged and reworked by young people, born and educated in European societies, and which modes of religiosity will they shape in the future? Providing an in-depth ethnographic account from Norway, this book engages comparative research on Islam and young Muslims from across Europe, focusing on Islamic revitalization, Muslim identity politics, changing configurations of religious authority, and the formation of gendered religious subjectivities. The author discusses anthropological and other social science theorizing in order to examine religious continuities and discontinuities in a context of international migration, globalization, and secular modernity.

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- Muslim Minorities, 10



New Zealand's Muslims and Multiculturalism

Erich Kolig, *University of Otago*

Issues of integration, multiculturalism and policies of ethnic and religious minority rights have gained greatly in significance in recent years, especially in relation to Muslims. This book deals with the Muslim minority in New Zealand, with special emphasis on policy aspects relevant to the integration of Muslims in the host society. The book also discusses many other issues, among which are Muslim political representation, inner coherence of the Muslim community, effects of public policies, differentiated citizenship, gender issues and gender equality, and points of friction with the encapsulating host society, including the effects of sharia application, radicalism and the fallout of the Danish cartoon affair.

- October 2009
- ISBN 978 90 04 17835 9
- Hardback (vi, 274 pp.)
- List price EUR 119.- / US\$ 176.-
- Muslim Minorities, 9

The Muslim Brothers in Europe

Roots and Discourse

Brigitte Maréchal translated by Jeff Lewis

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- ISBN 978 90 04 16781 0
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- Muslim Minorities, 8

Islam and Muslims in Germany

Edited by Ala Al-Hamarneh

and Jörn Thielmann

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- Muslim Minorities, 7

Religious Freedom, Multiculturalism, Islam

Cross-reading Finland and Ireland

Tuula Sakaranaho

- October 2006
- ISBN 978 90 04 15317 2
- Hardback (xviii, 470 pp.)
- List price EUR 139.- / US\$ 195.-
- Muslim Minorities, 6

Yearbook of Muslims in Europe

Edited by Jørgen S. Nielsen, Samim Akgönül, Ahmet Alibašić, Brigitte Maréchal, Christian Moe

brill.nl/yme

ISSN: 1877-1432

The *Yearbook of Muslims in Europe* provides an up-to-date account of the situation of Muslims in Europe. Covering countries of western, central and south-eastern Europe, the Yearbook will consist of three sections. The first section presents a country-by-country summary of essential data with basic statistics with evaluations of their reliability, surveys of legal status and arrangements, organizations, etc. providing an annually up-dated reference resource. The second section contains analysis and research articles on issues and themes of current relevance written by experts in the field. The final section provides reviews of recently published books of significance. The Yearbook is an important source of reference for government and NGO officials, journalists, and policy makers as well as researchers.



Volume 2

The *Yearbook of Muslims in Europe* provides an up-to-date account of the situation of Muslims in Europe. Covering 46 countries of Europe from the Atlantic to the Urals, the Yearbook consists of three sections: the first section presents a country-by-country summary of essential data with basic statistics with evaluations of their reliability, surveys of legal status and arrangements, organizations, etc. Data have been brought up to date from the first volume. The second section contains analysis and research articles on issues and themes of current relevance written by experts in the field. The final section provides reviews of recently published books of significance. The *Yearbook* is an important source of reference for government and NGO officials, journalists, and policy makers as well as researchers.

- October 2010
- ISBN 978 90 04 18475 6
- Hardback (ca. 650 pp.)
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- Yearbook of Muslims in Europe, 2



Volume 1

The *Yearbook of Muslims in Europe* provides an up-to-date account of the situation of Muslims in Europe. Covering 37 countries of western, central and south-eastern Europe, the Yearbook consists of three sections: the first section presents a country-by-country summary of essential data with basic statistics with evaluations of their reliability, surveys of legal status and arrangements, organizations, etc. providing an annually up-dated reference resource. The second section contains analysis and research articles on issues and themes of current relevance written by experts in the field. The final section provides reviews of recently published books of significance.

Part 1: Country surveys

Edited by Jørgen S. Nielsen, Ahmet Alibašić and Brigitte Maréchal

- Introduction
- *Defining Muslims*, by Nadia Jeldtoft
- Country surveys

Part 2: Analysis

Edited by Samim Akgönül and Christian Moe

Part 3: Book reviews

Edited by Christian Moe and Samim Akgönül

- September 2009
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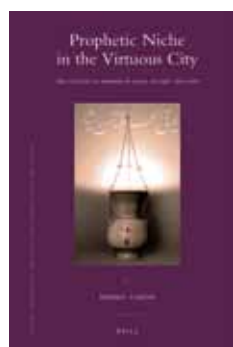
Islamic Philosophy, Theology and Science. Texts and Studies

Edited by Hans Daiber, Anna Akasoy and Emilie Savage-Smith

brill.nl/ipts

ISSN: 0169-8729

In Islam, philosophy, theology and science have interacted intimately almost from the beginning and played an important part in the intellectual history of Islam. For the historian of science and for the student of philosophy, the rich literature of Islamic philosophy, theology and science has preserved much unique material from antiquity. This series provides an outlet for the results of research on these subjects and on the history of ideas in early Islam. Philosophy was at the basis of much of intellectual life in the Islamic Middle Ages. The study of philosophy developed considerably, as did theology and the sciences. These have in turn been crucial to the development of philosophy and the sciences in South and East Asia. It may even be said that for any serious and comprehensive research into mediaeval European or Indian philosophy and science, knowledge of the Islamic sources is indispensable. Owing to the lack of printed editions of many of this Islamic sources, however, the study of mediaeval Islamic philosophy, theology and science is still a rather neglected field of research. The present series is intended to fill this need, making the field accessible through the publication of text editions, annotated translations, collaborative volumes, handbooks, and studies of individual concept, of the lives and thought of individual historical figures, etc. Volumes in the series place the subject in the context of relevant historical and intellectual developments of the time and, where desirable, against the background of their Greek, Syrian, Iranian or Indian origins.

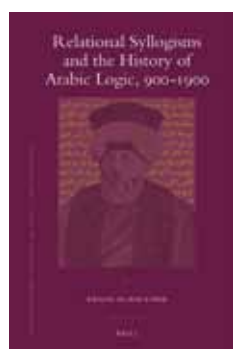


Prophetic Niche in the Virtuous City *The Concept of Hikmah in Early Islamic Thought*

Hikmet Yaman, *Ankara University*

This book analyzes the concept of hikmah in early Islamic texts within a network of multiple conceptual interrelationships in the cross-disciplinary context of Muslim works, roughly up to al-Ghazali's lifetime. The word hikmah has a wide spectrum of connotations in these texts, because it basically contains all knowledge within human reach, and accordingly, received a range of diverse scholarly treatments. This work contextualizes hikmah in a nuanced fashion in the collective usage of early Muslim authors, mainly by lexicographers, exegetes, philosophers, and Sufis. For the first time in the field of Arabic and Islamic Studies, particularly in Islamic Philosophy and Sufism, this study explores the concept of hikmah in an all-embracing capacity. Hikmah is a central concept of Islamic thinking, related to almost all intellectual disciplines of Muslim scholarly tradition, but it has been insufficiently underlined and treated in earlier western scholarship.

