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# Middle East and Islamic Studies

catalog 2018



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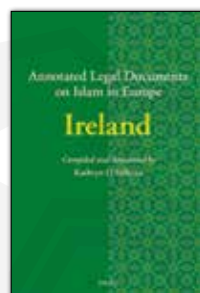
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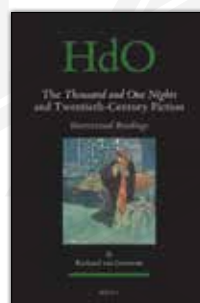
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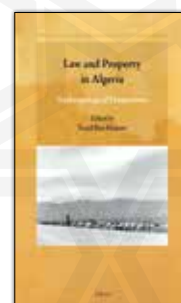
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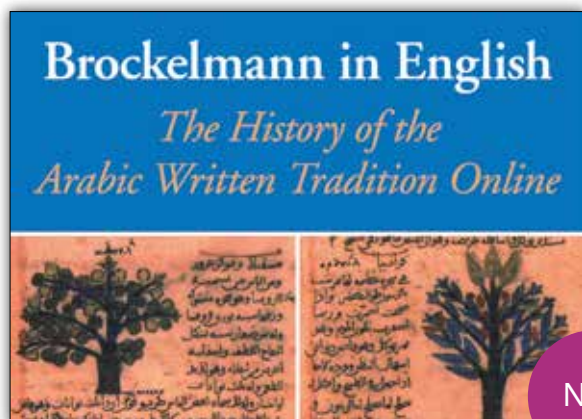
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## Brockelmann in English: The History of the Arabic Written Tradition Online

Translator: Joep Lameer

This online publication is the English translation of Brockelmann's famous *Geschichte der Arabischen Litteratur* (GAL). Brockelmann's work offers bio-bibliographic information about works written in Arabic and their authors, with an emphasis on the classical period. It is divided in chronologically organized sections, which are subdivided by literary genre. Individual entries typically consist of a biographical section and a list of the author's works in manuscript and print, with references to secondary literature. Unlike the German original, the English translation spells out all the authors' names, which makes the translation much easier to consult. Minor errors in converted dates have also been corrected.

*Brockelmann's History of the Arabic Written Tradition Online* includes links to the German version online, allowing users to switch between the two languages.

The "Brockelmann" is an indispensable research tool for anyone working on the Islamic world in general and the Middle East in particular.

[brill.com/breo](http://brill.com/breo)  
E-ISSN 2542-8098

Purchase options and 2018 prices  
Outright Purchase: € 2.900 / US\$ 3.490



## Brockelmann Online

*Brockelmann Online* consists of both original volumes *Geschichte der arabischen Litteratur* (GAL) by Carl Brockelmann (1868-1956), as well as the three supplement volumes, including the indexes. Brockelmann's *Geschichte der arabischen Litteratur* offers bio-bibliographic information about works written in Arabic and their authors, with an emphasis on the classical period.

This originally multivolume reference work is divided in chronologically organized sections, which are subdivided by literary genre. Individual entries typically consist of a biographical section and a list of the author's works in manuscript and print, with references to secondary literature. The full-text search makes the online version of Brockelmann much easier to use and consult this unique and valuable resource.

The "Brockelmann" is an indispensable research tool for anyone working on the Islamic world in general and the Middle East in particular.

For more information about this title visit  
[brill.com/geschichte-der-arabischen-litteratur-6-vol-set](http://brill.com/geschichte-der-arabischen-litteratur-6-vol-set).

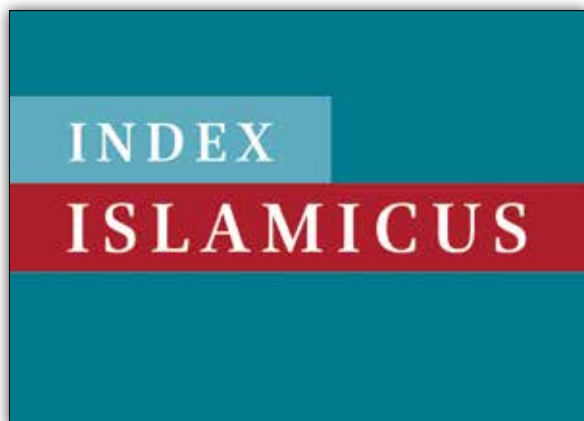
### Features and Benefits

- Complete full-text searchable version of the original text edition
- Future updates will include annotations to the original text
- References to the printed edition make the content more accessible
- Bibliographical notes can be viewed using the mouse-over

[brill.com/broo](http://brill.com/broo)  
E-ISSN 1877-0037

Purchase options and 2018 prices  
Outright Purchase: € 3.016 / US\$ 3.560





## Index Islamicus Online

Edited by **Gregor Schwarb**, **Heather Bleaney**, **Pablo García Suárez** and others

*Index Islamicus* is THE international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world from 1906 onwards until the present day. Material cited in the *Index Islamicus* includes not only work written about the Middle East, but also about the other main Muslim areas of Asia and Africa, plus Muslim minorities elsewhere.

### Features and Benefits

- Access to over 575,000 records
- Covering over 3,500 periodicals
- Includes extensive indices of names and subjects
- Search keys down to article/author level
- Journals and books are indexed down to the article and chapter level
- Extensive cross-over sections
- Updated monthly
- Export to EndNote and RefWorks
- Personal tools for saving, alerting, sharing, and exporting

The *Index Islamicus* consists of the following publications:

*Index Islamicus Online*, the full-text searchable electronic database ([brill.com/iio](http://brill.com/iio))

*Index Islamicus*, the annual journal (print edition including 1 soft cover issue and 1 yearbook) ([brill.com/ii](http://brill.com/ii))

*Index Islamicus Yearbooks*, the annual yearbook (print edition available individually or as set) ([brill.com/iyy](http://brill.com/iyy))

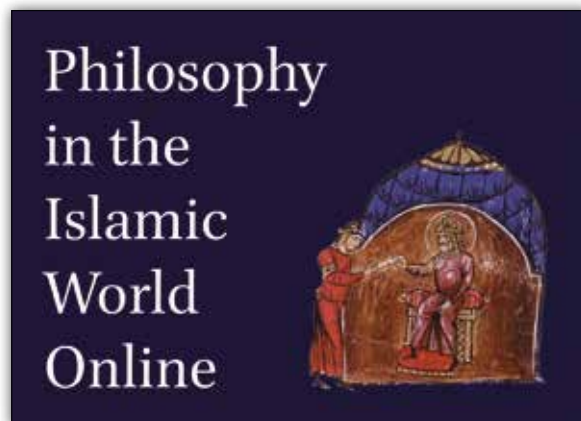
*Supplements to the Index Islamicus*, specialized bibliographies in print ([brill.com/sii](http://brill.com/sii))

[brill.com/iio](http://brill.com/iio)

E-ISSN 1872-5279

### Purchase options and 2018 prices

Annual Subscription: € 5.179 / US\$ 6.340  
 Outright Purchase: € 35.200 / US\$ 41.400  
 Annual Update Fee: € 1.799 / US\$ 2.210



## Philosophy in the Islamic World Online: 8th-10th Centuries

Edited by **Ulrich Rudolph**, University of Zürich, **Rotraud Hansberger**, LMU Munich, and **Peter Adamson**, LMU Munich

*Philosophy in the Islamic World Online: 8th - 10th Centuries* is a comprehensive and unprecedented reference work devoted to the history of philosophy in the realms of Islam in its formative period: from its beginnings in the eighth century up to the tenth century AD. Both major and minor figures are covered, giving details of biography and doctrine, as well as detailed lists and summaries of each author's works. It covers the period when philosophy began to blossom thanks to the translation of Greek scientific works into Arabic and the emergence of autochthonous intellectual traditions within Islam. *Philosophy in the Islamic World Online: 8th - 10th Centuries* is of unparalleled significance to anyone doing serious research on philosophy in the Islamic world: a unique source for both for specialists and graduate students.

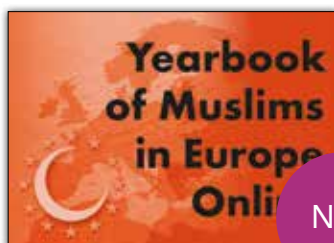
*Philosophy in the Islamic World* is also available in print, starting with Volume 1 (the eighth to tenth centuries) as the first part of a projected 4 Volume-set. This is the English version of the relevant volume of the *Ueberweg*, the most authoritative German reference work on the history of philosophy (*Philosophie in der Islamischen Welt Band I: 8.–10. Jahrhundert.*, Basel: Schwabe, 2012).

[brill.com/piwo](http://brill.com/piwo)

E-ISSN 2543-2729

### Purchase options and 2018 prices

Outright Purchase: € 500 / US\$ 545



New

## Yearbook of Muslims in Europe Online

Edited by Oliver Scharbrodt, Samim Akgönül, Ahmet Alibašić, Jørgen S. Nielsen, and Egdūnas Račius

The *Yearbook of Muslims in Europe Online* is an essential resource for analyzing Europe's dynamic Muslim populations. Featuring up-to-date research from more than 40 European countries, this comprehensive reference work summarizes significant activities, trends and developments. *YMEO* is updated annually with the most current information available from surveyed countries. The updates consist of annual overviews of statistical and demographic data, topical issues of public debate, shifting transnational networks, changes in domestic and legal policies, and major activities in Muslim organizations and institutions.

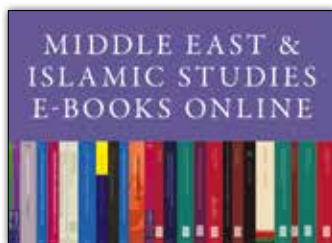
### Features & Benefits:

- Full-text key word search across years and countries
- Country overview: analysis per year for a country
- Year overview: analysis per country for a year
- Complete collections: covers Volumes 1-9. One new volume added every year

Customers should be aware that the content of Volumes 1-7 of the *Yearbook of Muslims in Europe* is also available as part of Brill's *Middle East and Islamic Studies E-Book Collection*. These E-Books do not feature the additional functionalities featured in the *YMEO*. Volumes 8 and onwards are not available as e-books.

[brill.com/yneo](http://brill.com/yneo)  
E-ISSN 2588-9737

Purchase options and 2018 prices  
Outright Purchase: € 2.500 / US\$ 2.725  
Annual Update Fee: € 205 / US\$ 225



## Middle East and Islamic Studies E-Books Online, Collection 2018

Brill's *Middle East and Islamic Studies E-Books Online, Collection 2018* is the electronic version of the book publication program of Brill in the field of Middle East and Islamic Studies in 2018.

**Coverage:** Islam, History, Culture, Language, Philosophy, Theology, Mysticism, Social and Political studies.

This E-Book Collection is part of Brill's *Middle East and Islamic Studies E-Books Online Collection*, for more information visit [brill.com/meiseb](http://brill.com/meiseb).

An overview of our title lists can be found at <http://www.brill.com/publications/online-resources/e-book-collections>.

[brill.com/meiseb](http://brill.com/meiseb)  
E-ISBN 9789004353343

Purchase options and 2018 prices  
Outright Purchase: € 6.090 / US\$ 6.639



## The History of Afghanistan Online

Fayz Muḥammad Kātib Hazārah's *Sirāj al-tawārīkh*

Translated and edited by R. D. McChesney and M. M. Khorrami

The *Sirāj al-tawārīkh* is the essential text for any scholar wishing to understand Afghanistan's history. It forms the core text of historical writings from within Afghanistan for the period, 1747-1919. Mystery surrounded the work for decades to how many volumes existed. After the discovery of suppressed parts of the third and missing fourth volumes, Brill can now offer this extended resource, as it was originally envisaged by its author, in an accessible English language translation.

### Features and Benefits

- Fully searchable text / Full text in XML
- Specific features of the print edition have been preserved as much as possible, including references to the page numbering of the original Farsi edition, footnotes, and varying layouts for verses and quotes.
- Includes indices as secondary search tool
- Around 6,000 pages in English language

*The History of Afghanistan* is also available as a set of 11 volumes in print, covering all four volumes of this unique resource on Afghanistan.

[brill.com/hao](http://brill.com/hao)

Purchase options and 2018 prices  
Outright Purchase: € 3.214 / US\$ 3.652

## Christian-Muslim Relations Online II



### Christian Muslim Relations Online II

1500-1900

General Editors: **David Thomas** and **John Chesworth**  
Associate Editors: **John Azumah**, **Clinton Bennett**,  
**Lejla Demiri**, **Martha Frederiks**, **Stanisław Grodź**,  
**Andrew Newman**, **Douglas Pratt**

*Christian-Muslim Relations Online 2* (CMRO2) is a bibliographical history of relations between the two faiths as they are reflected in works written by Christians and Muslims about the other and against the other. It covers all parts of the world from the year 1500 to 1914, including the ages of European expansion and colonialism. CMRO2 comprises thousands of comprehensive entries on individual works and their authors, together with introductory essays to the periods and areas covered, making it the fullest available source in this field.

#### Features and Benefits

- International expert authorship
- Unrivalled comprehensive bibliographic reference work on Christian-Muslim Relations
- Covers the period 1500-1900
- Cross-searchable database
- Easy access to up-to-date information

[brill.com/cmr2](http://brill.com/cmr2)  
E-ISSN 2451-9537

*Purchase options and 2018 prices*  
Annual Subscription: € 395 / US\$ 500  
Outright Purchase: € 3.245 / US\$ 3.537  
Annual Update Fee: € 645 / US\$ 816

## Christian-Muslim Relations Online I



### Christian Muslim Relations Online I

600-1500

Edited by **David Thomas** and **Alex Mallett**  
Associate Editors: **Juan Pedro Monferrer-Sala**,  
**Johannes Pahlitzsch**, **Barbara Roggema**, **Mark Swanson**, **Herman Teule** and **John Tolan**

*Christian-Muslim Relations, a Bibliographical History Online* (CMR Online) is a general online history of relations between the faiths. It covers the period from 600 to 1500 CE, when encounters took place through the extended Mediterranean basin and are recorded in Syriac, Arabic, Greek, Latin and other languages. It comprises introductory essays on the treatment of Christians in the Qur'an, Qur'an commentaries, biographies of the Prophet, Hadith and Sunni law, and of Muslims in canon law, and the main body of more than two hundred detailed entries on all the works recorded, whether surviving or lost. The result of collaboration between leading scholars, CMR Online is intended as a basic tool for research in Christian-Muslim relations. CMR Online currently covers the periods 600 CE to 1200 CE. The remaining installments will include the period up to 1500 CE.

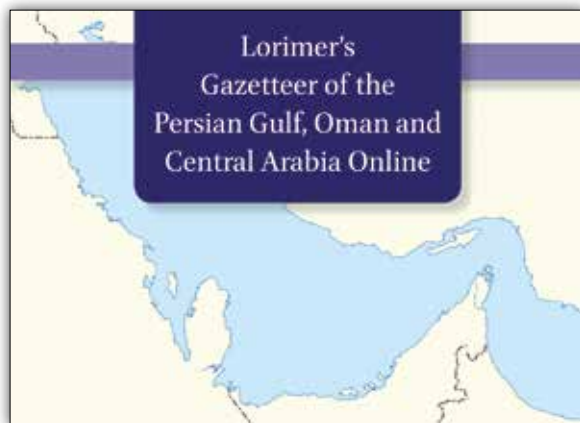
*Christian Muslim Relations, a Bibliographical History* is also available in print, [brill.com/hcmr](http://brill.com/hcmr)

#### Features and Benefits

- International expert authorship
- Unrivalled comprehensive bibliographic reference work on Christian Muslim Relations
- Covers the period 600-1500
- Cross-searchable database
- Easy access to up-to-date information

[brill.com/cmro](http://brill.com/cmro)  
E-ISSN 1877-8054

*Purchase options and 2018 prices*  
Annual Subscription: € 395 / US\$ 500  
Outright Purchase: € 3.245 / US\$ 4.753



## Gazetteer of the Persian Gulf, Oman and Central Arabia Online

John Gordon Lorimer

*The Gazetteer of the Persian Gulf, Oman and Central Arabia* is one of the most important European primary sources for the study of the modern Gulf region from the 17th to the early 20th century. *The Gazetteer* was compiled and written by John Gordon Lorimer (1870-1914), an official of the Indian Civil Service. The *Gazetteer* was intended as handbook for British policy makers and agents in the area. The wealth of historical, political and geographical information from which Lorimer composed the *Gazetteer* was sourced from official documents of the British government in India and the Gulf, from British naval and military establishments and the East India Company archives, and first-hand research and surveys. It is the fullest account of the state of knowledge of the region in the late nineteenth and early twentieth centuries, and as such is still an important tool for researchers. This full-text searchable online version offers scholars and students unique possibilities to study and consult this important work.

[brill.com/loro](http://brill.com/loro)  
E-ISSN 2405-447X

Purchase options and 2018 prices  
Outright Purchase: € 775 / US\$ 1.010



## U.S. Intelligence on the Middle East, 1945-2009

Editor: Matthew M. Aid

Since 1945, the U.S. intelligence community has had to cover a half dozen major wars and several dozen smaller but equally bloody armed conflicts in the Middle East, as well as innumerable civil wars, border clashes, armed insurgencies, and terrorist attacks. This comprehensive document set sheds light on the U.S. intelligence community's spying and analytic efforts in the Arab world, including the Middle East, the Near East, and North Africa. It covers the time period from the end of World War II to the present day, up until the 2002-2003 Iraqi Weapons of Mass Destruction (WMD) assessments, the Global War on Terror, the Iraq War, and Iran's nuclear program.

**Number of documents:** 2,740

**Number of pages:** 19,500

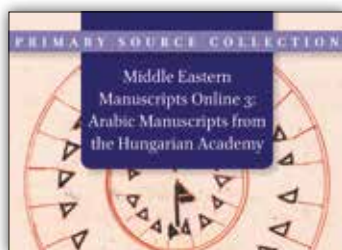
Selection of the topics covered:

Overthrowing Mohammed Mossadeq in Iran (1953)  
1956 Middle East War  
Israel and the Atomic Bomb  
Muammar Qadhafi's 1969 Coup in Libya  
1973-1974 OPEC Oil Embargo  
The Fall of the Shah of Iran and the Rise of Ayatollah Khomeini (1978-1979)  
The Iraqi WMD Intelligence Assessments (2002-2003)  
The Iranian Nuclear Program (1970s-present)

[brill.com/umeo](http://brill.com/umeo)

Purchase options and 2018 prices  
Outright Purchase: € 4.066 / US\$ 4.886





### Middle Eastern Manuscripts Online 3: Arabic Manuscripts from the Library of the Hungarian Academy of Sciences in Budapest

Advisors: **Kinga Dévényi**, Library of the Hungarian Academy of Sciences, and **Arnoud Vrolijk**, Leiden University Libraries

Arabic Manuscripts from the manuscript holdings of the Oriental Collection in the Library of the Hungarian Academy of Sciences in Budapest. The collection consists of 200 manuscripts with just over 300 works. In addition to 5 autographs, the highlights of the collection include: the earliest dated manuscript in the collection (Arab O. 013) a dated copy of a unique arrangement of a rare treatise written by al-Šāḥib Tağ al-Dīn (d. 707/1307) produced in the year of the author's death; two rare Mamluk treatises on horsemanship (Arab F.2); and an anonymous compilation (Arab O. 027) about the lives of the outstanding men who lived in Medina in the 12th/18th century.



### Middle Eastern Manuscripts Online 2: The Ottoman Legacy of Levinus Warner From Leiden University Libraries

Advisors: **Jan Schmidt**, Leiden University, and **Arnoud Vrolijk**, Leiden University Libraries

This online publication consists of 140 volumes from the Warner Collection, totaling 45,809 pages of Ottoman Turkish, Arabic, and Persian texts. All these manuscripts were acquired by the great scholar Levinus Warner during his stay in Istanbul from 1644 until his death in 1665. This selection from the famous Warner Legacy to the Leiden University Libraries includes one autograph (Codex Orientalis 432), 10 unique manuscripts (Cod. Or. 498; 517; 801; 870; 1088; 1090; 1096; 1110; 1143; 1155; and 1175), and 11 manuscripts with unique parts (Cod. Or. 309; 333; 662; 697; 730; 765; 835; 870; 898; 917; and 923). Several manuscripts once belonged to famous owners; for example, Cod. Or. 1122 originates from the private library of the Ottoman polymath and historian Kātib Çelebi (d. 1657). The collection also includes several of Warner's diaries with research notes in various languages.



### Middle Eastern Manuscripts Online 1: Pioneer Orientalists The Manuscript Collections of Scaliger, Raphelengius and Golius from Leiden University Libraries

Advisor: **Arnoud Vrolijk**, Leiden University Libraries

The Leiden University Library has a world-famous research collection of Middle Eastern Manuscripts. Its core collection consists of volumes brought together by, among others, the Leiden Orientalists Joseph Justus Scaliger (d. 1609) and Jacobus Golius (d. 1667). Included in the Scaliger collection are about a dozen manuscripts which belonged to Franciscus Raphelengius (d. 1597). These collections consist of extremely rare, sometimes unique, manuscripts.

Brill and the Leiden University Library have joined forces to digitize the Arabic manuscripts from three of the library's core collections, now published online under the title Pioneer Orientalists: The Manuscript Collections of Scaliger, Raphelengius and Golius from the Leiden University Library. The publication consists of 267 Arabic manuscripts in 303 volumes, consisting of 109,517 pages Pioneer Orientalists: The Manuscript Collections of Scaliger, Raphelengius and Golius from the Leiden University Library. The publication consists of 267 Arabic manuscripts in 303 volumes, with 109,517 pages, in full-colour, high-definition images.

[brill.com/mm30](http://brill.com/mm30)

Purchase options and 2018 prices  
Outright Purchase: € 15.392 / US\$ 18.176

[brill.com/mm20](http://brill.com/mm20)

Purchase options and 2018 prices  
Outright Purchase: € 9.994 / US\$ 11.995

[brill.com/mm10](http://brill.com/mm10)

Purchase options and 2018 prices  
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## Classic Arabic Texts Online

*Classic Arabic Texts Online (CATO)* offers approx. 19,000 pages of classic Brill editions of Arabic texts in a full-text searchable format and accessible from one single point of entry.

CATO includes the following titles:

- *Bibliotheca Geographorum Arabicorum* (with indices and glossaries!) edited by M.J. de Goeje and J.H. Kramers
- De Goeje's edition of al-Ṭabarī's *Ta'rikh al-rusul wa l-mulūk*
- De Goeje's edition of al-Balādhūrī's *Kitāb Futūḥ al-buldān*
- *Origins of the Islamic State* by Murgotten and Hitti, the English translation of al-Balādhūrī's *Kitāb Futūḥ al-buldān*

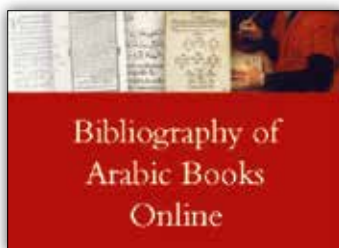
All texts together offer the researcher a unique and invaluable experience. *Classic Arabic Texts Online* will be the only available online resource offering full text searchable Arabic texts.

Features and benefits:

- Unique format of full text searchable text in Arabic
- al-Balādhūrī's *Kitāb Futūḥ al-buldān* published in Arabic and English together for the first time
- Approx. 18,500 pages Arabic, 500 English

[brill.com/cato](http://brill.com/cato)  
E-ISSN 2352-3476

*Purchase options and 2018 prices*  
Outright Purchase: € 16.047 / US\$ 19.890



## Bibliography of Arabic Books Online

*A Bibliography of All Printed Arabic Language Books before 1960*

Editorial Board: **William J. Kopycki** and **Sean Swanick**

The *Bibliography of Arabic Books Online (BABO)* aims to become a comprehensive bibliographic database containing information about virtually all books published in Arabic before 1960. *BABO* contains over 80,000 bibliographical records from the National Library in Egypt, the British Library and the Library of Congress. *BABO* will include Name Authority Files (NAFs) which list all the spellings variants of authors' names found in the database. This will be an invaluable finding aid for end-users of *BABO*, and a practical reference for librarians cataloguing Arabic titles. For creating the Name Authority File, the following resources have been used:

- Nosseir (*Arabic Books Published in Egypt before 1956*)
  - Egyptian national bibliography - *al-Nashra al-misriyya lil-matbu'at*
  - Carl Brockelmann - *Geschichte der Arabischen Litteratur*
- The spellings found in *The Encyclopaedia of Islam* have also been added.

### Features and Benefits

- Over 60,000 bibliographical records
- Includes authority files for Arabic names
- Searchable in English, transliterated Arabic, and in Arabic script
- Full MARC-21 and Library Card records are included

[brill.com/babo](http://brill.com/babo)  
E-ISSN 1877-0045

*Purchase options and 2018 prices*  
Annual Subscription: € 2.694 / US\$ 3.233  
Outright Purchase: € 18.200 / US\$ 21.859

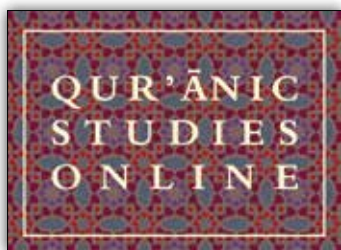


## Arabic Literature of Africa Online

*Arabic Literature of Africa Online (ALA)* is a bio-bibliography on the Arabic manuscript tradition in the African continent, which continued well into the 20th century CE. It offers authoritative information about African authors, the texts they wrote in Arabic, the manuscripts in which these texts are found, and the locations of these manuscripts, together with bibliographical references to the literature. *Arabic Literature of Africa Online* complements Brockelmann's *Geschichte der Arabischen Litteratur* (GAL) and is an indispensable reference work for students of Islamic cultures in Africa and of Islamic manuscripts in general.

[brill.com/alao](http://brill.com/alao)  
E-ISSN 2405-4453

*Purchase options and 2018 prices*  
Outright Purchase: € 4.800 / US\$ 5.780



## Qur'anic Studies Online

- Qur'anic Studies Online* gives access to
- *Encyclopaedia of the Qur'ān Online* is an encyclopaedic dictionary of qur'ānic terms, concepts, personalities, place names, cultural history and exegesis extended with essays on the most important themes and subjects within qur'ānic studies.
  - *Early Western Korans Online* is a collection of 62 korans printed in Arabic type in several Western European cities between 1537 and 1857.
  - *Qur'ān Concordance* is a unique finding aid which allows users to identify and localize text fragments, or even snippets, of the Qur'ān.
  - *Dictionary of Qur'ānic Usage* is a fully-researched and contextualised Arabic-English dictionary of Qur'ānic usage, compiled in accordance with modern lexicographical methods by scholars who have a lifelong immersion in Qur'ānic Studies.



## Encyclopaedia of the Qur'ān Online

Jane Dammen McAuliffe, Georgetown University, Washington DC

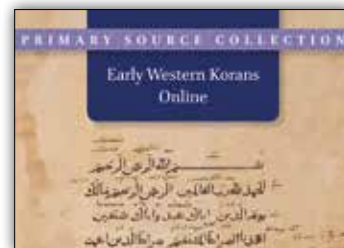
*Encyclopaedia of the Qur'ān* is an encyclopaedic dictionary of qur'ānic terms, concepts, personalities, place names, cultural history and exegesis extended with essays on the most important themes and subjects within qur'ānic studies. With nearly 1000 entries in 5 volumes, the *EQ* is the first comprehensive, multivolume reference work on the Qur'ān to appear in a Western language. The *EQ Online* includes access to *Early Western Korans Online*. Drawing upon a rich scholarly heritage, Brill's *Encyclopaedia of the Qur'ān* (*EQ*) combines alphabetically-arranged articles about the contents of the Qur'ān.

### Cross-referencing and indices

Frequent cross-references will draw users to related entries and each article will conclude with a citation of relevant bibliography.

*Encyclopaedia of the Qur'ān* is also available in print, visit [brill.com/enqu](http://brill.com/enqu) for more information.

## Also included in *Qur'anic Studies Online*

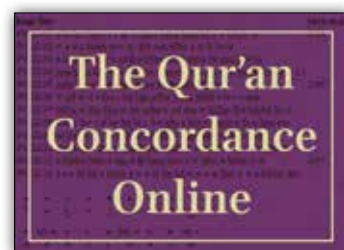


## Early Western Korans Online

*Koran Printing in the West, 1537-1857*

Advisors: Hartmut Bobzin and August den Hollander

[brill.com/ewko](http://brill.com/ewko)  
Also available on fiche  
E-ISBN 978 90 04 19276 8



## The Qur'an Concordance

Compiled by: Thomas Milo



## Dictionary of Qur'anic Usage

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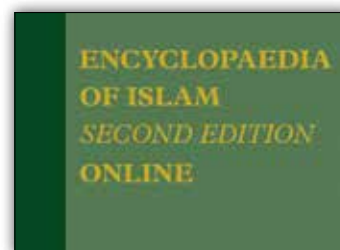
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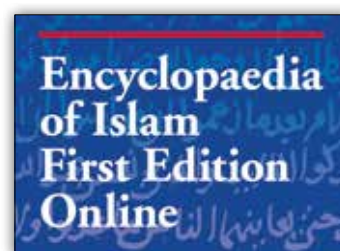


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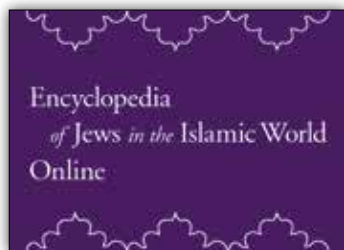


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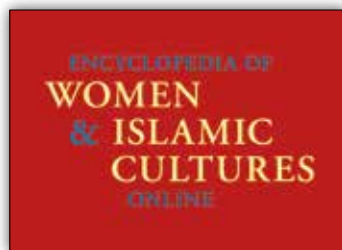
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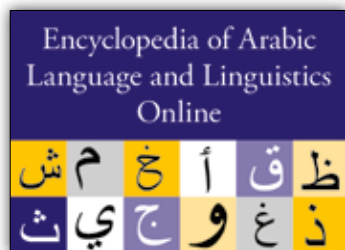
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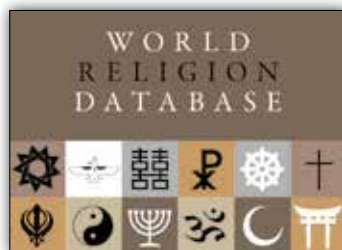
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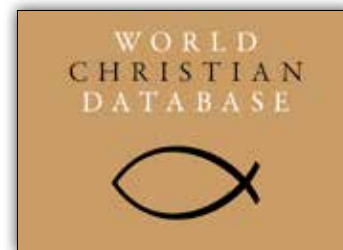
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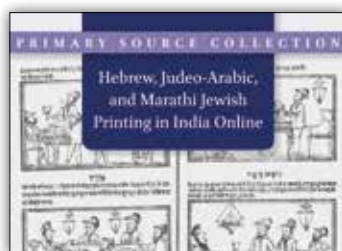
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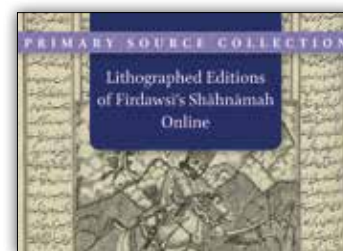
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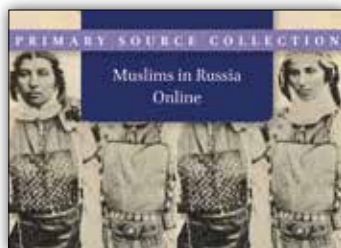


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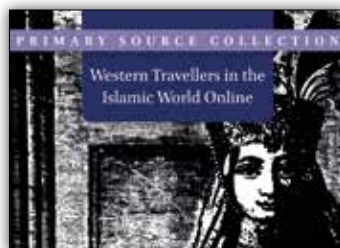


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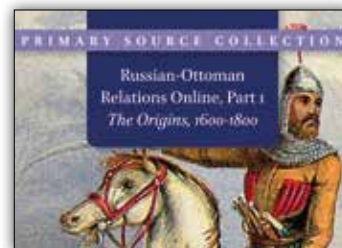


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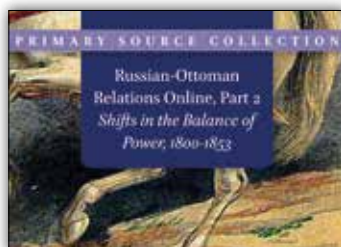
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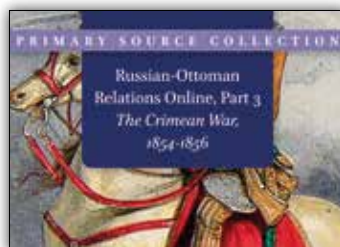
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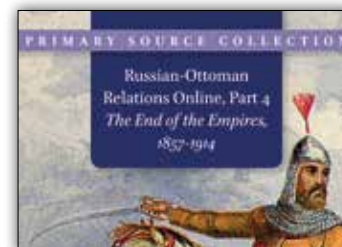
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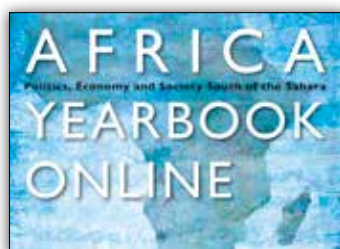
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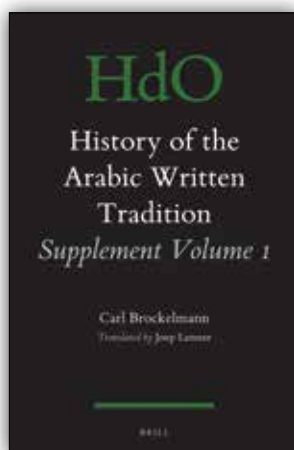
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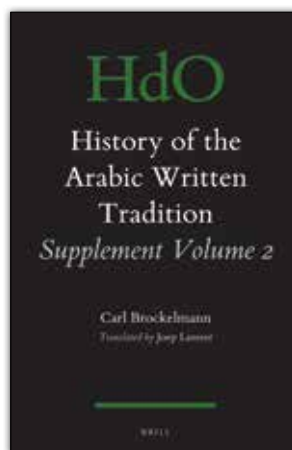
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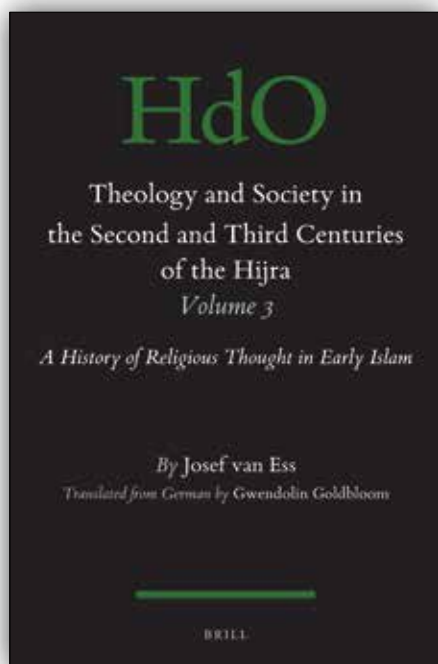
History of the Arabic Written Tradition Supplement  
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Carl Brockelmann. Translated by Joep Lameer