- November 2010
- ISBN 978 90 04 18662 0
- Hardback (ca. 236 pp.)
- List price EUR 102.- / US\$ 145.-
- Islamic Philosophy, Theology and Science. Texts and Studies, 81



Relational Syllogisms and the History of Arabic Logic, 900-1900

Khaled El-Rouayheb, *Harvard University*

Relational inferences are a well-known problem for Aristotelian logic. This book charts the development of thinking about this anomaly, from the beginnings of the Arabic logical tradition in the tenth century to the end of the nineteenth. Based in large part on hitherto unstudied manuscripts and rare books, the study shows that the problem of relational inferences was vigorously debated in the thirteenth, fourteenth and fifteenth centuries. In the course of the seventeenth and eighteenth centuries, Ottoman logicians (writing in Arabic) came to recognize relational inferences as a distinct kind of 'unfamiliar syllogism' and began to investigate their logic. These findings show that the development of Arabic logic did not - as is often supposed - come to an end in the fourteenth century. On the contrary, Arabic logic was still being developed by critical and fecund reflections as late as the eighteenth and nineteenth centuries.

- July 2010
- ISBN 978 90 04 18319 3
- Hardback (viii, 298 pp.)
- List price EUR 118.- / US\$ 168.-
- Islamic Philosophy, Theology and Science. Texts and Studies, 80



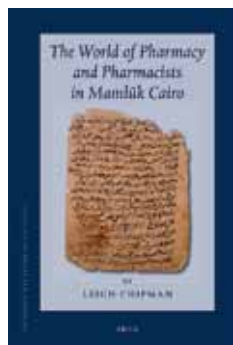
- May 2009
- ISBN 978 90 04 17123 7
- Hardback (xiv, 486 pp. in German)
- List price EUR 146.- / US\$ 228.-
- Islamic Philosophy, Theology and Science. Texts and Studies, 79

Das Transzendente bei Ibn Sīnā

Zur Metaphysik als Wissenschaft erster Begriffs- und Urteilsprinzipien

Tiana Koutzarova, *University of Bonn*

Following al-Fārābī's approach, Ibn Sīnā (d. 428/1037) undertakes a new foundation of the First Philosophy based on his own critical systematisation of the Aristotelian theory of science, yielding the result that metaphysics is only possible as a transcendental science, i.e. that not only the subject-matter of metaphysics and its properties but also the arguments by which the first principles of knowledge are defended must be transcendental. This book provides the first systematic reconstruction of Ibn Sīnā's concept of metaphysics, and, given the considerable influence his achievement had on the Islamic tradition as well as on scholastic philosophers, it is relevant to the study of the history of metaphysics, Islamic theology (*kalām*), and Arabic philosophy.

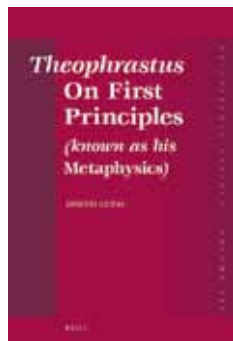


- November 2009
- ISBN 978 90 04 17606 5
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- Sir Henry Wellcome Asian Series, 8

The World of Pharmacy and Pharmacists in Mamlūk Cairo

Leigh Chipman, *Hebrew University of Jerusalem*

This is the first detailed analysis of an immensely popular 13th c. Arabic guide for pharmacists, from a time in which Jewish physicians and pharmacists worked alongside Muslim and Christian practitioners. *Minhāj al-dukkān* ("How to manage a pharmacy"), by Abū 'l-Munā al-Kūhīn al-'Aṭṭār (fl. 1260) is the first attempt to explore the full spectrum of pharmacy in the medieval Arabic world: identification of the materia medica and methods of preparation; pharmacy's place within the sciences and particularly its relationship with medicine; the social position of the pharmacist and his role in the marketplace and the hospital; the economics of pharmacy; legal aspects of pharmacy; and the image of the pharmacist in literature and drama. The result is a full and nuanced picture of a section of society usually invisible.



- March 2010
- ISBN 978 90 04 17903 5
- Hardback (xxiv, 508 pp.)
- List price EUR 114.- / US\$ 169.-
- Philosophia Antiqua, 119 / Theophrastus of Eresus

Theophrastus *On First Principles* (known as his *Metaphysics*)

Dimitri Gutas

The short aporetic essay *On First Principles* by Theophrastus, thought to have been transmitted as his *Metaphysics*, is critically edited for the first time on the basis of all the available evidence—the Greek manuscripts and the medieval Arabic and Latin translations—together with an introduction, English translation, extensive commentary, and a diplomatic edition of the medieval Latin translation. This book equally contributes to Graeco-Arabic studies as ancilla of classical studies, and includes the first critical edition of the Arabic translation with an English translation and commentary, a detailed excursus on the editorial technique for Greek texts which medieval Arabic translations are extant as well as for the Arabic translations themselves, and a complete Greek and Arabic glossary as a blueprint for future lexica.

Aristoteles Semitico-Latinus



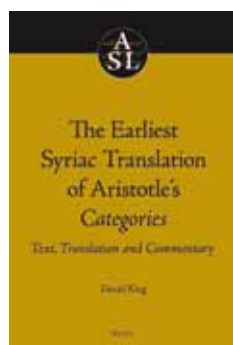
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Aristoteles Semitico-Latinus founded by H.J. Drossaart Lulofs is prepared under the supervision of the Royal Netherlands Academy of Arts and Sciences as part of the Corpus Philosophorum Medii Aevi project of the Union Académique Internationale. The *Aristoteles Semitico-Latinus* project envisages the publication of the Syriac, Arabic and Hebrew translations of Aristotle's works, of the Latin translations of these translations and the medieval paraphrases and commentaries made in the context of this translation tradition.

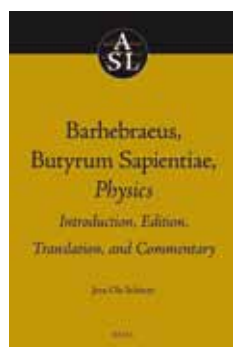


The Earliest Syriac Translation of Aristotle's Categories *Text, Translation and Commentary*

Daniel King, *Cardiff University*

Aristotle's logic first became known in the Middle East through the medium of the Syriac language at a time prior to the rise of classical Arabic philosophy. The present volume makes available for the first time the earliest Syriac translation (sixth century AD) of the *Categories*, which is here edited together with an English translation, analytical commentary, glossaries and indices. The availability of such an important early work will enable the beginnings of the Semitic Aristotelian tradition to be studied more comprehensively. This will open the way to a better understanding of both the study of Aristotelian logic in Syriac and also of the significance of the Syriac tradition for the genesis and rise of Arabic logic.

- September 2010
- ISBN 978 90 04 18660 6
- Hardback (ca. 330 pp.)
- List price EUR 126.- / US\$ 179.-
- *Aristoteles Semitico-Latinus*, 21



Barhebraeus, Butyrum Sapientiae, Physics *Introduction, Edition, Translation, and Commentary*

Jens Ole Schmitt, *Goethe-Universität Frankfurt am Main*

This volume offers the first critical edition and English translation of the *Book of Physics* of Barhebraeus' (d. 1286) magnum opus, *Butyrum Sapientiae*. Barhebraeus' text is not simply a Syriac translation of Aristotle or Avicenna; it offers some unexpected and un-Aristotelian views on time, motion, and inclination, thus adding various personal twists and turns to the work. For his *Book of Physics* Barhebraeus drew mainly on Arabic texts by Fakhr al-Din al-Razi, among them the as yet unedited *al-Mulakhkhas*, and maybe in some instances the lost *al-Jawhar*. There are also some remarkable similarities with the late Neo-Platonic philosopher Damascius (6th ct.), especially in Barhebraeus' treatment of time and motion, and also with Lucretius. Thus, the present volume argues, the *Book of Physics* was based on a variety of sources, which were re-arranged in a unique and very personal manner by Barhebraeus.