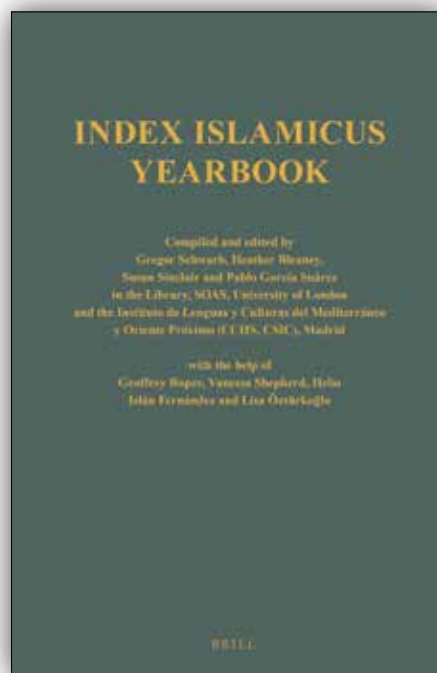
The present English translation reproduces the original German of Carl Brockelmann's *Geschichte der Arabischen Litteratur* (GAL) as accurately as possible. In the interest of user-friendliness the following emendations have been made in the translation: Personal names are written out in full, except *b.* for *ibn*; Brockelmann's transliteration of Arabic has been adapted to comply with modern standards for English-language publications; modern English

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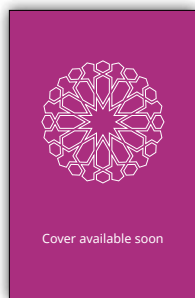
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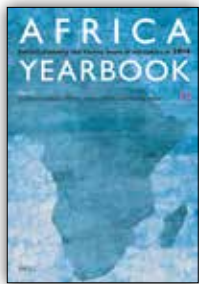
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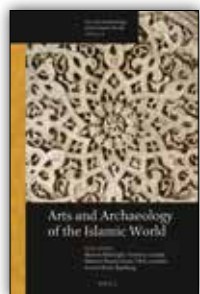
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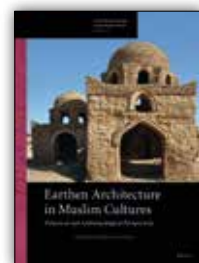
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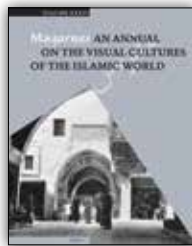
## Affect, Emotion, and Subjectivity in Early Modern Muslim Empires: New Studies in Ottoman, Safavid, and Mughal Art and Culture

Kishwar Rizvi, Yale University

*Affect, Emotion and Subjectivity in Early Modern Muslim Empires* presents new approaches to Ottoman Safavid and Mughal art and culture. Taking artistic agency as a starting point, the authors consider the rise in status of architects, the self-fashioning of artists, the development of public spaces, as well as new literary genres that focus on the individual subject and his or her place in the world. They consider the issue of affect as performative and responsive to certain emotions and actions, thus allowing insights into the motivations behind the making and, in some cases, the destruction of works of art. The interconnected histories of Iran, Turkey and India thus highlight the urban and intellectual changes that defined the early modern period.

**Contributors are:** Sussan Babaie, Chanchal Dadlani, Jamal Elias, Emine Fetvaci, Christiane Gruber Sylvia Houghteling, Kishwar Rizvi, Sunil Sharma, Marianna Shreve Simpson.

**READERSHIP:** Islamic art historians, historians of the early modern period, religion, anthropology, and museum studies; historians of the Middle East and South Asia.



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*Muqarnas, 34*

## Muqarnas 34

Editor: Gülru Necipoğlu, Harvard University  
Managing Editor: Maria J. Metzler, Harvard University

*Muqarnas 34* features articles ranging from monumental architecture in seventh-century Jerusalem to modern Arab painting in Syria. It includes an archaeological study of the Agdal in Marrakesh, one of the few surviving medieval Islamic estates; as well as a fresh assessment of Ilkhanid polychrome stucco decoration in the Pir-i Bakran mausoleum. The volume contains several articles on interactions between Islamic and Christian societies as attested in architectural landscapes from the early modern period. One piece interprets an inscribed Renaissance gate at a Crimean palace; another provides a fascinating micro-history of Venetian merchants in Aleppo, who lived in commercial khans. Other highlights include an article exploring the impact of Shirazi poets and their tombs on the famous traveler, Pietro della Valle; and an investigation of the forgotten Galata New Mosque in Istanbul, built by the queen mother in 1698 to replace a prominent Catholic convent church following Ottoman military defeats.

**READERSHIP:** Islamic art historians, historians of the early modern period, religion, anthropology, and museum studies; historians of the Middle East and South Asia.



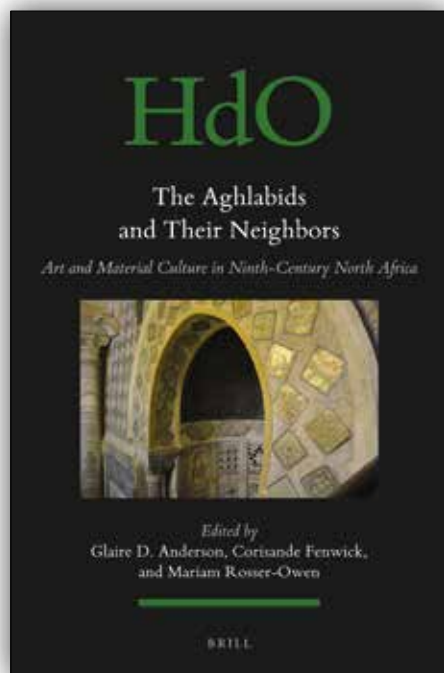
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Islamic World, 05*

## Seen and Unseen: Visual Cultures of Imperialism

Edited by Sanaz Fotouhi, Monash University and Esmail Zeiny, National University of Malaysia and La Trobe University

*Seen and Unseen* teases out and explores how visual mediums construct visual cultures that often create limited perspectives of certain issues and groups, specific to this volume, the representation of Islam and Muslims. It deals with fixed and stereotypical visual representations and explores alternative and challenging visual representations which reconstruct and dismantle existing belief systems. It approaches the topic from a vantage point of diverse multiple perspectives. Covering issues from Brunei, Iran, Egypt, and England and cyberspace, essays examine the visual cultures of how Islam and Muslim people are understood, misunderstood, misrepresented, or even embraced visually. Scholars in this volume draw on historical paintings, books and their covers, photography, and news to demonstrate the diversity and sometimes contradictory visual cultures that construct and adhere meaning to how Islam and Muslim people are seen.

**READERSHIP:** All interested in visual cultures, representations of Islam, visual studies including postgraduate students, lecturers, and undergrad students researching in the area.



## The Aghlabids and Their Neighbors

*Art and Material Culture in Ninth-Century North Africa*

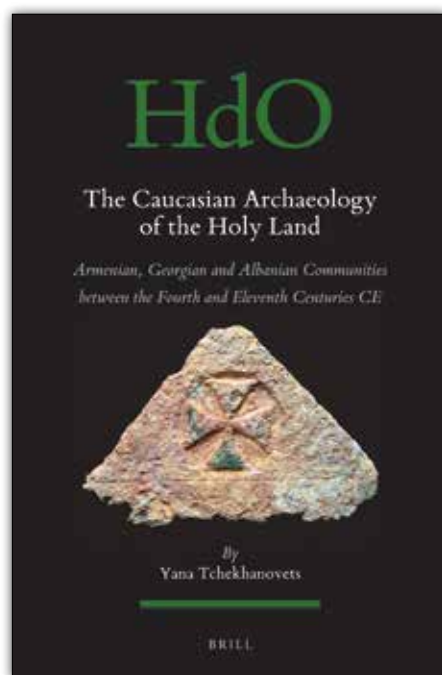
**Glaire D. Anderson**, UNC-Chapel Hill, **Corisande Fenwick**, University College London (UCL), and **Mariam Rosser-Owen**, Victoria & Albert Museum

The first dynasty to mint gold dinars outside of the Abbasid heartlands, the Aghlabid (r. 800-909) reign in North Africa has largely been neglected in the scholarship of recent decades, despite the canonical status of its monuments and artworks in early Islamic art history. *The Aghlabids and their Neighbors* focuses new attention on this key dynasty. The essays in this volume, produced by an international group of specialists in history, art and architectural history, archaeology, and numismatics, illuminate the Aghlabid dynasty's interactions with neighbors in the western Mediterranean and its rivals and allies elsewhere, providing a state of the question on early medieval North Africa and revealing the centrality of the dynasty and the region to global economic and political networks.

**READERSHIP:** All interested in the history of the Aghlabid dynasty and medieval North Africa, and anyone concerned with medieval Islamic studies and the medieval Mediterranean.

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*Handbook of Oriental Studies. Section 1 The Near and Middle East, 122*



## The Caucasian Archaeology of the Holy Land

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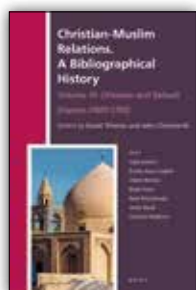


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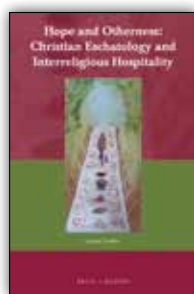
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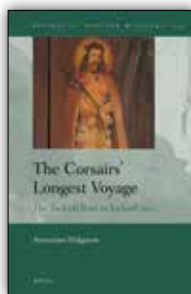
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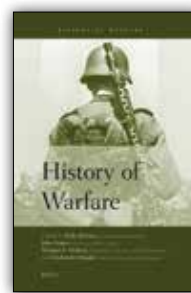
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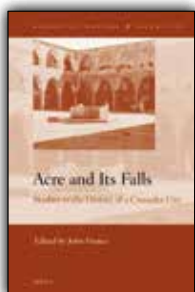
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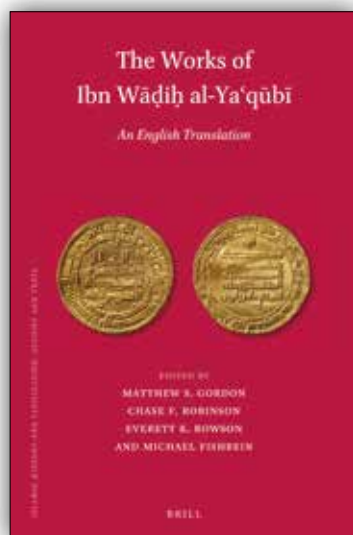
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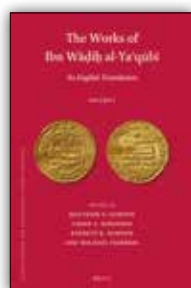


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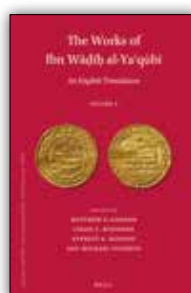
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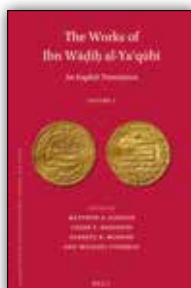
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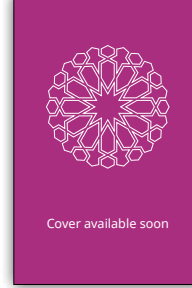
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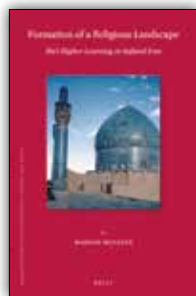


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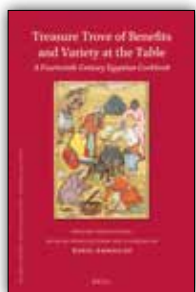


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*Kleine Schriften*, written by the eminent German scholar of Islamic Studies Josef van Ess, is a unique collection of Van Ess' widely scattered short writings, journal articles, encyclopaedia entries, (autobiographical) essays, reviews and lectures, in (mainly) German, English and French, some of which are published here for the first time. It includes a full bibliography of the author's work, in addition to two indexes of classical authors and works, which aim to make accessible the remarkable riches that these *Kleine Schriften* have to offer. The three-volume collection, carefully selected by the author himself, offers over 150 texts organized primarily along Van Ess' own biography and the history of the discipline. It is divided into twelve parts, beginning with Tübingen where his career began in 1968, and ending with Retrospects and Postscripts for

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**READERSHIP:** Students of Islamic theology (*kalām*) and the *Mu'tazila*, of the relations between theology and, respectively, *ḥadīth*, philosophy and sufism, and Islamic history and society; historians of Islamic and Arabic studies.

**Josef van Ess**, Emeritus Professor of Islamic Studies and Semitic Languages, University of Tübingen, Germany, has published widely on the Intellectual History of the Islamic World; Islamic theology and philosophy, especially with respect to the formative period (8th-10th centuries), the age of the Mongol conquests (13th-14th centuries) and Islamic mysticism. His most famous work is his *Theologie und Gesellschaft im 2. und 3. Jahrhundert Hidschra* published in 6 volumes (de Gruyter 1991-97), the English edition of which is now being published by Brill in 4 volumes.

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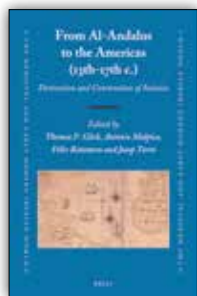
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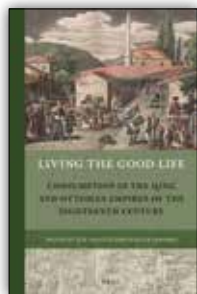
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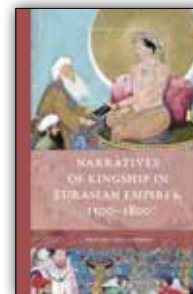
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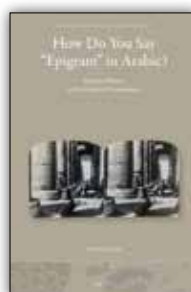


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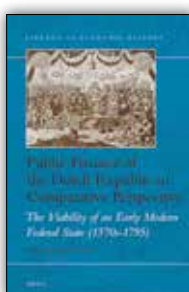


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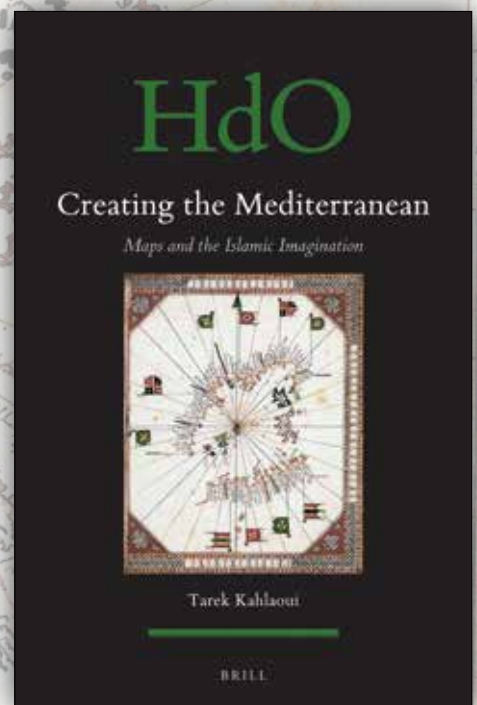
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# Creating the Mediterranean *Maps and the Islamic Imagination*

Tarek Kahlaoui, Rutgers University



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In *Creating the Mediterranean: Maps and the Islamic Imagination* Tarek Kahlaoui treats the subject of the Islamic visual representations of the Mediterranean. It tracks the history of the Islamic visualization of the sea from when geography was created by the Islamic state's bureaucrats of the tenth century C.E. located mainly in the central Islamic lands, to the later men of the field, specifically the sea captains from the fourteenth to the sixteenth centuries C.E. located in the western Islamic lands.