- August 2010
- ISBN 978 90 04 18651 4
- Hardback (ca. 325 pp.)
- List price EUR 126.- / US\$ 179.-
- *Aristoteles Semitico-Latinus*, 20

Texts and Studies on the Qur'ān

Edited by Gerhard Böwering, *Yale University*, Jane Dammen McAuliffe, *Bryn Mawr College*

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ISSN: 1567-2808



- November 2010
- ISBN 978 90 04 18592 0
- *Hardback* (ca. 280 pp. in German)
- List price EUR 109.- / US\$ 155.-
- Texts and Studies on the Qur'ān, 7

Sunnitischer Tafsīr in der modernen islamischen Welt *Akademische Traditionen, Popularisierung und nationalstaatliche Interessen*

Johanna Pink, *Freie Universität Berlin*

Previous scholarship on recent Muslim Qur'anic exegesis has mostly focussed on modernising trends, usually remaining within the confines of a single language area. Transcending this hitherto dominating narrow focus, this book offers a comparative analysis of a body of contemporary Sunni Qur'anic commentaries from the Arab World, Indonesia and Turkey. It takes into account both the influence of specific local conditions and the common intellectual heritage they rely on. By paying special attention not only to new developments, but also to the embeddedness of contemporary Qur'anic exegesis into a more than thousand-year-old intellectual tradition, it provides new insights into the religious, academic, political and social context of exegetical practice in the modern Islamic World.

Die Forschung zur neueren muslimischen Koranexegese hat sich bislang weitgehend auf modernisierende Trends konzentriert und sich dabei zumeist innerhalb der Grenzen eines Sprachraums bewegt. Das vorliegende Buch bricht diesen verengenden Fokus auf, indem es einen Korpus von zeitgenössischen sunnitischen Korankommentaren aus der arabischen Welt, Indonesien und der Türkei vergleichend untersucht und der Frage nach ihrer Prägung durch spezifische lokale Bedingungen ebenso nachgeht wie der Analyse des gemeinsamen geistigen Erbes, auf das sie sich stützen. Indem es neben neueren exegetischen Entwicklungen der Einbettung zeitgenössischer Koranexegese in eine mehr als tausend Jahre alte ideengeschichtliche Tradition besondere Aufmerksamkeit widmet, liefert es neue Erkenntnisse über den religiösen, akademischen, politischen und gesellschaftlichen Kontext exegetischer Tätigkeit in der modernen islamischen Welt.



- October 2009
- ISBN 978 90 04 17688 1
- *Hardback* (740 pp.)
- List price EUR 218.- / US\$ 323.-
- Texts and Studies on the Qur'ān, 6

The Qur'ān in Context *Historical and Literary Investigations into the Qur'ānic Milieu*

Edited by Angelika Neuwirth, *Freie Universität Berlin*,
Nicolai Sinai, *Berlin-Brandenburgische Akademie der Wissenschaften*,
and Michael Marx, *Berlin-Brandenburgische Akademie der Wissenschaften*

Although recent scholarship has increasingly situated the Qur'ān in the historical context of Late Antiquity, such a perspective is only rarely accompanied by the kind of microstructural literary analysis routinely applied to the Bible. The present volume seeks to redress this lack of contact between literary and historical studies. Contributions to the first part of the volume address various general aspects of the Qur'ān's political, economic, linguistic, and cultural context, while the second part contains a number of close readings of specific Qur'ānic passages in the light of Judeo-Christian tradition and ancient Arabic poetry, as well as discussions of the Qur'ān's internal chronology and transmission history. Throughout, special emphasis is given to methodological questions.



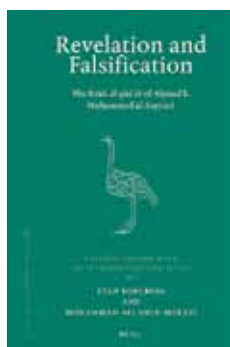
- May 2009
- ISBN 978 90 04 17272 2
- Hardback (x, 594 pp. in French)
- List price EUR 199.- / US\$ 295.-
- Texts and Studies on the Qur'ān, 5

La transmission écrite du Coran dans les débuts de l'islam *Le codex Parisino-petropolitanus*

François Déroche, *Ecole pratique des hautes études, Paris*

The codex Parisino-petropolitanus is one of the earliest witnesses of the handwritten transmission of the Qur'anic text which has survived to this day. The various fragments which were part of the original manuscript are scattered among various collections; once put together, they provide a unique picture of the state of the text during the 7th century (orthography and textual peculiarities) and of the circumstances in which the canonical version as we know it today took shape physically. The present study, first of its kind, paves the way for a more accurate understanding of the beginning of Islam, based on a significant document, and of the evolution of the Qur'an during that period.

Le codex Parisino-petropolitanus est l'un des plus anciens témoins de la transmission manuscrite du texte du Coran qui aient été conservés. Ses différents fragments sont dispersés entre plusieurs collections; une fois mis ensemble, ils donnent un aperçu unique sur l'état du texte au 7e siècle (orthographe et particularités textuelles) et sur les conditions dans lesquelles s'est organisée matériellement la constitution de la version canonique telle que nous la connaissons. Cette étude, première de son genre, ouvre la voie à une compréhension plus fine, appuyée sur un document significatif, des premiers temps de l'islam et de l'évolution du Coran au cours de cette période.



- March 2009
- ISBN 978 90 04 16782 7
- Hardback (viii, 568 pp.)
- List price EUR 159.- / US\$ 259.-
- Texts and Studies on the Qur'ān, 4

Revelation and Falsification

The Kitāb al-qirā'āt of Aḥmad b. Muḥammad al-Sayyārī

Critical Edition with an Introduction and Notes by Etan Kohlberg and Mohammad Ali Amir-Moezzi

For all Muslims the Qur'an is the word of God. In the first centuries of Islam, however, many individuals and groups, and some Shi'is, believed that the generally accepted text of the Qur'an is corrupt. The Shi'is asserted that redactors had altered or deleted among other things all passages that supported the rights of 'Ali and his successors or that condemned his enemies. One of the fullest lists of these alleged changes and of other variant readings is to be found in the work of al-Sayyārī (3rd/9th century), which is indeed among the earliest Shi'i books to have survived. In many cases the alternative readings that al-Sayyārī presents substantially contribute to our understanding of early Shi'i doctrine and of the early and numerous debates about the Qur'an in general.

The Foreign Vocabulary of the Qur'ān

Arthur Jeffery with a Preface by Gerhard Böwering and Jane Dammen McAuliffe

- January 2007
- ISBN 978 90 04 15352 3
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- List price EUR 125.- / US\$ 185.-
- Texts and Studies on the Qur'ān, 3

A Traditional Mu'tazilite Qur'ān Commentary

The Kashshāf of Jār Allāh al-Zamakhsharī (d.538/1144)

Andrew J. Lane

- December 2005
- ISBN 978 90 04 14700 3
- Hardback (xxiv, 424 pp.)
- List price EUR 152.- / US\$ 225.-
- Texts and Studies on the Qur'ān, 2

The Formation of the Classical Tafsīr Tradition

The Qur'ān Commentary of al-Tha'labī (d. 427/1035)

Walid A. Saleh

- December 2003
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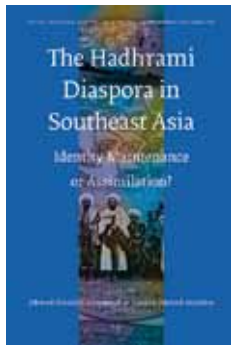
Social, Economic and Political Studies of the Middle East and Asia

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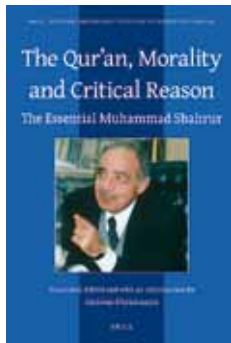


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- Social, Economic and Political Studies of the Middle East and Asia, 107

The Hadhrami Diaspora in Southeast Asia *Identity Maintenance or Assimilation?*

Edited by Ahmed Ibrahim Abushouk and Hassan Ahmed Ibrahim, *IUM*

This volume originates from the proceedings of an international conference convened by the Department of History and Civilization, International Islamic University Malaysia, in collaboration with the Embassy of the Republic of Yemen, in Kuala Lumpur, from 26 to 28 August 2005. Twelve out of thirty-five papers presented at the conference have been reviewed, thoroughly revised and published in this volume. The introduction and the twelve chapters address the question of Hadhrami identity in Southeast Asia from various perspectives and investigate the patterns of Hadhrami interaction with diverse cultures, values and beliefs in the region. Special attention is paid to Hadhrami local and transnational politics, social stratification and integration, religio-social reform and journalism, as well as to economic dynamism and the cosmopolitan character of the Hadhrami societies in Southeast Asia.



- February 2009
- ISBN 978 90 04 17103 9
- *Hardback* (xlviii, 588 pp.)
- List price EUR 80.- / US\$ 118.-
- Social, Economic and Political Studies of the Middle East and Asia, 106

The Qur'an, Morality and Critical Reason *The Essential Muhammad Shahrur*

Muhammad Shahrur

Translated, Edited, and with an Introduction by
Andreas Christmann, *University of Manchester*

This book presents the work and ideas of the Syrian writer Muhammad Shahrur to the English-speaking world. Shahrur is at the moment the most innovative intellectual thinker in the Arab Middle East. Often described as the 'Martin Luther of Islam,' he offers a liberal, progressive reading of Islam that aims to counter the influences of religious fundamentalism and radical politics. Shahrur's innovative interpretation of the Qur'an offers groundbreaking new ideas, based on his conviction that centuries of historical Islam, including scholarship in the traditional Islamic religious sciences, have obscured or even obliterated the Qur'an's progressive and revolutionary message. That message is one that has endured through each period of human history in which Islam has existed, encouraging Muslims to apply the most contemporary perspective available to interpret the Qur'an's meaning.

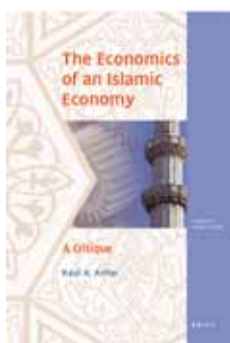


Guardians of Faith in Modern Times: 'Ulama' in the Middle East

Edited by Meir Hatina, *Hebrew University of Jerusalem*

This collective volume provides an integrative historical and contemporary discussion of Sunni 'ulama' in the Middle East in both an urban and a semi-tribal context. The various chapters reinforce a renewed interest in the position of the 'ulama' in modern times and offer new insights as to their ideological vitality and contribution to the public discourse on moral and sociopolitical issues.

- November 2008
- ISBN 978 90 04 16953 1
- *Hardback* (xii, 344 pp.)
- List price EUR 100.- / US\$ 160.-
- Social, Economic and Political Studies of the Middle East and Asia, 105



Economics of an Islamic Economy

Rauf Azhar, *University of Guelph*

This book challenges the interventionist stance of Islamic economics as well as its presumption that *riba* equals interest. An Islamic economy, it argues, is essentially a market economy, but it differs from capitalist economies because both its institutions and the structure of, for example, property rights are specifically Islamic, deriving from Qur'ān and other sources of Islamic law. The book also focuses on the similarities and differences between *riba* and interest, establishes the often neglected connection between the two, and explores the ramifications of this connection for Islamic financial systems.

- December 2009
- ISBN 978 90 04 17937 0
- *Hardback* (xvi, 470 pp.)
- List price EUR 168.- / US\$ 249.-
- Themes in Islamic Studies, 6



Mediating Piety

Technology and Religion in Contemporary Asia

Edited by Francis Khok Gee Lim

A timely and groundbreaking work, here is a comprehensive analysis of the interactions between religion and technology in Asia today. How does the use of technology affect people's experience of spirituality and the formation of religious identity and community? How do developments in the latest technological breakthroughs such as the Internet influence the ways people constitute themselves as social beings, and how does it shape their experience of the sacred and the divine? Conversely, to what extent, and in what ways do religious beliefs and practices shape people's attitude towards new technology and its deployment? Combining wide-ranging empirical investigations and sophisticated theoretical reflections, this book demonstrates how the technological and the religious often intersect with the political, thereby elucidating the complex relationships between spirituality, social and identity formation, sovereignty and power.

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The Ottoman Empire and its Heritage

Politics, Society and Economy

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On the crossroads of the continents and encompassing a time span of six centuries the Ottoman Empire directly involves the histories of the Byzantine Empire and the Balkan states, the Middle East and Islam from Iran to North Africa. Some fundamental developments in European history can be better explained when the profound political and economic impact of this Empire is duly taken into account. In the West, not only the rise of the national monarchies and of the Protestantism, but also that of capitalism and the development of certain industries cannot be fully expounded upon without the Ottomans. Giving rise to the so-called Eastern Question in its decline, the Ottoman period deeply influenced European history in modern times.

The Ottoman Empire and Its Heritage: Politics, Society and Economy is a forum for studies of the Ottoman Empire and its relations with the rest of the world. It publishes broad surveys of the Ottoman world, diachronic studies of particular areas of cities, research into individual themes or issues, heavily annotated translations of sources, and thematic collections of articles. It has a cross-disciplinary character and will interest medieval historians across the field: Social and economic historians, historians of medieval Europe, of the Near East, church historians, and historians of science, as well as numismatists, Turcologists, and Balkanists.



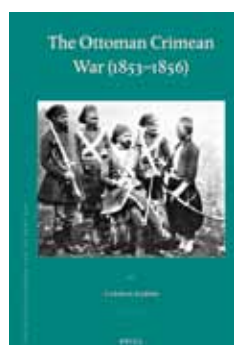
Nomads, Migrants and Cotton in the Eastern Mediterranean

The Making of the Adana-Mersin Region, 1850-1908

Meltem Toksöz, *Boğaziçi University*

This book discusses the transformation of southeast Anatolia during the 19th century. The analysis, which revolves around cotton production in the Adana Plain, enriches our knowledge of how people from different backgrounds came together to build a new social milieu in the late Ottoman period. Through the analysis of the dynamics between the multi-layered processes of sedentarization, Egypt's experience with cotton cultivation, the extension of the cultivated area via large scale landholding patterns, and the establishment of the brand new port-city of Mersin, this book shows how former nomads and settlers, many of whom had arrived there only recently, created a commercially viable region almost from scratch in an age of changing state-society relations.