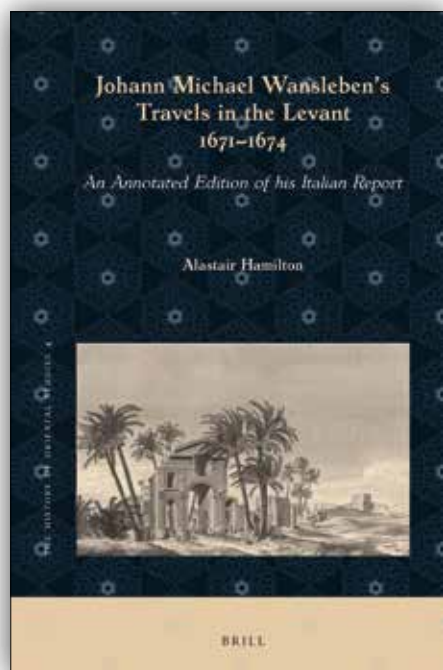
A narrative has emerged from this investigation in which the metamorphosis of the identity of the author or mapmaker seemed to be changing with the rest of the elements that constitute the identity of a map: its reader or viewer, its style and structure, and its textual content.

**READERSHIP:** All those interested on pre-modern Mediterranean cartography, Islamic visual culture in the Mediterranean, and Islamic civilisation.

**Tarek Kahlaoui**, Ph.D. (2008), Rutgers University, is Assistant Professor of Islamic art history and Islamic civilisation. He is working on projects concerning the history and archaeology of the Maghrib and the Mediterranean and has published numerous articles on the topic.

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## Johann Michael Wansleben's Travels in the Levant, 1671-1674

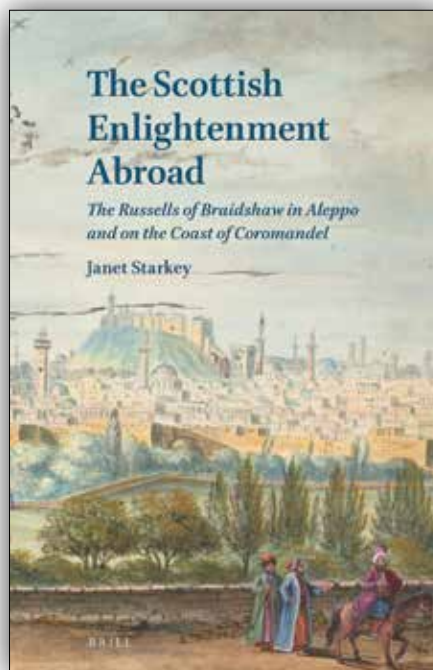
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*Johann Michael Wansleben's Travels in the Levant, 1671-1674* is a hitherto unpublished version of a remarkable description of Egypt and the Levant by the German scholar traveller Wansleben, or Vansleb (as he was known in France). He set out for the East in 1671 to collect manuscripts and antiquities for the French king and also produced the best study of the Copts to have appeared to date. This book recounts his travels in Syria, Turkey and Egypt, his everyday life in Cairo, and his anthropological and archeological discoveries which include the Graeco-Roman Ġabbārī cemetery in Alexandria, the Roman city of Antinopolis on the Nile, the Coptic monastery of St Anthony on the Red Sea and the Red and White monasteries in Upper Egypt.

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*The History of Oriental Studies*, 4



## The Scottish Enlightenment Abroad:

*The Russells of Braidshaw in Aleppo and on the Coast of Coromandel*

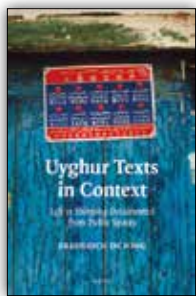
Janet Starkey, Durham University

In *The Scottish Enlightenment Abroad*, Janet Starkey examines the lives and works of Scots working in the mid eighteenth century with the Levant Company in Aleppo, then within the Ottoman Empire; and those working with the East India Company in India, especially in the fields of natural history, medicine, ethnography and the collection of Arabic and Persian manuscripts. The focus is on brothers from Edinburgh: Alexander Russell MD FRS, Patrick Russell MD FRS, Claud Russell and William Russell FRS.

By examining a wide range of modern interpretations, Starkey argues that the Scottish Enlightenment was not just a philosophical discourse but a multi-faceted cultural revolution that owed its vibrancy to ties of kinship, and to strong commercial and intellectual links with Europe and further abroad.

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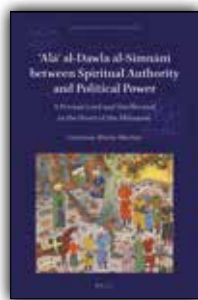
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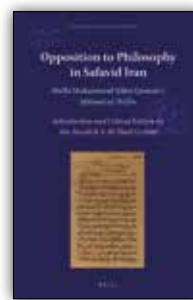
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Ata Anzali, Middlebury College,  
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University, Tehran

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The content of *Hikmat al-ʿarifin* itself is divided between a refutation of many traditional philosophical arguments about the nature of God and His attributes and, more importantly for those interested in Safavid intellectual history, attacks on Mulla Sadra and his students for synthesizing fundamental elements Ibn 'Arabi's thought into the framework of traditional philosophical discourse.

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*Iran Studies*, 17

## Another Place: *Identity, Space, and Transcultural Signification in Goli Taraqqi's Fiction*

Goulia Ghardashkhani

In *Another Place: Identity, Space, and Transcultural Signification in Goli Taraqqi's Fiction*, Goulia Ghardashkhani examines the narrative process of the struggle for identification in the short stories of one of the well-established figures of Iranian contemporary prose literature. Goli Taraqqi's narratives of displacement and emigration are approached through a theoretical lens that foregrounds the significance of space and the role of retrospective self-narration in acts of cultural representation.

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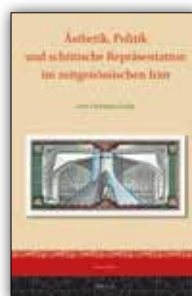
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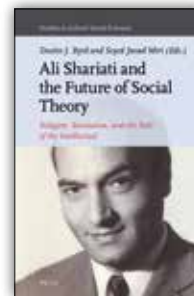


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*Iran Studies*, 15

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*Studies in Persian Cultural History, 14*

## Khwadāynāmag The Middle Persian Book of Kings

Jaakko Hämeen-Anttila, University of Edinburgh

*Khwadāynāmag. The Middle Persian Book of Kings* by Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, drawing on a large number of Middle Persian, Greek, Arabic, and Classical Persian sources.

The *Khwadāynāmag* is often conceived of as a large book of stories, comparable to Firdawsī's *Shāhnāme*, but Hämeen-Anttila convincingly shows that it was a concise and dry chronicle. He also studies the lost Arabic translations of the book, which turn out to be fewer than hitherto thought, as well as the sources of Firdawsī's *Shāhnāme*, showing that the latter was only remotely related to the *Khwadāynāmag*. It also becomes clear that there were no separate "priestly" and "royal" *Khwadāynāmag*s.

**READERSHIP:** All interested in Sasanian and early Arabic historiography, Firdawsī's *Shāhnāme*, and Sasanian history.



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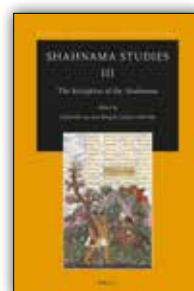
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*Une étude sur les peintures dites farangi sāzi, leurs milieux et commanditaires sous Shāh Soleimān (1666-94)*

Par Negar Habibi, University of Geneva

In *'Ali Qoli Jebādār et l'Occidentalisme safavide* Negar Habibi provides a fresh account of the life and works of 'Ali Qoli Jebādār, a leading painter of the late Safavid period. By collecting several of the artist's paintings and signatures Habibi brings to light the diversity of 'Ali Qoli Jebādār's most important works. In addition, the volume offers us new insights into both the artistic and socio-political evolution of Iranian society in the last days of pre-modern Iran. By carefully consulting the historical sources, Negar Habibi demonstrates the possibility of a female and eunuch patronage in the seventeenth-century paintings known as *farangi sāzi*, while suggesting the use of the term "Occidentalism" for those Safavid paintings that show some exotic and alien details of the Western world.

**READERSHIP:** All interested in Safavid history and art, gender studies in Iran. Academic libraries.



December 2017  
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Gabrielle van den Berg, University of Leiden and Charles Melville, University of Cambridge

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**READERSHIP:** All interested in classical Persian literature, Persian manuscript studies and art history, and anyone concerned with the reception of the *Shahnama* in Iran, India and the Ottoman Empire.

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94

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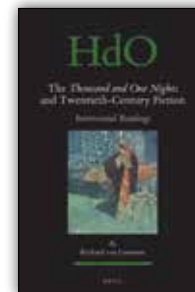
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**Nathalie Najjar**, University Paris II  
– Panthéon, Assas, with a preface by  
**Emmanuel Gaillard**

*Arbitration and International Trade in the Arab Countries* by Nathalie Najjar is masterful compendium of arbitration law in the Arab countries. A true study of comparative law in the purest sense of the term, the work puts into perspective the solutions retained in the various laws concerned and highlights both their convergences and divergences. Focusing on the laws of sixteen States, the author examines international trade arbitration in the MENA region and assesses the value of these solutions in a way that seeks to guide a practice which remains extraordinarily heterogeneous. The book provides an analysis of a large number of legal sources, court decisions as well as a presentation of the attitude of the courts towards arbitration in the States studied. Traditional and modern sources of international arbitration are examined through the prism of the two requirements of international trade, freedom and safety, the same prism through which the whole law of arbitration is studied. The book thus constitutes an indispensable guide to any arbitration specialist called to work with the Arab countries, both as a practitioner and as a theoretician.



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**Mohamed H. Reda** (LL.M) (2003)  
University of London, (LL.D) (2014)  
(Université de Montréal) is a qualified lawyer registered with the Egyptian Bar Association.



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**Ahmad Alkhamees**, Harasani &  
Alkhamees Law Firm, Jeddah, Saudi  
Arabia

Ahmad Alkhamees defines Creative Shari'ah compliance as compliance with the letter but not the objectives of Shari'ah. In recent years, Islamic finance industry practises have come under scrutiny, with strong critiques levelled against many institutions that claim to provide Shari'ah-compliant products and services, which in fact undermine the spirit and the objectives of Shari'ah. This book significantly contributes to the sphere of Islamic finance in three main ways. First, it critically appraises justifications of creative Shari'ah compliance practises. Second, it examines how Shari'ah supervisory board (SSB) governance practises, and the inconsistent fatwas issued by SSBs, contribute to the issue of creative Shari'ah compliance. Most importantly, it suggests regulatory mechanisms which regulators can employ in Islamic countries such as Saudi Arabia and in secular countries such as the United Kingdom to deal with the issue of creative Shari'ah compliance.

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ISSN: 1384-1130

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### Rethinking Islamic Legal Modernism

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Ron Shaham, The Hebrew University, Jerusalem

In *Rethinking Islamic Legal Modernism* Ron Shaham challenges the common opinion that Islamic legal modernism, as represented by Rashid Rida (d. 1935), is of poor intellectual quality and should not be considered an authentic development within Islamic law. The book focuses on the celebrated Sunni jurist, Yusuf al-Qaradawi (b. 1926), whom Shaham perceives as a close follower of Rida.

By studying the coherence of Qaradawi's Wasati theory of *ijtihad* and the consistency of its application in his legal opinions (fatwas), Shaham argues that Qaradawi, by means of eclecticism and synthesis, conducts a bold dialogue with the Islamic juristic heritage and brings it to bear on modern developments, in particular the institutional framework of the nation-state.



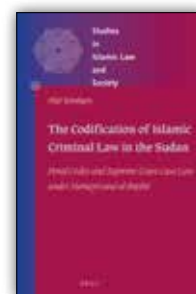
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*Studies in Islamic Law and Society, 44*

### How Muftis Think

*Islamic Legal Thought and Muslim Women in Western Europe*

Lena Larsen, University of Oslo

In *How Muftis Think* Lena Larsen explores fatwas that respond to questions asked by Muslim women in Western Europe in recent decades. The questions show women to be torn between two opposing notions of morality and norms: one stressing women's duties and obedience, and one stressing women's rights and equality before the law. Focusing on muftis who see "the time and place" as important considerations in fatwa-giving, and seek to develop a local European Islamic jurisprudence on these increasingly controversial issues, Larsen examines how they deal with women's dilemmas. Careful not to suggest easy answers or happy endings, her discussion still holds out hope that European societies and Muslim minorities can recognize shared moral concerns.



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*Studies in Islamic Law and Society, 43*

### The Codification of Islamic Criminal Law in the Sudan

*Penal Codes and Supreme Court Case Law under Numayrī and al-Bashīr*

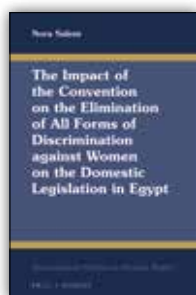
Olaf Köndgen

In *The Codification of Islamic Criminal Law in the Sudan*, Olaf Köndgen offers an in-depth analysis of the Sudan's Islamized penal codes of 1983 and 1991, their historical, political, and juridical context, their interpretation in the case law of the Supreme Court, and their practical application. He examines issues that arise in shari'a criminal law, including homicide, bodily harm, unlawful sexual intercourse (zina, liwat), rape, unfounded accusation of unlawful sexual intercourse (qadhif), highway robbery (hiraba), apostasy (rida), and alcohol consumption.

Drawing on a wide range of primary and secondary sources, a large number of previously untapped Supreme Court cases, and interviews with judges and politicians, Köndgen convincingly explains the multiple contradictions and often surprising aspects of one of the Arab world's longest lasting applications of codified shari'a criminal law.

Olaf Köndgen won the DAVO Dissertation Prize 2014 for his Ph.D. thesis.



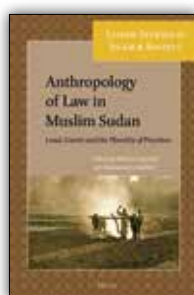


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The book offers an account of Egypt's legislative achievements and shortcomings in light of its international obligation to eliminate gender discrimination resulting from the Women's Convention and proposes *de jure* and *de facto* reforms to improve Egypt's implementation efforts.



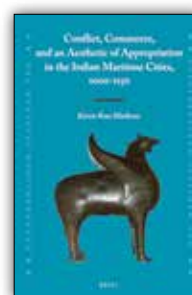
April 2018  
Paperback (approx. 280 pp., incl. 11 Annexes and 1 map)  
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*Leiden Studies in Islam and Society*, 07

## Anthropology of Law in Muslim Sudan

*Land, Courts and the Plurality of Practices*

Barbara Casciarri, University Paris 8, France, Mohamed A. Babiker, University of Khartoum

*Anthropology of Law in Muslim Sudan* analyses the hybridity of law systems and the plurality of legal practices in rural and urban contexts of contemporary Sudan, shedding light on the complex relation between Islam and society.



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Karen Rose Mathews, University of Miami

*In Conflict, Commerce, and an Aesthetic of Appropriation in the Italian Maritime Cities, 1000-1150*, Karen Rose Mathews analyzes the relationship between war, trade, and the use of *spolia* (appropriated objects from past and foreign cultures) as architectural decoration in the public monuments of the Italian maritime republics in the eleventh and twelfth centuries.

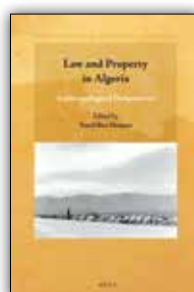


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*The Palestine Yearbook of International Law*, 19  
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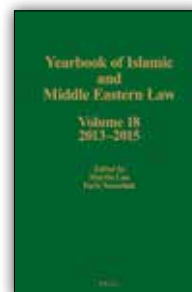
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*Studies in the History and Society of the Maghrib*, 10

## Law and Property in Algeria

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This book, which focuses on law and property in Algeria from an anthropological perspective, seeks to contribute to our understanding of Algerian society today and to the anthropology of law in a Muslim environment.



June 2017  
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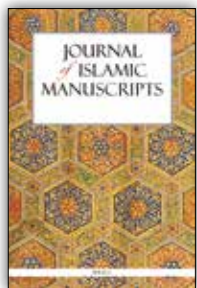
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*Islamic Manuscripts and  
Books*, 15

### The Trade in Papers Marked with Non-Latin Characters / Le commerce des papiers à marques à caractères non-latins *Documents and History / Documents et histoire*

Anne Regourd (ed.), University of  
Copenhagen, Denmark

The nine contributions in *The Trade in Papers Marked with non-Latin Characters* initiated by Anne Regourd (ed.) approach global history through the paper trade. They cover, in addition to a paper used in 14th C Persia, papers used in Africa (Ethiopia, Nigeria, Tunisia) and Asia (the Ottoman Levant, Mecca, Persia, Russia, and Yemen) during the 19th-20th C. Primarily based on paper examination and quantitative data, the book invites us to treat papers as a source, and provides tools to determine the production of manuscripts in space and time for the area of interest. This methodology offers new insights on the competition between suppliers to the various markets particularly in respect of the emergence of import-export trading companies.