- September 2010
- ISBN 978 90 04 18576 0
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- List price EUR 96.- / US\$ 136.-
- The Ottoman Empire and its Heritage, 45



The Ottoman Crimean War (1853-1856)

Candan Badem, *Okan University, Istanbul*

The Crimean War was a defining event in both European and Ottoman history, but it has principally been studied from the Europeans' point of view. This study analyzes the role of the Ottoman Empire in the Crimean War and the War's impact on the Ottoman state and Ottoman society. Based on hitherto unused Ottoman and Russian sources, it offers new insights into the Crimean War's financial, social and political implications for the Empire, emphasizing the importance of the Ottomans as both actors and victims. In addition to analyzing Ottoman and European public opinion and the diplomatic, economic and political origins of the War, *The Ottoman Crimean War (1853-1856)* also contains a critical review of the voluminous existing literature on the subject.

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- The Ottoman Empire and its Heritage, 44



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- List price EUR 187.- / US\$ 277.-
- The Ottoman Empire and its Heritage, 43

Syria and Bilad al-Sham under Ottoman Rule

Essays in honour of Abdul Karim Rafeq

Edited by Peter Sluglett with Stefan Weber

This volume honours the work of Abdul-Karim Rafeq, the foremost historian of Ottoman Syria. Rafeq's principal contribution to the study of the social history of Syria between the sixteenth and nineteenth centuries lies in his pioneering use of the resources of the Islamic court records, the *sijillāt in the maḥkama al-sharʿiyya*, for the writing of social and economic history. Rafeq has been the guide and mentor of many of his own contemporaries, as well as of younger scholars in the Arab world, Europe and North America. The volume attempts to follow and complement the major themes in the socio-economic history of Bilad al-Sham which have animated Rafeq's scholarship since the 1960s.



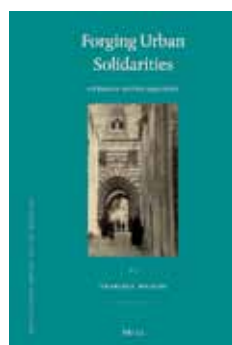
- November 2010
- ISBN 978 90 04 17433 7
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- List price EUR 118.- / US\$ 175.-
- The Ottoman Empire and its Heritage, 42

Mongol Rule in Seljuk Anatolia

The Politics of Conquest and History-Writing 1243-1282

Sara Nur Yıldız

Informed by the question of how Mongol rule transformed thirteenth-century Seljuk political culture, the volume explores the constantly evolving structures of both the Mongol Ilkhanate based in Iran and its client state, the Seljuk sultanate of Anatolia. Writing outside the nationalist paradigms of the mainstream scholarly literature, the author not only takes issue with the assumption of the marginality of Mongol rule in Anatolia; she also offers an alternative political narrative constructed according to a critical reading of the sources, especially of the underutilized unabridged sole manuscript of the main source for the period, Ibn Bibi's Persian history. Her reconstruction of an alternative narrative employs, as an explanatory device, the dynamics of factional court politics.



- November 2009
- ISBN 978 90 04 16903 7
- Hardback (xvi, 344 pp.)
- List price EUR 126.- / US\$ 186.-
- The Ottoman Empire and its Heritage, 41

Forging Urban Solidarities

Ottoman Aleppo 1640-1700

Charles L. Wilkins, *Wake Forest University*

As with most empires of the Early Modern period (1500-1800), the Ottomans mobilized human and material resources for warmaking on a scale that was vast and unprecedented. The present volume examines the direct and indirect effects of warmaking on Aleppo, an important Ottoman administrative center and Levantine trading city, as the empire engaged in multiple conflicts, including wars with Venice (1644-69), Poland (1672-76) and the Hapsburg Empire (1663-64, 1683-99). Focusing on urban institutions such as residential quarters, military garrisons, and guilds, and using intensively the records of local law courts, the study explores how the routinization of direct imperial taxes and the assimilation of soldiers to civilian life challenged – and reshaped – the city's social and political order.



- June 2009
- ISBN 978 90 04 17434 4
- Hardback (x, 254 pp.)
- List price EUR 104.- / US\$ 154.-
- The Ottoman Empire and its Heritage, 40

- 2010, Revised Edition
- ISBN 978 90 04 18589 0
- Hardback (xvi, 416 pp. 1 map)
- The Ottoman Empire and its Heritage, 26

Studies in Atatürk's Turkey *The American Dimension*

Edited by George S. Harris and Nur Bilge Criss, *Bilkent University*

Nearly all of the previous scholarship on Turkey and U.S. relations cover the Cold War period as well as current affairs with regard to security, strategy, and defense. Hence, the literature abounds with military orientation. This edited volume builds on a historical perspective and focuses on foreign relations, diplomacy, actors, mutual perceptions and reciprocity in diplomatic relations within the framework of the world conjuncture in the 1920s and 1930s. Relations with the U.S.A. have served as a balance in Turkey's Euro-Atlantic policy long before NATO was established. Likewise, re-building relations with the Republic of Turkey served U.S. interests in opening to the Near East and thus breaking away from its much lauded isolationist policy between the two world wars. Thus, the picture that emerges here is just as much a history of U.S. diplomacy as it is of Turkey.

A History of the Jewish Community in Istanbul *The Formative Years, 1453-1566*

Minna Rozen

This volume presents the transformation of the Greek-speaking, Romaniot Jewish community of Byzantine Constantinople into an Ottoman, ethnically diversified immigrant community, showing the influence of the Ottoman conquest on cultural and social values. New and existing sources illuminate a society that was haunted by the dislocation and bereavement of the expulsion from Spain but was nevertheless materialistic and pleasure-seeking, with money and pedigree as supreme values. The society constantly redefined its relationships and boundaries with its former Iberian world and with the Ottoman non-Jewish world around it. The book is important to the study of Istanbul, particularly its Ottoman Jewish community. The chapters on Family Formation and Social Patterns serve family historians studying the early modern period.



- November 2010
- ISBN 978 90 04 15874 0
- Hardback (ca. 350 pp.)
- List price EUR 132.- / US\$ 187.-
- Evliyâ Çelebi's Book of Travels, 6

Evliyâ Çelebi in Bosnia and Dalmatia *From the Fifth Book of the Seyâhatnâme*

Slobodan Ilić, *Eastern Mediterranean University, Famagusta*

In autumn and winter 1660, accompanying his patron Melek Ahmed Pasha in an expedition against the Venetian fortifications in northern Dalmatia, the Ottoman traveler Evliyâ Çelebi toured Bosnia and Dalmatian rocky hinterland, leaving a meticulous description of towns, fortresses, public buildings, and peoples of the region, including samples from the local languages. The centerpiece of the present monograph includes a critical edition of the related extract from the Book V of his *Seyâhatnâme*, with annotated English translation on facing pages. The publication is supplemented by facsimiles of the corresponding 47 folios from the "archetype" manuscript (Topkapı Sarayı, Bağdad Köşkü 307), glossary, bibliography, index of proper names, maps and illustrations.

Arab Law Quarterly

Consulting Editor: W.M. Ballantyne

Editor in Chief: M.S.W. Hoyle



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Print only: EUR 193.- / US\$ 263.-

Now in its third decade, *Arab Law Quarterly* covers all aspects of Arab laws, both Shari'a and secular. It provides an important forum of authoritative articles on laws and legal developments throughout the twenty countries of the Arab world. This journal is particularly topical as courts in the non-Islamic world are increasingly confronted with the need to resolve issues involving Arab laws and Islamic law.

For more information see brill.nl/alq

Hawwa

*Journal of Women of the Middle East
and the Islamic World*

Edited by Amira Sonbol, *Georgetown University*



- 2010: Volume 8 (in 3 issues)
- ISSN 1569-2078 / E-ISSN 1569-2086
- Institutional subscription rates
Electronic only: EUR 221.- / US\$ 301.-
Print only: EUR 243.- / US\$ 331.-
Electronic + Print:
EUR 265.- / US\$ 360.-
- Individual subscription rates
Print only: EUR 80.- / US\$ 109.-

Hawwa publishes articles from all disciplinary and comparative perspectives concerning women and gender issues in the Middle East and the Islamic world. These include Muslim and non-Muslim communities within the greater Middle East, and Muslim and Middle-Eastern communities elsewhere in the world. The journal strives to include significant studies of theory and methodology as well as topical matter.

For more information see brill.nl/haww

Arabica

*Journal of Arabic and Islamic Studies/
Revue d'études arabes et islamiques*

Edited by A. Cheikh-Moussa, *La Sorbonne*



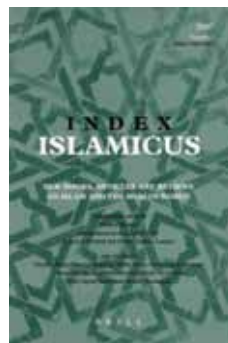
- 2010: Volume 57 (in 6 issues)
- ISSN 0570-5398 / E-ISSN 1570-0585
- Institutional subscription rates
Electronic only: EUR 413.- / US\$ 562.-
Print only: EUR 454.- / US\$ 618.-
Electronic + Print:
EUR 496.- / US\$ 675.-
- Individual subscription rates
Print only: EUR 150.- / US\$ 204.-

Arabica is a multidisciplinary academic journal with an international editorial board representing various fields of research, specializing in language, literature, history, thought, and civilizations of the Arab speaking world in both a classical and contemporary context.

For more information see brill.nl/arab

Index Islamicus

*New books, articles and reviews on Islam
and the Muslim world*



Edited by C.H. Bleaney
and S. Sinclair

- 2010: Volume 2010
(in 3 issues + volume)
- ISSN 1360-0982
- Institutional subscription rates
Print only: EUR 1223.- / US\$ 1665.-

Index Islamicus is the international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world. It is an indispensable tool for libraries, graduates and undergraduates alike, providing the reader with an overview of publications on any given subject in the field of Islamic Studies. The *Index Islamicus* includes extensive indices of names and subjects.

For more information see brill.nl/ii

Indo-Iranian Journal

Editors-in-Chief: Hans Bakker, *University of Groningen*
and Jonathan Silk, *Leiden University*



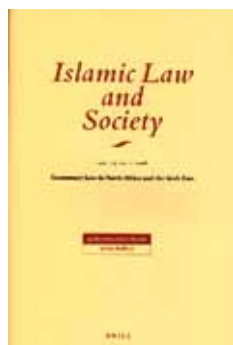
- 2010: Volume 53 (in 4 issues)
- ISSN 0019-7246 / E-ISSN 1572-8536
- Institutional subscription rates
Electronic only: EUR 376.- / US\$ 512.-
Print only: EUR 414.- / US\$ 563.-
Electronic + Print:
EUR 451.- / US\$ 614.-
- Individual subscription rates
Print only: EUR 137.- / US\$ 186.-

Indo-Iranian Journal focuses on the ancient and medieval languages and cultures of South Asia and of pre-Islamic Iran. It publishes articles on Indo-Iranian languages (linguistics and literatures), and specialized research on ancient Iranian religion and the Indian religions. The journal welcomes epigraphical studies as well as general contributions to the understanding of the (pre-modern) history and culture of South Asia.

For more information see brill.nl/ijj

Islamic Law and Society

Edited by David S. Powers, *Cornell University*



- 2010: Volume 17 (in 4 issues)
- ISSN 0928-9380 / E-ISSN 1568-5195
- Institutional subscription rates
Electronic only: EUR 296.- / US\$ 403.-
Print only: EUR 326.- / US\$ 443.-
Electronic + Print:
EUR 355.- / US\$ 484.-
- Individual subscription rates
Print only: EUR 108.- / US\$ 147.-

Islamic Law and Society provides a forum for research in the field of classical and modern Islamic law, in Muslim and non-Muslim countries. *Islamic Law and Society* encourages discussion on all branches of Islamic law, with a view to promoting an understanding of Islamic law, in both theory and practice, from its emergence until modern times and from juridical, historical and social-scientific perspectives.

For more information see brill.nl/ils

Journal of Arabic Literature

Executive Editor: Muhsin Jassim al-Musawi,
Columbia University New York



- 2010: Volume 41 (in 3 issues)
- ISSN 0085-2376 / E-ISSN 1570-064X
- Institutional subscription rates
Electronic only: EUR 197.- / US\$ 268.-
Print only: EUR 217.- / US\$ 295.-
Electronic + Print:
EUR 236.- / US\$ 322.-
- Individual subscription rates
Print only: EUR 72.- / US\$ 98.-

The *Journal of Arabic Literature* provides an international scholarly forum for the discussion of Arabic literature and has secured its position at the forefront of critical and methodological debate. The journal publishes literary, critical and historical studies, as well as review and bibliographies, on a broad range of Arabic materials – classical and modern, written and oral, poetry and prose, literary and colloquial.

For more information see brill.nl/jal

Journal of Persianate Studies

Edited by Saïd Amir Arjomand, *State University of New York*



- 2010: Volume 3 (in 2 issues)
- ISSN 1874-7094 / E-ISSN 1874-7167
- Institutional subscription rates
Electronic only: EUR 143.- / US\$ 195.-
Print only: EUR 157.- / US\$ 215.-
Electronic + Print:
EUR 172.- / US\$ 234.-
- Individual subscription rates
Print only: EUR 52.- / US\$ 71.-

The journal focuses on the culture and civilization of the geographical area where Persian has historically been the dominant language or a major cultural force, encompassing Iran, Afghanistan and Tajikistan, as well as the Caucasus, Central Asia, the Indian Subcontinent, and parts of the former Ottoman Empire. It deals with the linguistic, cultural and historical role and influence of Persian culture and Iranian civilization, recognizing that knowledge flows from pre-existing facts, but is also constructed, thus shaping the present reality of the Persianate world.

For more information see brill.nl/jps

Journal of Religion in Africa

Editor: Adeline Masquelier, *Tulane University, New Orleans*



- 2010: Volume 40 (in 4 issues)
- ISSN 0022-4200 / E-ISSN 1570-0666
- Institutional subscription rates
Electronic only: EUR 230.- / US\$ 313.-
Print only: EUR 253.- / US\$ 344.-
Electronic + Print:
EUR 276.- / US\$ 375.-
- Individual subscription rates
Print only: EUR 130.- / US\$ 177.-

The *Journal of Religion in Africa* deals with all traditions and forms of religion in every part of Africa, and it is open to, and encourages, a variety of methodologies. The *Journal of Religion in Africa* prides itself on being highly international, being the only English-language journal dedicated to the study of religion and ritual throughout Africa. In an effort to highlight emerging themes in the study of religion in Africa, and promote the outstanding work of younger scholars, the JRA regularly publishes special issues.