Contributors are: Michaelle Biddle, Evyn Kropf, Anne Regourd, Francis Richard, Alice Shafi-Leblanc, Jan Just Witkam, Olga Yastrebova.

Foreword by Anna-Grethe Rischel.

**READERSHIP:** All interested in African and Asian Global History, and trade in the 19th-20th C., in paper studies, codicology, catalography, and in the epistemology of the auxiliary sciences of History.

**Anne Regourd**, Ph.D. (1987), is Senior Researcher at the University of Copenhagen, ERC "Islam in the Horn of Africa", and an Associate at the CNRS, France. She has published extensively in the fields of History and Philology dealing with Codicology, Paper studies, and Papyrology.



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*Islamic Manuscripts and  
Books*, 14

### Arabic Type-Making in the Machine Age *The Influence of Technology on the Form of Arabic Type, 1908-1993*

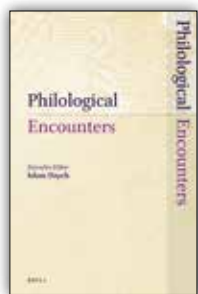
Titus Nemeth

Arabic is the third most widely used script in the world, and gave rise to one of the richest manuscript cultures of mankind. Its representation in type has engaged printers, engineers, businesses and designers since the 16th century, and today most digital devices render Arabic type. Yet the evolution of the printed form of Arabic, and its development from metal to pixels, has not been charted before. *Arabic Type-Making in the Machine Age* provides the first comprehensive account of this history using previously undocumented archival sources. In this richly illustrated volume, Titus Nemeth narrates the evolution of Arabic type under the influence of changing technologies from the perspective of a practitioner, combining historical research with applied design considerations.

**READERSHIP:** Anybody interested in design, technology, and typography, the history of print and the history of the book, as well as everyone concerned with media studies and Middle Eastern area studies.

**Titus Nemeth**, Ph.D. (Reading, 2014), is a type designer and historian. He has published articles on Arabic type history, and design. His practice revolves around type-making and typography, with a focus on the Arabic script.

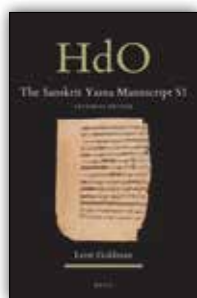
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The *Philological Encounters* is a double-blind peer-reviewed journal dedicated to the historical and philosophical critique of philology. The journal encourages critical and comparative perspectives that integrate textual scholarship and the study of language from across the world.

For more information see p. 56 or visit [brill.com/phen](http://brill.com/phen).

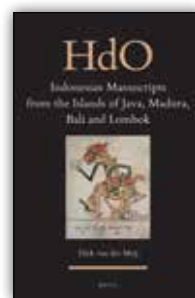


### The Sanskrit Yasna Manuscript S1 Facsimile Edition

Leon Goldman, SOAS, University of London

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Dick van der Meij, independent scholar

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September 2017  
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E-Price € 153 / US\$ 176  
*Handbook of Oriental Studies. Section 3 Southeast Asia, 24*



## Middle Eastern Texts Initiative Now Published by Brill

The *Middle Eastern Texts Initiative*, previously published by the Neal A. Maxwell Institute for Religious Scholarship (Brigham Young University), has transferred its publishing activities to Brill, the international scholarly publishing house. The *Middle Eastern Texts Initiative* (METI) is a collection of four different series: the Islamic Translation Series, Eastern Christian Texts, the Library of Judeo-Arabic Literature, and the Medical Works of Moses Maimonides. In the last two decades, scholars have published over 35 volumes in these series, covering editions, translations, and publications of important texts from the golden age of the Middle East, including mystical, theological, philosophical, and medical works by Muslims, Jews, and Christians alike.

"The *Middle Eastern Text Initiative* is an exciting project which is run by an impressive group of scholars. Brill is delighted to

offer *METI* a new home," says Maurits van den Boogert, Senior Acquisitions Editor Middle Eastern and Islamic Studies at Brill.

Brill adds *METI* to its publishing portfolios in Religious Studies and Middle East and Islamic Studies, and it fits well with Brill's publication activities on the Islamic world. The transfer of *METI* to Brill allows the Initiative to continue its important work. The first volume published by Brill – Gerrit Bos, *On Coitus*, a new volume in the *Medical Works of Moses Maimonides* series – will become available in 2018, as an e-book and in print. Previously published volumes will remain available via BYU's regular sales channels.

For more information about the transfer contact Mr. Maurits van den Boogert, Sr. Acquisitions Editor at Brill, via [boogert@brill.com](mailto:boogert@brill.com).

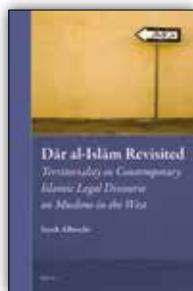
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ISSN: 1570-7571

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*Muslim Minorities*, 29

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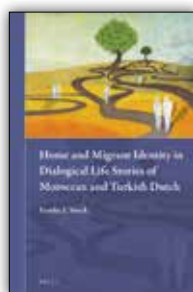


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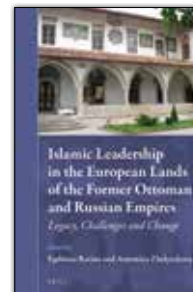


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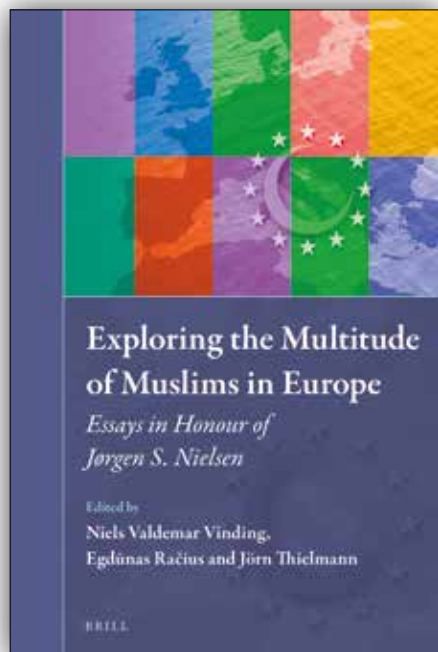
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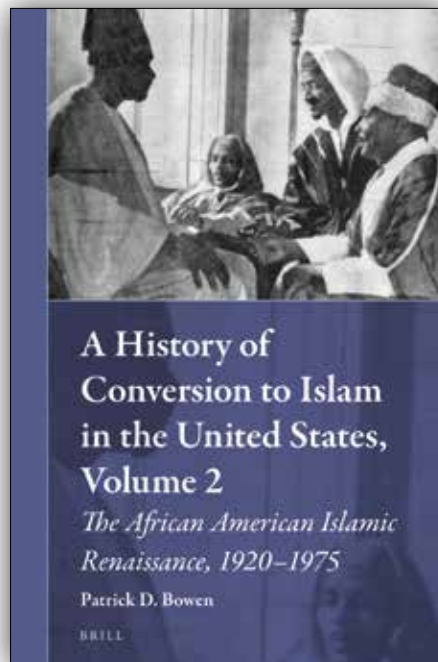
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Contributors are: Samim Akgönül, Ahmet Alibašić, Naveed Baig, Safet Bektovic, Mohammed Hashas, Thomas Hoffmann, Hans Raun Iversen, Göran Larsson, Werner Menski, Egdūnas Račius, Lissi Rasmussen, Mathias Rohe, Emil B. H. Saggau, Jakob Skovgaard-Petersen, Thijl Sunier, and Niels Valdemar Vinding.

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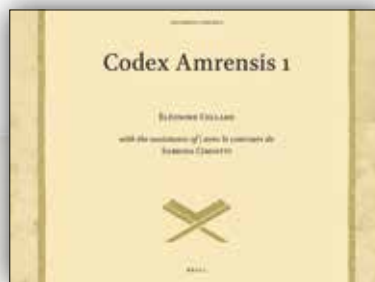
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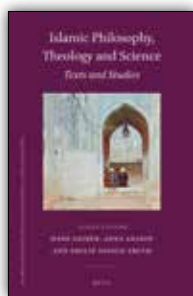
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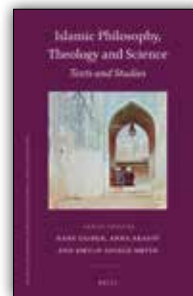
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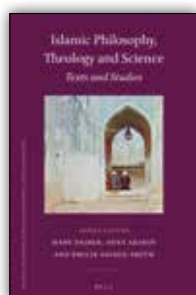
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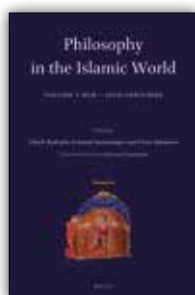


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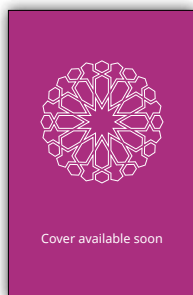
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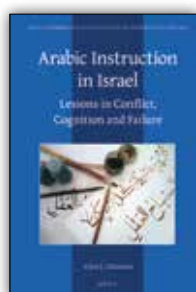


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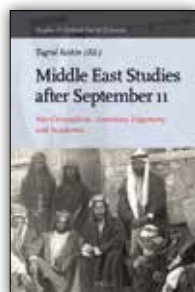


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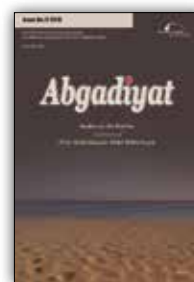
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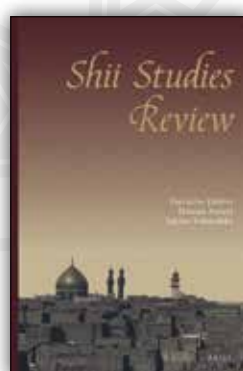
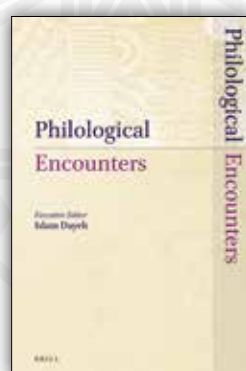
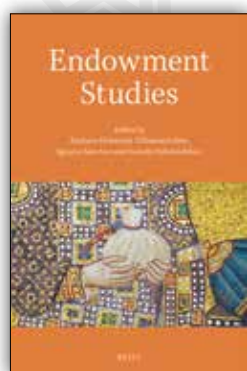
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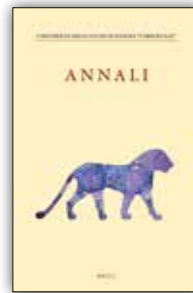
*Al-Bayan* is a peer reviewed academic journal of Qur'an and Hadith studies. It provides articles written by qualified specialists in the area of the Qur'anic and Hadith studies in English, Arabic and Malay. The editors welcome articles on all aspects of Qur'anic and Hadith Studies.

In the Malay section, *Al-Bayan* regularly publishes Malay works of scholars in Malay Archipelago and Southeast Asia. The Arabic section of this journal is a helpful resource for students and researchers of Islamic studies and those who are familiar with the Arabic language.

**Selection of Abstracting and Indexing:**  
ERIH PLUS

[brill.com/jqhs](http://brill.com/jqhs)

2018: Volume 16, in 2 issues  
ISSN 2232-1950 / E-ISSN 2232-1969  
Institutional Subscription rates  
Electronic only: € 218 / US\$ 271  
Print only: € 240 / US\$ 298  
Electronic & print: € 262 / US\$ 325  
Individual Subscription rates  
Print or Electronic only: € 77 / US\$ 98



## Annali Sezione Orientale

Editor-in-Chief: **Natalia L. Tornesello**, University of Naples "L'Orientale"

The *Annali, sezione Orientale* are being published since 1929. The scope includes the languages, literatures, arts, history and material culture of Asia, Africa and the Mediterranean. The time period covered ranges from the Ancient Near East to the modern period. Full-size articles and smaller research notes are accepted in English, Italian, French, German, and Spanish.

The *Annali, sezione Orientale* are published by Brill since 2016.

[brill.com/aioo](http://brill.com/aioo)

2018: Volume 78, in 2 issues  
ISSN 0393-3180 / E-ISSN 2468-5631  
Institutional Subscription rates  
Electronic only: € 218 / US\$ 238  
Print only: € 240 / US\$ 262  
Electronic & print: € 262 / US\$ 286  
Individual Subscription rates  
Print or Electronic only: € 77 / US\$ 87



## Arab Law Quarterly

Editor in Chief: M.S.W. Hoyle

The *Arab Law Quarterly* is indispensable for those concerned in trade with and investment in Arab States, and for corporate and international lawyers, and jurists, both academic and practicing, who are interested in comparative law. Particular subject areas covered include:

- Arab laws in transnational affairs
- commercial law
- Islamic Law (the Shari'a)
- international comparative law

Economic and commercial developments in Arab countries continue to attract attention. Courts in the non-Islamic world increasingly need to decide issues involving Arab laws and Islamic law generally. This interest in Arab countries, not only internally but externally as well, enhances the need for a topical journal on Arab law.

Articles in the *Arab Law Quarterly* represent the views of their authors, and do not necessarily reflect the views of the members of the Editorial Board.

### Selection of Abstracting & Indexing

Current Abstracts; Index Islamicus; Periodica Islamica; SCOPUS; TOC Premier

[brill.com/alq](http://brill.com/alq)

2018: Volume 32, in 4 issues  
ISSN 0268-0556 / E-ISSN 1573-0255  
Institutional Subscription rates  
Electronic only: € 842 / US\$ 1047  
Print only: € 926 / US\$ 1152  
Electronic & print: € 1010 / US\$ 1256  
Individual Subscription rates  
Print or Electronic only: € 297 / US\$ 377



## Arabica

*Journal of Arabic and Islamic Studies / Revue d'études arabes et islamiques*

Edited by Heidi Toelle

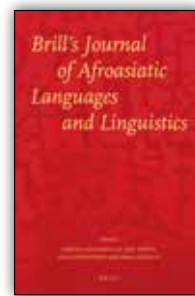
Originally founded by Evariste Lévi-Provençal in 1954 as an organ for French arabists, *Arabica* has now become a multidisciplinary academic journal, with an international editorial board representing various fields of research. It is dedicated to the study of the Arab world's classical and contemporary literatures, languages, history, thought and civilization. From a wider perspective, *Arabica* is open to the general fields of Islamicate studies and intercultural relations between Arab societies and the other cultural areas throughout history. It actively endeavors to participate in the development of new scholarly approaches and problematics. In addition to original research articles in English and French (preferably), *Arabica* also publishes 'notes and documents', book reviews, and occasionally academic debates in its 'methods and debates' section. Special issues may deal with a specific theme, or publish the proceedings of a conference.

### Selection of Abstracting & Indexing

Arts & Humanities Citation Index; Dietrich's Index Philosophicus; Index Islamicus; Linguistic Bibliography; Scopus

[brill.com/arab](http://brill.com/arab)

2018: Volume 65, in 6 issues  
ISSN 0570-5398 / E-ISSN 1570-0585  
Institutional Subscription rates  
Electronic only: € 640 / US\$ 794  
Print only: € 704 / US\$ 873  
Electronic & print: € 768 / US\$ 953  
Individual Subscription rates  
Print or Electronic only: € 226 / US\$ 286



## Brill's Journal of Afroasiatic Languages and Linguistics

Edited by Sabrina Bendjaballah, Lina Choueiri, Edit Doron, Jean Lowenstamm, and Jamal Ouhalla

*Brill's Journal of Afroasiatic Languages and Linguistics* is a peer-reviewed international forum devoted to the descriptive and theoretical study of Afroasiatic languages. The territory of the Afroasiatic family spans a vast area to the South of the Mediterranean, extending from the Atlantic Ocean to the Middle East and reaching deep into the heart of Africa. Some of the Afroasiatic languages have been studied for centuries, while others still remain partially or entirely undocumented.

In the course of the second half of the 20th century, the constantly increasing qualitative and quantitative contribution of Afroasiatic languages to the elaboration of linguistic theory has met with considerable attention from the linguistic community. The Journal seeks top-level contributions in phonology, morphology, syntax, semantics, comparative and historical linguistics. Its target audience comprises specialists in Afroasiatic languages and general linguists. The online edition offers the option to include sound and video files as well as other datafiles.

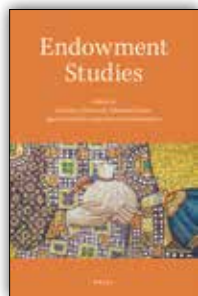
### Selection of Abstracting & Indexing

Emerging Sources Citation Index (Web of Science); ERIH PLUS

[brill.com/aal](http://brill.com/aal)

2018: Volume 10, in 2 issues  
ISSN 1876-6633 / E-ISSN 1877-6930  
Institutional Subscription rates  
Electronic only: € 171 / US\$ 212  
Print only: € 188 / US\$ 233  
Electronic & print: € 205 / US\$ 254  
Individual Subscription rates  
Print or Electronic only: € 59 / US\$ 76





Free4u



## Endowment Studies

Executive Editors: **Zachary Chitwood**, Mainz, **Tillmann Lohse**, HU-Berlin, **Ignacio Sánchez**, Warwick, and **Annette Schmiedchen**, Halle

*Endowment Studies* (ENDS) is a peer-reviewed, English-language periodical dedicated to the study of foundations or endowments, fostering their examination from cross-cultural, diachronic and interdisciplinary perspectives. As a diachronic and omnipresent phenomenon, endowments touch on every conceivable aspect of a given society, such as the arts, economy, intellectual life, law, politics and religion. Specialists from these and other disciplines/ fields (Byzantine Studies, Indology, Islamic Studies and Medieval Studies) can thus participate in cross-disciplinary conversations via the leitmotif of endowments.