For more information see brill.nl/jra

Journal of Religion in Europe

Edited by Hans G. Kippenberg, *Jacobs University Bremen*
and Kocku von Stuckrad, *University of Groningen*



- 2010: Volume 3 (in 3 issues)
- ISSN 1874-8910 / E-ISSN 1874-8929
- Institutional subscription rates
Electronic only: EUR 152.- / US\$ 207.-
Print only: EUR 167.- / US\$ 228.-
Electronic + Print:
EUR 182.- / US\$ 248.-
- Individual subscription rates
Print only: EUR 55.- / US\$ 75.-

The *Journal of Religion in Europe* (JRE) provides a forum for multi-disciplinary research into the complex dynamics of religious discourses and practices in Europe, both historical and contemporary. Religion in Europe is characterized by a variety of pluralisms: pluralism of religious communities that actively engage with one another; pluralism of societal systems, such as nation, law, politics, economy, science, and art, all of them interacting with religious systems; and finally, a pluralism of scholarly discourses religious studies, legal studies, history, anthropology, sociology, philosophy, and psychology.

For more information see brill.nl/jre

Journal of the Economic and Social History of the Orient

Edited by Maurits van den Boogert



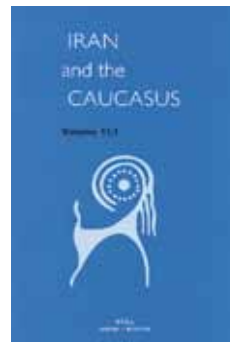
- 2010: Volume 53 (in 5 issues)
- ISSN 0022-4995 / E-ISSN 1568-5209
- Institutional subscription rates
Electronic only: EUR 401.- / US\$ 545.-
Print only: EUR 441.- / US\$ 600.-
Electronic + Print:
EUR 481.- / US\$ 654.-
- Individual subscription rates
Print only: EUR 80.- / US\$ 109.-

The journal augments our knowledge of the economic and social history of what was once labeled as the Orient: the Ancient Near East, the World of Islam, and South, Southeast, and East Asia. The period covered extends from ancient times until the beginning of the nineteenth century. Scholars are challenged to (re)connect cultural and literary history, the history of ideas, mentalities and gender to economic and social history analysis, and source-oriented research, combining linguistic expertise with a renewed sensitivity for aspects of agency, discourse and texture, is encouraged.

For more information see brill.nl/jesh

Iran and the Caucasus

Edited by Garnik Asatryan



- 2010: Volume 14 (in 2 issues)
- ISSN 1609-8498 / E-ISSN 1573-384X
- Institutional subscription rates
Electronic only: EUR 100.- / US\$ 136.-
Print only: EUR 110.- / US\$ 150.-
Electronic + Print:
EUR 120.- / US\$ 163.-
- Individual subscription rates
Print only: EUR 40.- / US\$ 54.-

Iran and the Caucasus, as of volume 6 published by Brill, is a peer-reviewed multi-disciplinary journal and appears in two issues per year. *Iran and the Caucasus* is a journal promoting original, innovative, and meticulous research on the anthropology, archaeology, culture, economics, folklore, history (ancient, mediaeval and modern), linguistics, literature (textology), philology, politics, and social sciences of the region. Accepting articles in English, French, and German, *Iran and the Caucasus* publishes lengthy monographic essays on path-breaking research, synoptic essays that inform about the field and region, as well as book reviews that highlight and analyse important new publications.

For more information see brill.nl/ic

Middle East Journal of Culture and Communication

Edited by Lina Khatib, Tarik Sabry, Dina Matar and John L. Esposito



- 2010: Volume 3 (in 3 issues)
- ISSN 1873-9857 / E-ISSN 1873-9865
- Institutional subscription rates
Electronic only: EUR 165.- / US\$ 225.-
Print only: EUR 182.- / US\$ 248.-
Electronic + Print:
EUR 198.- / US\$ 269.-
- Individual subscription rates
Print only: EUR 55.- / US\$ 75.-

The journal engages Middle Eastern and Western scholars in a critical dialogue about culture, communication and politics in the Middle East. It provides a transcultural academic forum for debate on the region's encounters with modernity, and how this is reshaping people's everyday experiences. The journal encourages work that reconceptualizes dominant paradigms and theories of communication, acknowledging local cultural particularities. It supports work that challenges the static and suzerain epistemological frameworks through which the Middle East has been represented and perceived.

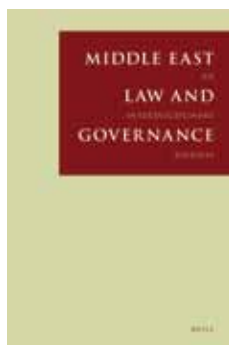
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For more information see brill.nl/mjcc

Middle East Law and Governance *An Interdisciplinary Journal*

Edited by Anver Emon, *University of Toronto*,
Ellen Lust-Okar, *Yale University*,
and Audrey Macklin, *University of Toronto*



- 2010: Volume 2 (in 2 issues)
- ISSN 1876-3367 / E-ISSN 1876-3375
- Institutional subscription rates
E-only: EUR 143.- / US\$ 195.-
Print-only: EUR 157.- / US\$ 215.-
Print + E: EUR 172.- / US\$ 234.-
- Individual subscription rates
Print only: EUR 52.- / US\$ 71.-

MELG analyses, with a legal lens, issues of compelling concern to the Middle East. The journal presents a multi-disciplinary discussion of issues of governance, jurisprudence and socio-political organization, promoting a common conceptual framework and vocabulary for exchanging ideas across boundaries. It discusses issues of critical importance to the Middle East without treating the region as a self-contained unit. *MELG* offers a creative and innovative space for critical and reflective interdisciplinary approaches to jurisprudence, governance, and institutional development more generally.

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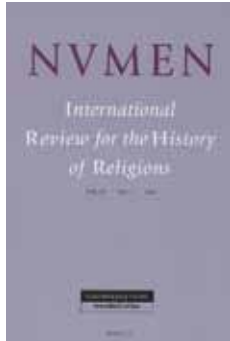
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For more information see brill.nl/melg

Journals

Numen

Executive Editors: Olav Hammer, *University of Odense*,
and Gustavo Benavides, *Villanova University*



- 2010: Volume 57 (in 5 issues)
- ISSN 0029-5973 / E-ISSN 1568-5276
- Institutional subscription rates
Electronic only: EUR 285.- / US\$ 388.-
Print only: EUR 314.- / US\$ 427.-
Electronic + Print:
EUR 342.- / US\$ 466.-
- Individual subscription rates
Print only: EUR 104.- / US\$ 142.-

Numen publishes papers in all areas of the history of religions, past and present, covering a diversity of geographical regions. The approach is strictly non-confessional. While the emphasis lies on empirical, source-based research, typical contributions also address issues that have a wider historical or comparative significance for the advancement of the discipline. *Numen* presents important theoretical innovations in the study of religion as well as reflective studies on the history of the discipline.