As the first journal dedicated to the study of foundations in a comparative context, *ENDS* offers a venue for publication that is both transcultural and interdisciplinary, with a special focus on the Pre-Modern era, yet not restricted to any particular epoch. Contributions treating any aspect of endowments are welcome.

[brill.com/ends](http://brill.com/ends)

2018: Volume 2, in 2 issues  
ISSN 2468-595X / E-ISSN 2468-5968  
Institutional Subscription rates  
Electronic only: € 218 / US\$ 238  
Print only: € 240 / US\$ 262  
Electronic & print: € 262 / US\$ 286  
Individual Subscription rates  
Print or Electronic only: € 84 / US\$ 95

## Eurasian Studies

Editors-in-Chief: **Michele Bernardini**, University of Naples "L'Orientale", and **Jürgen Paul**, Orientalisches Institut der Martin-Luther Universität Halle-Wittenberg

The aim of *Eurasian Studies* is to encourage international academic co-operation and, by covering a wide geographical area stretching from the Balkans to Central Asia and Iran, to break down traditional compartmentalisation of history and foster a more interdisciplinary and interregional approach to historical studies of the area as a whole. *Eurasian Studies* is intellectually independent. The journal focuses on the history of Eurasia, covering the period from the rise of Islam to the outbreak of the First World War. It encourages the publication of unedited documents, sources and literary texts, both in facsimile and in transcription. A substantial section is devoted to the review of recent publications.

[brill.com/eurs](http://brill.com/eurs)

2018: Volume 15, in 2 issues  
ISSN 1722-0750 / E-ISSN 2468-5623  
Institutional Subscription rates  
Electronic only: € 218 / US\$ 238  
Print only: € 240 / US\$ 262  
Electronic & print: € 262 / US\$ 286  
Individual Subscription rates  
Print or Electronic only: € 77 / US\$ 87

## Hawwa

*Journal of Women of the Middle East and the Islamic World*

Edited by **Rogaia Abusharaf**, Georgetown University Edmund Walsh School-Qatar, and **Randi Deguilhem**, Centre National de la Recherche Scientifique, TELEMME-MMSH, Aix-en-Provence, France

*Hawwa* publishes articles from all disciplinary and comparative perspectives that concern women and gender issues in the Middle East and the Islamic world. These include Muslim and non-Muslim communities within the greater Middle East, and Muslim and Middle-Eastern communities elsewhere in the world. Articles dealing with men, masculinity, children and the family, or other issues of gender shall also be considered. The journal strives to include significant studies of theory and methodology as well as topical matter. Approximately one third of the submissions focus on the pre-modern era, with the majority of articles on the contemporary age. The journal features several full-length articles and current book reviews.

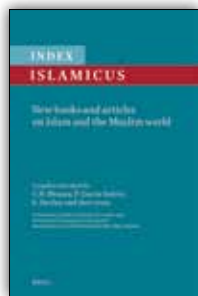
The majority of *Hawwa's* articles are in English. However, articles submitted in French will also be considered. The *Hawwa* is an international peer-reviewed journal.

### Selection of Abstracting & Indexing

ATLA Religion Database; Index Islamicus; Index to the Study of Religion; Historical Abstracts; Scopus

[brill.com/haww](http://brill.com/haww)

2018: Volume 16, in 3 issues  
ISSN 1569-2078 / E-ISSN 1569-2086  
Institutional Subscription rates  
Electronic only: € 310 / US\$ 384  
Print only: € 341 / US\$ 422  
Electronic & print: € 372 / US\$ 461  
Individual Subscription rates  
Print or Electronic only: € 107 / US\$ 136



## Index Islamicus

Edited by **Gregor Schwarb**, Heather Bleaney, Pablo García Suárez and others

The *Index Islamicus* is the international classified bibliography of publications in European languages on all aspects of Islam and the Muslim world from 1906 onwards until present day. Material cited in the *Index Islamicus* includes not only work written about the Middle East, but also about the other main Muslim areas of Asia and Africa, plus Muslim minorities elsewhere.

Presently, *Index Islamicus* contains over 550,000 records, covering all the main Muslim areas of Asia and Africa, as well as Muslims living elsewhere, and their history, beliefs, societies, cultures, languages and literatures. It includes material published by Western scholars in the fields of Humanities and Social Sciences, specialist area- and subject-based areas, and by Muslims writing in European languages. Publications recorded are in the form of articles, books and book chapters. All essays and papers contained in multi-author volumes are recorded, classified and indexed separately.



## Indo-Iranian Journal

Editors-in-Chief: **Peter Bisschop**, Leiden University, and **Jonathan Silk**, Leiden University

The *Indo-Iranian Journal (IJ)*, founded in 1957, is a peer-reviewed journal that focuses on the ancient and medieval languages and cultures of South Asia and of pre-Islamic Iran. It publishes articles on Indo-Iranian languages (linguistics and literatures), such as Sanskrit, Avestan, Middle Iranian and Middle & New Indo-Aryan. It publishes specialized research on ancient Iranian religion and the Indian religions, such as the Veda, Hinduism, Jainism and Buddhism (including Tibetan). The Journal welcomes epigraphical studies as well as general contributions to the understanding of the (pre-modern) history and culture of South Asia. Illustrations are accepted. A substantial part of the Indo-Iranian Journal is reserved for reviews of new research. The Journal predominantly publishes articles in English and occasionally in French and German.

**Selection of Abstracting & Indexing**  
Arts & Humanities Citation Index;  
Linguistic Bibliography / Bibliographie  
Linguistique; ERIH PLUS; Index to the  
Study of Religion; SCOPUS

[brill.com/iiij](http://brill.com/iiij)  
2018: Volume 61, in 4 issues  
ISSN 0019-7246 / E-ISSN 1572-8536  
Institutional Subscription rates  
Electronic only: € 506 / US\$ 654  
Print only: € 557 / US\$ 719  
Electronic & print: € 607 / US\$ 785  
Individual Subscription rates  
Print or Electronic only: € 186 / US\$ 235



## Intellectual History of the Islamicate World

Editor-in-Chief: **Sabine Schmidtke**, Institute for Advanced Study, Princeton

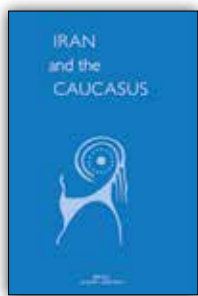
In the medieval, late medieval and pre-modern world of Islam, Muslims, Jews and Christians constituted a unique cultural and intellectual commonality. They shared a language, Arabic (and at times Persian), which they spoke in daily life and which they also used for their theological, philosophical, legal and scientific writings. Moreover, they often read the same books, so that a continuous, multi-dimensional exchange of ideas, texts, and forms of discourse was the norm rather than the exception.

The journal *Intellectual History of the Islamicate World* provides a forum for research that systematically crosses the boundaries between three major disciplines of academia and research, viz. Islamic Studies, Jewish Studies and the study of Eastern Christianity. It encourages discussion among representatives of these and related disciplines, with a view to promoting a new understanding of intellectual history in all its facets throughout the Islamicate World, from its emergence until modern times and from different methodological perspectives.

**Selection of Abstracting & Indexing**  
ERIH PLUS; Index Islamicus

[brill.com/ihw](http://brill.com/ihw)  
2018: Volume 6, in 3 issues  
ISSN 2212-9421 / E-ISSN 2212-943X  
Institutional Subscription rates  
Electronic only: € 210 / US\$ 261  
Print only: € 231 / US\$ 287  
Electronic & print: € 252 / US\$ 313  
Individual Subscription rates  
Print or Electronic only: € 74 / US\$ 94

[brill.com/ii](http://brill.com/ii)  
2018: Volume 2018, in 4 issues  
ISSN 1360-0982  
Institutional Subscription rates  
Print only: € 1916 / US\$ 2378



## Iran and the Caucasus

Edited by **Garnik Asatryan**

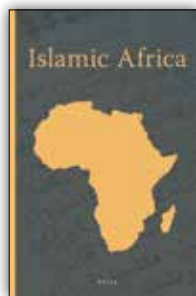
*Iran and the Caucasus* is a peer-reviewed multi-disciplinary journal. Published in four issues per year, the *Journal* promotes original, innovative, and meticulous research on the history (ancient, mediaeval and modern), culture, linguistics, literature (textology), folklore, social and cultural anthropology, and the political issues of the Irano-Caucasian world. Accepting articles in English, French and German, *Iran and the Caucasus* publishes path-breaking monographic studies, synoptic essays, as well as book reviews and book notes that highlight and analyse important new publications. *Iran and the Caucasus* is edited under the guidance of an Editorial Board consisting of prominent scholars from the area itself, as well as from beyond. It is unique in being a scholarly forum in the truest sense of the word on a region of growing importance, and a treasure-trove of information otherwise hard to get at.

### Selection of Abstracting & Indexing

Arts and Humanities Citation Index; Index Islamicus; Index to the Study of Religion; Linguistic Bibliography; Scopus

[brill.com/ic](http://brill.com/ic)

2018: Volume 22, in 4 issues  
ISSN 1609-8498 / E-ISSN 1573-384X  
Institutional Subscription rates  
Electronic only: € 263 / US\$ 326  
Print only: € 289 / US\$ 359  
Electronic & print: € 316 / US\$ 391  
Individual Subscription rates  
Print or Electronic only: € 93 / US\$ 117



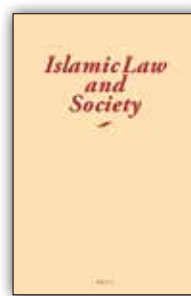
## Islamic Africa

Edited by **Anne Bang, Scott Reese, Gabea Baderoon, Joseph Hill, and Britta Frede**

*Islamic Africa* is a peer-reviewed, multidisciplinary, academic journal published online and in print. Incorporating the journal *Sudanica Africa*, *Islamic Africa* publishes original research concerning Islam in Africa from the social sciences and the humanities, as well as primary source material and commentary essays related to Islamic Studies in Africa. The journal's geographic scope includes the entire African continent and adjacent islands. The *Islamic Africa* encourages intellectual excellence and seeks to promote scholarly interaction between Africa-based scholars and those located institutionally outside the continent.

[brill.com/iafr](http://brill.com/iafr)

2018: Volume 9, in 2 issues  
ISSN 0803-0685 / E-ISSN 2154-0993  
Institutional Subscription rates  
Electronic only: € 134 / US\$ 154  
Print only: € 147 / US\$ 169  
Electronic & print: € 161 / US\$ 185  
Individual Subscription rates  
Print or Electronic only: € 59 / US\$ 76



## Islamic Law and Society

**David S. Powers**, Cornell University

*Islamic Law and Society* provides a forum for research in the field of classical and modern Islamic law, in Muslim and non-Muslim countries. The *Islamic Law and Society* has established itself as an invaluable resource for the subject both in the private collections of scholars and practitioners as well as in the major research libraries of the world. The *Islamic Law and Society* encourages discussion on all branches of Islamic law, with a view to promoting an understanding of Islamic law, in both theory and practice, from its emergence until modern times and from juridical, historical and social-scientific perspectives. The *Islamic Law and Society* offers you an easy way to stay on top of your discipline.

### Selection of Abstracting & Indexing

Dietrich's Index Philosophicus; Index Islamicus; Index to the Study of Religion; Political Science Abstracts; Scopus

[brill.com/ils](http://brill.com/ils)

2018: Volume 25, in 4 issues  
ISSN 0928-9380 / E-ISSN 1568-5195  
Institutional Subscription rates  
Electronic only: € 427 / US\$ 530  
Print only: € 470 / US\$ 583  
Electronic & print: € 512 / US\$ 636  
Individual Subscription rates  
Print or Electronic only: € 151 / US\$ 191



## Journal of Abbasid Studies

Executive Editor: **Monique Bernards**,  
Antwerp

The *Journal of Abbasid Studies* (JAS), published by Brill, the Netherlands, is a platform to discuss the political, cultural, social, economic, religious and intellectual life of the Abbasid Caliphate. The journal's time span, from c. 700 – c. 1250 A.D., is demarcated by the formative period of early Islam on the one end and the invasion of the Mongols on the other. Coverage of the Fatimid Caliphate and al-Andalus, for instance, is restricted to their relations with the Abbasids.

JAS brings scholars together who work on the classical Islamic world and who are active in different disciplines which only rarely “talk” to one another — in this way the Journal hopes to achieve a holistic contemplation of the Abbasid era.

**Selection of Abstracting & Indexing**  
ERIH PLUS; Index Islamicus

[brill.com/jas](http://brill.com/jas)

2018: Volume 5, in 2 issues  
ISSN 2214-2363 / E-ISSN 2214-2371  
Institutional Subscription rates  
Electronic only: € 207 / US\$ 258  
Print only: € 228 / US\$ 284  
Electronic & print: € 248 / US\$ 310  
Individual Subscription rates  
Print or Electronic only: € 73 / US\$ 92



## Journal of African Archaeology

Editor In Chief: **Sonja Magnavita**

The *Journal of African Archaeology* is an international peer-reviewed periodical. It publishes original papers addressing recent research and developments in African archaeology and related disciplines. The journal's main purpose is to provide scholars and students with a new pan-African forum for discussing relevant topics on the cultural dynamics of past African societies.

**Selection of Abstracting & Indexing**  
Arts and Humanities Citation Index;  
Current Contents / Arts & Humanities;  
International Bibliography of the Social Sciences; African Studies Abstracts;  
SCOPUS

[brill.com/jaa](http://brill.com/jaa)

2018: Volume 16, in 2 issues  
ISSN 1612-1651 / E-ISSN 2191-5784  
Institutional Subscription rates  
Electronic only: EUR 180 / US\$ 207  
Print only: EUR 198 / US\$ 228  
Electronic & print: EUR 216 / US\$ 248  
Individual Subscription rates  
Print or Electronic only: EUR 67 / US\$ 75



## Journal of Arabic Literature

Executive Editor: **Muhsin Jassim al-Musawi**, Columbia University New York

The *Journal of Arabic Literature* (JAL) is the leading journal specializing in the study of Arabic literature, ranging from the pre-Islamic period to the present. Founded in 1970, JAL seeks critically and theoretically engaged work at the forefront of the field, written for a global audience comprised of the specialist, the comparatist, and the student alike. JAL publishes literary, critical and historical studies as well as book reviews on Arabic literature broadly understood— classical and modern, written and oral, poetry and prose, literary and colloquial, as well as work situated in comparative and interdisciplinary studies.

**Selection of Abstracting & Indexing**  
Arts & Humanities Citation Index;  
Scopus; Current Contents; Dietrich's Index Philosophicus; Index Islamicus

[brill.com/jal](http://brill.com/jal)

2018: Volume 49, in 4 issues  
ISSN 0085-2376 / E-ISSN 1570-064X  
Institutional Subscription rates  
Electronic only: € 370 / US\$ 403  
Print only: € 407 / US\$ 443  
Electronic & print: € 444 / US\$ 484  
Individual Subscription rates  
Print or Electronic only: € 123 / US\$ 134





## Journal of the Economic and Social History of the Orient

*Journal d'Histoire Economique et Sociale de l'Orient*

Edited by **Paolo Sartori**, Austrian Academy of Sciences

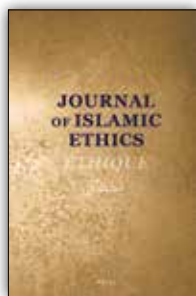
The *Journal of the Economic and Social History of the Orient (JESHO)* publishes original research articles in Asian, Near, Middle Eastern and Mediterranean Studies across history. The journal promotes world history from Asian and Middle Eastern perspectives and it challenges scholars to integrate cultural and intellectual history with economic, social and political analysis. The editors of the journal invite both early-career and established scholars to present their explorations into new fields of research. *JESHO* encourages debate across disciplines in the humanities and the social sciences. Published since 1958, *JESHO* is the oldest and most respected journal in its field.

### Selection of Abstracting & Indexing

ERIH PLUS; Index Islamicus; SCOPUS; TOC Premier; Web of Science

[brill.com/jesh](http://brill.com/jesh)

2018: Volume 61, in 6 issues  
ISSN 0022-4995 / E-ISSN 1568-5209  
Institutional Subscription rates  
Electronic only: € 705 / US\$ 788  
Print only: € 776 / US\$ 867  
Electronic & print: € 846 / US\$ 946  
Individual Subscription rates  
Print or Electronic only: € 120 / US\$ 144



## Journal of Islamic Ethics

Editor-in-chief: **Mohammed Ghaly**, Research Center for Islamic Legislation & Ethics (CILE), Hamad Bin Khalifa University (HBKU).

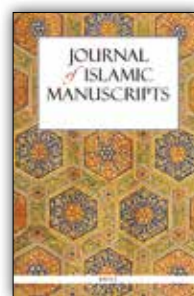
Managing editor: **P. S. van Koningsveld**, Research Center for Islamic Legislation & Ethics (CILE)

The focus of *Journal of Islamic Ethics* is on the ethical approaches embedded in Islamic philosophy, theology, mysticism and jurisprudence as well as Islamic civilization in general, and, more particularly, on the principles and methods (to be) followed in applying these approaches to various sectors of contemporary social life. These fields include: Arts, Environment, Economics, Education, Gender, Media, Medicine, Migration & Human Rights, Politics and Psychology. The Journal will strongly focus on thematic issues on current events as well as on individual empirical case studies.

The *Journal of Islamic Ethics* is a full **Open Access** journal sponsored by the Research Center of Islamic Legislation and Ethics in Doha (Qatar), which is affiliated to the Faculty of Islamic Studies, Hamad Bin Khalifa University.

[brill.com/jie](http://brill.com/jie)

2018: Volume 2, in 2 issues  
ISSN 2468-5534 / E-ISSN 2468-5542  
Institutional Subscription rates  
Electronic only: Open Access  
Print only: € 238 / US\$ 259  
Individual Subscription rates  
Print only: € 79 / US\$ 86



## Journal of Islamic Manuscripts

Editor in Chief: **Jan Just Witkam**, Leiden University

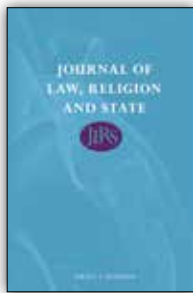
The *Journal of Islamic Manuscripts* explores the crucial importance of the handwritten book in the Muslim world. It is concerned with the written transmission of knowledge, the numerous varieties of Islamic book culture and the materials and techniques of bookmaking, namely codicology. It also considers activities related to the care and management of Islamic manuscript collections, including cataloguing, conservation and digitization. It is the journal's ambition to provide students and scholars, librarians and collectors – in short, everyone who is interested in Islamic manuscripts – with a professional journal and functional platform of their own. It welcomes contributions in English, French and Arabic on codicology, textual studies, manuscript collections and collection care and management. Papers will be peer-reviewed to maintain a high scholarly level.

### Selection of Abstracting & Indexing

Emerging Sources Citation Index (Web of Science); ERIH PLUS; Index Islamicus

[brill.com/jim](http://brill.com/jim)

2018: Volume 9, in 3 issues  
ISSN 1878-4631 / E-ISSN 1878-464X  
Institutional Subscription rates  
Electronic only: € 297 / US\$ 370  
Print only: € 327 / US\$ 407  
Electronic & print: € 356 / US\$ 444  
Individual Subscription rates  
Print or Electronic only: € 104 / US\$ 132



## Journal of Law, Religion and State

Editor-in-Chief: **Zvi Zohar**, Bar-Ilan University, Ramat Gan  
Deputy Editor: **Amos Israel**, Independent Researcher

The *Journal of Law Religion and State* provides an international forum for the study of the interactions between law and religion and between religion and state. It seeks to explore these interactions from legal and constitutional as well as from internal religious perspectives. The *JLRS* is a peer-reviewed journal that is committed to a broad and open discussion on a cross-cultural basis.

Submission of articles in the following areas: religion and state; legal and political aspects of all religious traditions; comparative research of different religious legal systems and their interrelations are welcomed as are contributions from multidisciplinary and interdisciplinary perspectives.

**Selection of Abstracting & Indexing**  
ERIH PLUS; HeinOnline Law Journal Library; SCOPUS

[brill.com/jlrs](http://brill.com/jlrs)  
2018: Volume 6, in 3 issues  
ISSN 2212-6465 / E-ISSN 2212-4810  
Institutional Subscription rates  
Electronic only: € 217 / US\$ 270  
Print only: € 239 / US\$ 297  
Electronic & print: € 260 / US\$ 324  
Individual Subscription rates  
Print or Electronic only: € 77 / US\$ 98



## Journal of Muslims in Europe

Executive Editor: **Thijl Sunier**  
Editors: **Samim Akgönül**, **Ahmet Alibašić**, **Stella Coglevina**, **Martijn de Koning**, **Brigitte Maréchal**, **Jørgen S. Nielsen**, **Egdūnas Račius**, **Jörn Thielmann**

The *Journal of Muslims in Europe* is devoted to publishing articles dealing with contemporary issues on Islam and Muslims in Europe from all disciplines and across the whole region, as well as historical studies of relevance to the present. The focus is on articles offering cross-country comparisons or with significant theoretical or methodological relevance to the field. Case studies with innovative approaches or on under-explored issues, and studies of policy and policy development in the various European institutions, including the European courts, and transnational movements and social and cultural processes are also welcome. The journal also welcomes book reviews.

All contributions to the journal must display a substantial use of primary-source material and must be original. The editors also encourage younger scholars to submit contributions. The *Journal of Muslims in Europe* has a double-blind peer review system.

**Selection of Abstracting & Indexing**  
Scopus; ERIH PLUS; Index Islamicus

[brill.com/jome](http://brill.com/jome)  
2018: Volume 7, in 3 issues  
ISSN 2211-792X / E-ISSN 2211-7954  
Institutional Subscription rates  
Electronic only: € 297 / US\$ 324  
Print only: € 327 / US\$ 356  
Electronic & print: € 356 / US\$ 389  
Individual Subscription rates  
Print or Electronic only: € 99 / US\$ 108



## Journal of Persianate Studies

Edited by **Säïd Amir Arjomand**

The *Journal of Persianate Studies* is a peer-reviewed publication of the Association for the Study of Persianate Societies. The journal publishes articles on the culture and civilization of the geographical area where Persian has historically been the dominant language or a major cultural force, encompassing Iran, Afghanistan and Tajikistan, as well as the Caucasus, Central Asia, the Indian Subcontinent, and parts of the former Ottoman Empire. Its focus on the linguistic, cultural and historical role and influence of Persian culture and Iranian civilization in this area is based on a recognition that knowledge flows from pre-existing facts but is also constructed and thus helps shape the present reality of the Persianate world. Such knowledge can mitigate the leveling effects of globalization as well as counteract the distortions of the area's common historical memory and civilizational continuity by the divisive forces of modern nationalism and imperialism.

**Selection of Abstracting & Indexing**  
America: History & Life; Historical Abstracts; Index Islamicus; Linguistic Bibliography, Scopus

[brill.com/jps](http://brill.com/jps)  
2018: Volume 11, in 2 issues  
ISSN 1874-7094 / E-ISSN 1874-7167  
Institutional Subscription rates  
Electronic only: € 213 / US\$ 265  
Print only: € 234 / US\$ 292  
Electronic & print: € 256 / US\$ 318  
Individual Subscription rates  
Print or Electronic only: € 75 / US\$ 95



## Journal of Religion in Africa

Executive Editor: **Robert Baum**,  
Dartmouth College, Hanover, NH, USA

The *Journal of Religion in Africa*, founded in 1967 by Andrew Walls, is interested in all religious traditions and all their forms, in every part of Africa, and it is open to every methodology. Its contributors include scholars working in history, anthropology, sociology, political science, missiology, literature and related disciplines. It occasionally publishes religious texts in their original African language. Presenting a unique forum for the debate of theoretical issues in the analysis of African religion past and present, the *Journal of Religion in Africa* also encourages the development of new methodologies. It reviews a very wide range of books and regularly publishes longer review articles on works of special interest. It prides itself on being highly international and is the only English-language journal dedicated to the study of religion and ritual throughout Africa. In an effort to highlight emerging themes in the study of religion in Africa, and promote the outstanding work of younger scholars, it regularly publishes special issues on current topics. European Science Foundation Ranking A.

### Selection of Abstracting & Indexing

Current Contents; Dietrich's Index Philosophicus; Index Theologicus; Index to the Study of Religion; Religious & Theological Abstracts

[brill.com/jra](http://brill.com/jra)

2018: Volume 48, in 4 issues  
ISSN 0022-4200 / E-ISSN 1570-0666  
Institutional Subscription rates  
Electronic only: € 346 / US\$ 429  
Print only: € 381 / US\$ 472  
Electronic & print: € 415 / US\$ 515  
Individual Subscription rates  
Print or Electronic only: € 141 / US\$ 179



## Journal of Religion in Europe

Editors: **Titus Hjelm**, University College London, and **Anne Koch**, Paris Lodron University of Salzburg  
Book Review Editor: **Katarzyna Zielińska**, Jagiellonian University of Kraków

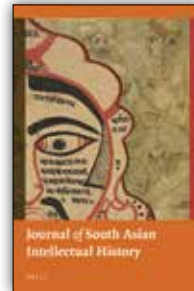
The peer-reviewed *Journal of Religion in Europe* provides a forum for multi-disciplinary research into the complex dynamics of religious discourses and practices in Europe, both historical and contemporary. The journal's underlying idea is that religion in Europe is characterized by a variety of pluralisms. There is a pluralism of religious communities that actively engage with one another. Additionally, there is a pluralism of societal systems, such as nations, law, politics, economy, science, and art, all of which interact with religious systems. There is also a pluralism of scholarly discourses, including religious studies, legal studies, history, anthropology, sociology, philosophy, and psychology, that are addressing the religious dynamics involved. The *Journal of Religion in Europe* encourages new research that responds to the changing European dimension of social and cultural studies regarding these pluralisms.

### Selection of Abstracting & Indexing

Emerging Sources Citation Index (Web of Science); Scopus; Current Abstracts Index Islamicus; Index to the Study of Religion

[brill.com/jre](http://brill.com/jre)

2018: Volume 11, in 4 issues  
ISSN 1874-8910 / E-ISSN 1874-8929  
Institutional Subscription rates  
Electronic only: € 277 / US\$ 344  
Print only: € 305 / US\$ 378  
Electronic & print: € 332 / US\$ 413  
Individual Subscription rates  
Print or Electronic only: € 98 / US\$ 124



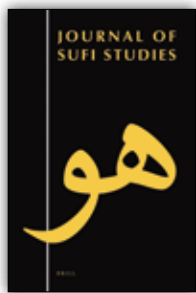
## Journal of South Asian Intellectual History

Executive Editors: **Asad Q. Ahmed**, Berkeley, **Abhishek Kaicker**, Berkeley, **Lawrence J. McCrea**, Cornell

*Journal of South Asian Intellectual History* (SAIH) is dedicated to the study of the history of ideas in pre-modern and early modern South Asia. The main concern of the publication is to advance philological and historical research into the rich intellectual history of South Asia in fields such as (but not limited to) philosophy, logic, astronomy, medicine, mathematics, literature, philosophical theology, and mystical traditions. Sources of such investigations may be produced in any of the languages of South Asia, including, for example, Sanskrit, Urdu, Persian, Gujarātī, Malayalam, Kannada, and Arabic. Given the nature of intellectual interactions in pre-modern and early modern South Asia, the Journal also welcomes articles, written in English, working across various disciplinary boundaries and languages.

[brill.com/saih](http://brill.com/saih)

2018: Volume 1, in 2 issues  
ISSN 2542-5544 / E-ISSN 2542-5552  
Institutional Subscription rates  
Electronic only: € 207 / US\$ 226  
Print only: € 228 / US\$ 249  
Electronic & print: € 248 / US\$ 271  
Individual Subscription rates  
Print or Electronic only: € 84 / US\$ 92



## Journal of Sufi Studies

Executive Editor: **Erik S. Ohlander**,  
Indiana University-Purdue University  
Fort Wayne

The *Journal of Sufi Studies* furnishes an international scholarly forum for research on Sufism. Taking an expansive view of the subject, the journal brings together all disciplinary perspectives. It publishes peer-reviewed articles and book reviews on the historical, cultural, social, philosophical, political, anthropological, literary, artistic and other aspects of Sufism in all times and places. By promoting an understanding of the richly variegated Sufi tradition in both thought and practice and in its cultural and social contexts, the *Journal of Sufi Studies* makes a distinctive contribution to current scholarship on Sufism and its integration into the broader field of Islamic studies.

### Selection of Abstracting & Indexing

Emerging Sources Citation Index (Web of Science); Index Islamicus

[brill.com/jss](http://brill.com/jss)

2018: Volume 7, in 2 issues  
ISSN 2210-5948 / E-ISSN 2210-5956  
Institutional Subscription rates  
Electronic only: € 207 / US\$ 258  
Print only: € 228 / US\$ 284  
Electronic & print: € 248 / US\$ 310  
Individual Subscription rates  
Print or Electronic only: € 73 / US\$ 92



## Journal of World Literature

Editors-in-Chief: **David Damrosch**,  
Harvard University, **Theo D'haen**,  
University of Leuven, **Jale Parla**, Istanbul  
Bilgi University, and **Zhang Longxi**, City  
University of Hong Kong

The *Journal of World Literature (JWL)* aspires to bring together scholars interested in developing the concept of World Literature, and to provide the most suitable environment for contributions from all the world's literary traditions. It creates a forum for re-visiting global literary heritages, discovering valuable works that have been undeservedly ignored, and introducing aspects of the transnational global dissemination of literature, with translation as a focus. The journal welcomes submissions that can concurrently imagine any literary tradition, in any language, moving beyond national frames to simultaneously discuss and develop the cosmopolitan threads of a variety of literary traditions.

The introductions of the issues of the first two years are available Open Access to familiarize yourself with JWL and its applied scope.

[brill.com/jwl](http://brill.com/jwl)

2018: Volume 3, in 4 issues  
ISSN 2405-6472 / E-ISSN 2405-6480  
Institutional Subscription rates  
Electronic only: € 413 / US\$ 469  
Print only: € 454 / US\$ 516  
Electronic & print: € 496 / US\$ 563  
Individual Subscription rates  
Print or Electronic only: € 138 / US\$ 153



## Medieval Encounters

*Jewish, Christian and Muslim  
Culture in Confluence and Dialogue*

Executive Editor: **Ryan Szpiech**,  
University of Michigan

*Medieval Encounters* promotes discussion and dialogue across cultural, linguistic and disciplinary boundaries on the interactions of Jewish, Christian and Muslim cultures during the period from the fourth through to the sixteenth century C.E.

Culture is defined in its widest form to include art, all manner of history, languages, literature, medicine, music, philosophy, religion and science. The geographic limits of inquiry will be bounded only by the limits in which the traditions interacted. Confluence, too, will be construed in its widest form to permit exploration of more indirect interactions and influences and to permit examination of important subjects on a comparative basis.

### Selection of Abstracting & Indexing

Current Abstracts; Dietrich's Index  
Philosophicus; Index Islamicus Database;  
SCOPUS; TOC Premier

[brill.com/me](http://brill.com/me)

2018: Volume 24, in 6 issues  
ISSN 1380-7854 / E-ISSN 1570-0674  
Institutional Subscription rates  
Electronic only: € 496 / US\$ 541  
Print only: € 546 / US\$ 595  
Electronic & print: € 595 / US\$ 649  
Individual Subscription rates  
Print or Electronic only: € 148 / US\$ 164





## Middle East Journal of Culture and Communication

Gholam Khiabany, Goldsmiths, University of London, Dina Matar, SOAS, University of London, Lina Khatib, SOAS, University of London, Tarik Sabry, University of Westminster

The *Middle East Journal of Culture and Communication* (MJCC) provides a transcultural academic sphere that engages Middle Eastern and Western scholars in a critical dialogue about culture, communication and politics in the Middle East. It also provides a forum for debate on the region's encounters with modernity and the ways in which this is reshaping people's everyday experiences.

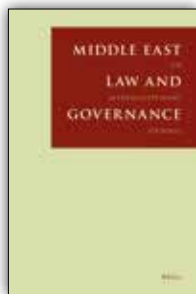
The MJCC provides a vehicle for developing the study into communication, politics, and culture in the Middle East. The MJCC encourages work that reconceptualizes dominant paradigms and theories of communication to take into account local cultural particularities. The MJCC also supports work that challenges the static and suzerain epistemological frameworks through which the Middle East has been represented and perceived.

### Selection of Abstracting & Indexing

Scopus; Index Islamicus; Current Abstracts; Jewish Studies Source; TOC Premier (Table of Contents)

[brill.com/mjcc](http://brill.com/mjcc)

2018: Volume 11, in 3 issues  
ISSN 1873-9857 / E-ISSN 1873-9865  
Institutional Subscription rates  
Electronic only: € 264 / US\$ 327  
Print only: € 290 / US\$ 360  
Electronic & print: € 317 / US\$ 392  
Individual Subscription rates  
Print or Electronic only: € 93 / US\$ 117



## Middle East Law and Governance *An Interdisciplinary Journal*

Edited by Anver Emon, University of Toronto, Audrey Macklin, University of Toronto, Nadia Marzouki, CNRS, France, Jillian Schwedler, Hunter College and the Graduate Center, CUNY

*Middle East Law and Governance* (MELG) is a peer-reviewed venue for scholarly analysis on issues of governance and social change in the Middle East and North Africa region. Filling a gap in the academic literature, MELG tackles with breadth and depth compelling governance issues generally, and in the Middle East specifically. The journal addresses interested readers in academia, government, and the civil society sector. MELG brings a global commitment to path-breaking scholarship and draws on the expertise and leadership of editorial and advisory boards of respected faculty and scholars from around the world.