For more information see brill.nl/nu

Oriens

Edited by Gerhard Endress, Cornelia Schöck
and Florian Schwarz



- 2010: Volume 38 (in 2 issues)
- ISSN 0078-6527 / E-ISSN 1877-8372
- Institutional subscription rates
Electronic only: EUR 150.- / US\$ 204.-
Print only: EUR 165.- / US\$ 224.-
Electronic + Print:
EUR 180.- / US\$ 245.-
- Individual subscription rates
Print only: EUR 54.- / US\$ 73.-

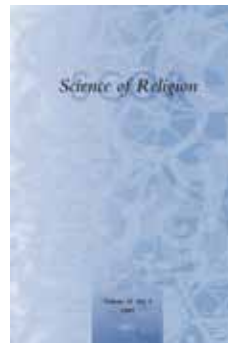
Oriens is dedicated to the languages, literatures, political, religious and intellectual history of what was once labeled as the Orient: the Ancient Near East, the World of Islam, Iran and Central Asia, and South, Southeast, and East Asia. Traditionally, the pursuit of philological and historical research, based on original source materials, has been a main focus of interest of the journal. Historically, *Oriens* has given the Islamic Near East some precedence over the other regions of the 'Orient', but the journal continues to encourage contributions concerning the literary and intellectual exchange between all regions ranging from the Mediterranean to the farther regions of the Asian continent.

For more information see brill.nl/orie

Science of Religion

Abstracts and Index of Recent Articles

Edited by Katja Triplett, *University of Marburg*



- 2010: Volume 35 (in 2 double issues)
- ISSN 0165-8794
- Institutional subscription rates
Print only: EUR 164.- / US\$ 223.-
- Individual subscription rates
Print only: EUR 39.- / US\$ 53.-

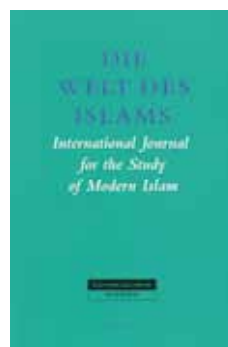
Science of Religion provides a systematic bibliography of articles contributing to the academic study of religions. The abstracts are drawn from a wide range of journals in various languages and reflect a range of contributory or complementary disciplines. *Science of Religion* does not appraise the contents of any articles, nor does it endorse any of the religious standpoints or agendas referred to in the articles abstracted.

For more information see brill.nl/scor

Die Welt des Islams

International Journal for the Study of Modern Islam

Edited by Stefan Reichmuth, *Bochum, Germany*



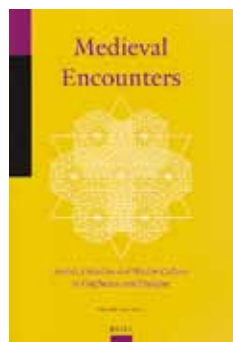
- 2010: Volume 50 (in 4 issues)
- ISSN 0043-2539 / E-ISSN 1570-0607
- Institutional subscription rates
Electronic only: EUR 261.- / US\$ 355.-
Print only: EUR 287.- / US\$ 391.-
Electronic + Print:
EUR 313.- / US\$ 426.-
- Individual subscription rates
Print only: EUR 95.- / US\$ 129.-

Die Welt des Islams focuses on the history and culture of the people of Islam from the end of the eighteenth century until present times. Special attention is given to literature from this period. Boasting a large international circulation, *Die Welt des Islams* takes care to supply its readers with articles in English, French and German. Detailed notes add to already highly descriptive articles. Extensive reviews of relevant books are written by specialists, giving a broader look into the field of Islam.

For more information see brill.nl/wdi

Medieval Encounters

Edited by Cynthia Robinson, *Cornell University*



- 2010: Volume 16 (in 4 issues)
- ISSN 1380-7854 / E-ISSN 1570-0674
- Institutional subscription rates
 - Electronic only: EUR 223.- / US\$ 304.-
 - Print only: EUR 245.- / US\$ 334.-
 - Electronic + Print: EUR 268.- / US\$ 365.-
- Individual subscription rates
 - Print only: EUR 81.- / US\$ 110.-

Medieval Encounters promotes discussion and dialogue across cultural, linguistic and disciplinary boundaries on the interactions of Jewish, Christian and Muslim cultures during the period from the fourth through to the sixteenth century C.E.

For more information see brill.nl/me

New in 2010:

Bustan

The Middle East Book Review

Edited by Itamar Rabinovich, *Tel Aviv University*,
and Eyal Zisser, *Tel Aviv University*



- 2010: Volume 1 (in 1 issue)
- ISSN 1878-5301 / E-ISSN 1878-5328
- Institutional subscription rates
 - Electronic only: EUR 66.- / US\$ 90.-
 - Print only: EUR 73.- / US\$ 99.-
 - Electronic + Print: EUR 79.- / US\$ 108.-
- Individual subscription rates
 - Print only: EUR 24.- / US\$ 33.-

Bustan: The Middle East Book Review contains article length comparative reviews, short essays, and traditional brief reviews. Articles will deal with a host of topics related to the Middle East and Islamic Studies. Subjects to be covered include (but are not limited to) political science, economics, history, language, geography and cultural issues of the region. Articles review works in a multitude of languages however articles are exclusively written in English.

For more information see brill.nl/mebr

New in 2010:

Turkish Historical Review

Edited by Kate Fleet,
Skilliter Centre for Ottoman Studies, Cambridge



- 2010: Volume 1 (in 2 issues)
- ISSN 1877-5454 / E-ISSN 1877-5462
- Institutional subscription rates
 - Electronic only: EUR 139.- / US\$ 189.-
 - Print only: EUR 153.- / US\$ 208.-
 - Electronic + Print: EUR 167.- / US\$ 227.-
- Individual subscription rates
 - Print only: EUR 50.- / US\$ 68.-

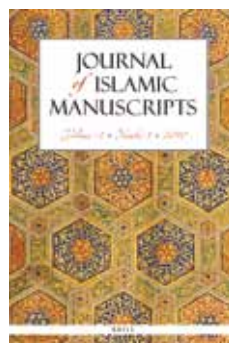
The *Turkish Historical Review* covers the period from the 6th century, with the rise of the Turks in Central Asia, until the mid-20th century. A substantial use of primary-source material will be a feature of the journal, as will comparative studies which cross the traditional boundaries of the area studies paradigm, extending the accessibility of the journal to historians working outside the specific fields of Ottoman and Turkish history. A reviews section will specifically monitor new studies in Turkish, and those emanating from the Balkans and Russia.

For more information see brill.nl/thr

New in 2010:

Journal of Islamic Manuscripts

Editorial Board: Jan Just Witkam, Kinga Dévényi,
Davidson MacLaren, Judith Pfeiffer,
Ayman Fu'ad Sayyid



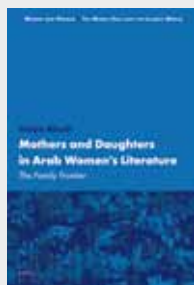
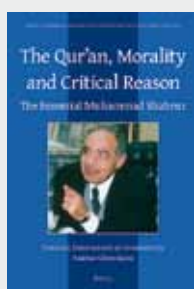
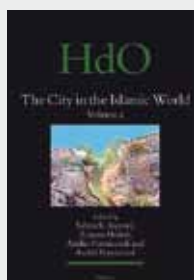
- 2010: Volume 1 (in 2 issues)
- ISSN 1878-4631 / E-ISSN 1878-464X
- Institutional subscription rates
 - Electronic only: EUR 139.- / US\$ 189.-
 - Print only: EUR 153.- / US\$ 208.-
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- Individual subscription rates
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For more information see brill.nl/jim

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