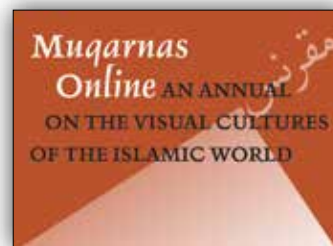
The journal welcomes research that explores law, society, and/or governance topics, broadly construed. The MELG's interdisciplinary approach is meant to attract scholars from a wide range of disciplines (anthropology, economics, history, political science, religious studies, and so on).

### Selection of Abstracting & Indexing

Emerging Sources Citation Index (Web of Science); ERIH PLUS; International Bibliography of Periodical Literature in the Humanities and Social Sciences; Index Islamicus; Scopus

[brill.com/melg](http://brill.com/melg)

2018: Volume 10, in 3 issues  
ISSN 1876-3367 / E-ISSN 1876-3375  
Institutional Subscription rates  
Electronic only: € 272 / US\$ 338  
Print only: € 299 / US\$ 372  
Electronic & print: € 326 / US\$ 406  
Individual Subscription rates  
Print or Electronic only: € 96 / US\$ 121



## Muqarnas Online *An Annual on the Visual Cultures of the Islamic World*

Editor: Gülru Necipoğlu

*Muqarnas* is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts.

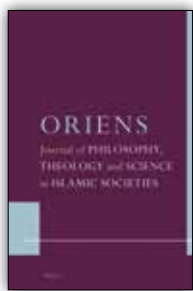
In *Muqarnas* articles are published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

*Muqarnas* is the most important journal in the fields of Islamic art and material culture, with the highest scholarly impact. For more information about the *Muqarnas* yearbooks, available in hardback and paperback, please visit [brill.com/muq](http://brill.com/muq) or see p. 16.

For more information about the *Muqarnas* supplements, available in hardback and paperback, please visit [brill.com/muqs](http://brill.com/muqs).

[brill.com/muqj](http://brill.com/muqj)

2018: Volume 35, in 1 issue  
ISSN online only / E-ISSN 2211-8993  
Institutional Subscription rates  
Electronic only: € 146 / US\$ 181  
Individual Subscription rates  
Electronic only: € 49 / US\$ 59



## Oriens

Edited by **Asad Q. Ahmed, Robert G. Morrison** and **Cornelia Schöck**

*Oriens* is dedicated to extending our knowledge of intellectual history and developments in the rationalist disciplines in Islamic civilization, with a special emphasis on philosophy, theology, and science. These disciplines had a profoundly rich and lasting life in Islamic civilization and often interacted in complex ways—from the period of their introduction to Islamic civilization in the translation movement that began in the eighth century, through the early and classical periods of development, to the post-classical age, when they shaped even such disciplines as legal theory and poetics. The journal's range extends from the early and classical to the early modern periods (ca. 700-1900 CE) and it engages all regions and languages of Islamic civilization. In the tradition of Hellmut Ritter, who founded *Oriens* in 1948, the central focus of interest of the journal is on the medieval and early modern periods of the Near and Middle East.

### Selection of Abstracting & Indexing

Dietrich's Index Philosophicus; Emerging Sources Citation Index (Web of Science); Index Islamicus; Index to the Study of Religion; Linguistic Bibliography

[brill.com/orie](http://brill.com/orie)

2018: Volume 46, in 4 issues  
ISSN 0078-6527 / E-ISSN 1877-8372  
Institutional Subscription rates  
Electronic only: € 319 / US\$ 396  
Print only: € 351 / US\$ 436  
Electronic & print: € 383 / US\$ 475  
Individual Subscription rates  
Print or Electronic only: € 106 / US\$ 129



## Oriente Moderno

Editor-in-chief and Direttore responsabile: **Claudio Lo Jacono**, Istituto per l'Oriente C.A. Nallino, Rome

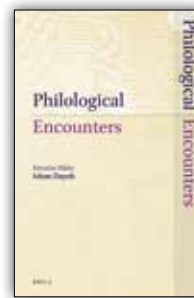
*Oriente Moderno* was founded in 1921 by Carlo Alfonso Nallino and directed by him until his death in 1939. Later editors were Ettore Rossi and Paolo Minganti. Its current Editors and the Scientific Committee are composed of university professors and researchers from different Italian universities. The *Oriente Moderno* publishes scientific articles on all aspects of political, social, literary, and cultural aspects of the contemporary Middle East. It also contains translated documents, news on Islamic and Arabic research in Italy and reviews of books. Issues are available from Brill from 2013 on.

### Selection of Abstracting & Indexing

Index Islamicus; MLA International Bibliography (Modern Language Association); Dietrich's Index Philosophicus; IBZ; International Political Science Abstracts Database

[brill.com/ormo](http://brill.com/ormo)

2018: Volume 98, in 3 issues  
ISSN 0030-5472 / E-ISSN 2213-8617  
Institutional Subscription rates  
Electronic only: € 297 / US\$ 324  
Print only: € 327 / US\$ 356  
Electronic & print: € 356 / US\$ 389  
Individual Subscription rates  
Print or Electronic only: € 98 / US\$ 107



## Philological Encounters

Executive Editor: **Islam Dayeh**, Freie Universität Berlin

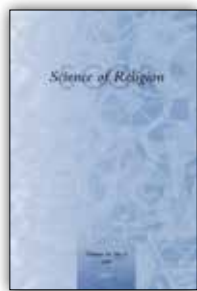
*Philological Encounters* is a double-blind peer-reviewed journal dedicated to the historical and philosophical critique of philology. The journal encourages critical and comparative perspectives that integrate textual scholarship and the study of language from across the world. Alongside four issues a year, monographs and/or collected volumes will occasionally be published as supplements to the journal in the book series *Philological Encounters Monographs* ([brill.com/penc](http://brill.com/penc)).

The journal is open to contributions in all fields studying the history of textual practices, hermeneutics and philology, philological controversies, and the intellectual and global history of writing, archiving, tradition-making and publishing.

[brill.com/phen](http://brill.com/phen)

2018: Volume 3, in 4 issues  
ISSN 2451-9189 / E-ISSN 2451-9197  
Institutional Subscription rates  
Electronic only: € 319 / US\$ 362  
Print only: € 351 / US\$ 398  
Electronic & print: € 383 / US\$ 434  
Individual Subscription rates  
Print or Electronic only: € 106 / US\$ 118

Free4u



## Science of Religion

*Abstracts and Index of Recent Articles*

Edited by **Katja Triplett**, Georg-August-Universität Göttingen  
Associate Editors: **Seong-Hee Choi** and **Friederike Böllmann**

The objective of *Science of Religion* is to provide a systematic bibliography of articles which contribute in various ways to the academic study of religions. This in turn is intended to facilitate the work and international collaboration of all scholars working in this field. The abstracts published in *Science of Religion* are drawn from a wide range of journals in various languages and reflect a range of contributory or complementary disciplines. The list of periodicals consulted is reviewed regularly and suggestions for improvement are welcomed. The *Science of Religion* does not seek to appraise or criticise the contents of any articles. Nor does it endorse any of the religious standpoints or agendas referred to in the articles abstracted. In all cases the individual authors are responsible for their own opinions and any reference to these opinions should take account of the complete article in the original source. The *Science of Religion* is published by Brill with the support of the International Association for the History of Religions (IAHR).



## Scrinium

*Journal of Patrology and Critical Hagiography*

Editor-in-Chief: **Basil Lourié**, University of the Aerospace Instrumentation, St Petersburg

*Scrinium: Journal of Patrology and Critical Hagiography*, established in 2005, is an international scholarly periodical devoted to patristics, critical hagiography, and Church history. Its scope is the ancient and medieval Christian Church worldwide, but especially Eastern / Oriental Christianity and Christian Origins. Each volume is focused on a specific subject (covering no less than 60% of the whole volume) formulated in the individual title of each volume.

**NEW! NOW PUBLISHED IN OPEN ACCESS.** For the years 2018-2020 all articles in *Scrinium* are published as full open access articles. There are no submission charges and no Article Processing Charges as these are fully funded by institutions through Knowledge Unlatched, resulting in no direct charge to authors.

**Selection of Abstracting & Indexing**  
SCOPUS

[brill.com/scor](http://brill.com/scor)  
2018: Volume 41, in 4 issues  
ISSN 0165-8794  
Institutional Subscription rates  
Print only: € 228 / US\$ 270  
Individual Subscription rates  
Print only: € 76 / US\$ 88

[brill.com/scri](http://brill.com/scri)  
2018: Volume 14, in 1 issue  
ISSN 1817-7530 / E-ISSN 1817-7565  
Institutional Subscription rates  
Electronic only: € 205 / US\$ 233  
Print only: € 226 / US\$ 256  
Electronic & print: € 246 / US\$ 280  
Individual Subscription rates  
Print or Electronic only: € 68 / US\$ 76



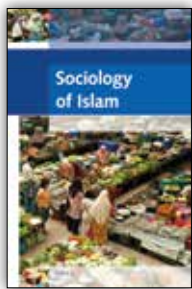
## Shii Studies Review

Executive Editors: **Hassan Ansari** and **Sabine Schmidtke**, Institute for Advanced Study, Princeton

A refereed journal with an international editorial and advisory board, the *Shii Studies Review* provides a scholarly forum for researchers specializing in all fields of Shii studies. Issued twice a year, the journal publishes peer-reviewed original studies, critical editions of classical and pre-modern texts, and book reviews on Shii law, *ḥadīth*, Qur'ānic exegesis, philosophy, *kalām*, ritual and practices, classical and contemporary literature, and other aspects of the history of Shiism. It is dedicated to the study of *Imami*, *Ismaili*, *Zaydi*, and other other trends in Shii thought throughout history. Taking an expansive view of the richly variegated Shii traditions in both thought and practice and their cultural and social contexts, the *Shii Studies Review* makes a distinctive contribution to current scholarship on Shiism and its integration into the broader field of Islamic studies.

[brill.com/ssr](http://brill.com/ssr)  
2018: Volume 2, in 2 issues  
ISSN 2468-2462 / E-ISSN 2468-2470  
Institutional Subscription rates  
Electronic only: € 218 / US\$ 238  
Print only: € 240 / US\$ 262  
Electronic & print: € 262 / US\$ 286  
Individual Subscription rates  
Print or Electronic only: € 84 / US\$ 95

Free4u



## Sociology of Islam

Edited by **Gary Wood**, Virginia Tech, and **Tugrul Keskin**, Shanghai University

*Sociology of Islam (SOI)* provides an international scholarly forum for research related to the religion and culture of Islam, Muslim societies, and social issues related to Muslims in socio-political context. Decidedly rooted in the sociological perspective, *SOI* takes an expansive and global view of this broad subject matter. The *SOI* publishes multiple issues per year containing original peer-reviewed articles and book reviews on the sociological, political, anthropological, historical and other aspects of Islam and Muslim societies across all times and places. By promoting an academic understanding of the richly variegated and complex nature of both majority Muslim societies and of the issues related to the minority status of Muslims in other social contexts, in both thought and practice, *Sociology of Islam* makes a distinctive contribution to current scholarship in the field of sociology.

**Selection of Abstracting & Indexing**  
ERIH PLUS; Index Islamicus

[brill.com/soi](http://brill.com/soi)

2018: Volume 6, in 4 issues  
ISSN 2213-140X / E-ISSN 2213-1418  
Institutional Subscription rates  
Electronic only: € 292 / US\$ 362  
Print only: € 321 / US\$ 398  
Electronic & print: € 350 / US\$ 434  
Individual Subscription rates  
Print or Electronic only: € 103 / US\$ 131



## Studia Islamica

Edited by **Houari Touati**, EHESS, France, and **Abraham L. Udovitch**, Princeton University, USA

*Studia Islamica* was created in 1953 by Robert Brunschvig and Joseph Schacht. Brill publishes this journal from 2013 on. *Studia Islamica* offers to the learned public, and not to Islamic scholars only, papers written by qualified specialists on subjects from all sections of the vast field of Islamic studies. Special attention is paid to discussions of method to comprehensive views, and to new conclusions. Back issues will be digitized in due course. Issues are available in print and online from 2011 onwards.

**Selection of Abstracting & Indexing**  
Index Islamicus; MLA International Bibliography; Dietrich's Index Philosophicus; IBZ; Linguistic Bibliography

[brill.com/si](http://brill.com/si)

2018: Volume 113, in 3 issues  
ISSN 0585-5292 / E-ISSN 1958-5705  
Institutional Subscription rates  
Electronic only: € 297 / US\$ 324  
Print only: € 327 / US\$ 356  
Electronic & print: € 356 / US\$ 389  
Individual Subscription rates  
Print or Electronic only: € 80 / US\$ 98



## Turkish Historical Review

Editor: **Kate Fleet**, Director of the Skilliter Centre for Ottoman Studies, Cambridge

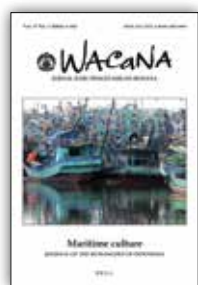
The *Turkish Historical Review* is devoted to Turkish history in the widest sense, covering the period from the 6th century, with the rise of the Turks in Central Asia, to the 20th century. All contributions to the journal must display a substantial use of primary-source material and also be accessible to historians in general, i.e. those working outside the specific fields of Ottoman and Turkish history. Articles with a comparative scope which cross the traditional boundaries of the area studies paradigm are therefore very welcome. The editors also encourage younger scholars to submit contributions. The journal includes a reviews section, which, in addition to publications in English, French, and other western European languages, will specifically monitor new studies in Turkish and those coming out in the Balkans, Russia and the Middle East. The *Turkish Historical Review* has a double-blind peer review system.

**Selection of Abstracting & Indexing**  
Index Islamicus; Arts and Humanities Citation Index; Current Contents - Arts & Humanities; ERIH PLUS

[brill.com/thr](http://brill.com/thr)

2018: Volume 9, in 3 issues  
ISSN 1877-5454 / E-ISSN 1877-5462  
Institutional Subscription rates  
Electronic only: € 270 / US\$ 294  
Print only: € 297 / US\$ 323  
Electronic & print: € 324 / US\$ 353  
Individual Subscription rates  
Print or Electronic only: € 80 / US\$ 95





## Wacana

*Journal of the Humanities of Indonesia*

Edited by **Lilie M Roosman**, University of Indonesia

The *Wacana Jurnal Ilmu Pengetahuan Budaya* is a peer-reviewed, open-access journal published by the Faculty of Humanities, University of Indonesia. It invites original articles on various issues within humanities, which include but are not limited to philosophy, literature, archaeology, anthropology, linguistics, history, cultural studies, philology, arts, library and information science focusing on Indonesian studies and research. The *Wacana* seeks to publish a balanced mix of high-quality theoretical or empirical research articles, case studies, review papers, comparative studies, exploratory papers, and book reviews. All accepted manuscripts will be published both online and in printed forms.

### Selection of Abstracting & Indexing

Index Islamicus; SCOPUS

[brill.com/waca](http://brill.com/waca)

2018: Volume 19, in 2 issues  
ISSN 1411-2272 / E-ISSN 2407-6899  
Institutional Subscription rates  
Electronic only: Open Access  
Print only: € 136 / US\$ 163  
Individual Subscription rates  
Print only: € 59 / US\$ 73



## Die Welt des Islams

*International Journal for the Study of Modern Islam*

**Rainer Brunner**, CNRS, Paris

*Die Welt des Islams* focuses on the history and culture of the Islamic world from the eighteenth century to the present. The journal gives special emphasis to literature and provides its large international readership with articles in English, French and German. Highly descriptive essays are accompanied by copious notes, and extensive book reviews are authored by specialists, offering a broad scholarly view of the field of Islam.

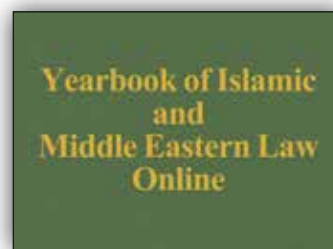
Published since 1951, *Die Welt des Islams* is found in the world's major research libraries. The journal is unrivalled in its field and an essential resource for those who wish to stay on top of their discipline.

### Selection of Abstracting & Indexing

Arts and Humanities Citation Index (Thomson Reuters); Dietrich's Index Philosophicus; Scopus; ATLA Religion Database; Web of Science

[brill.com/wdi](http://brill.com/wdi)

2018: Volume 58, in 4 issues  
ISSN 0043-2539 / E-ISSN 1570-0607  
Institutional Subscription rates  
Electronic only: € 424 / US\$ 526  
Print only: € 466 / US\$ 579  
Electronic & print: € 509 / US\$ 631  
Individual Subscription rates  
Print or Electronic only: € 141 / US\$ 172



## Yearbook of Islamic and Middle Eastern Law Online

General Editors: **Eugene Cotran** and **Martin Lau**

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- book reviews.

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